

ADMISSION GUIDANCE NOTES

1. **Fill out your form:** you need to convince us of your suitability for the programme: Please tell us about all your relevant experience in as much detail as possible. Use what you know of music therapy (from this website, other reading, personal and professional experience) to demonstrate why you would be an asset on the course and to the music therapy profession.
2. **Submit a video recording** of you playing when you send in your form: this is part of the first stage of selection and we can't invite you to audition without it. Please DON'T try to email this to us – send it in on a VHS cassette, a conventional DVD, or as a digital file stored on a DVD or flash drive.
3. **Enclose your application payment of £30.** We do all we can to keep course fees as low as possible: as part of this effort we charge an application processing fee. There are no further fees for auditions.
4. **You will receive an acknowledgement:** please contact us if this doesn't arrive.
5. **Invitation to interview:** expect to find out whether you are invited to an individual audition/interview within a month, along with details of what is expected of you at the audition/interview. We will want you to demonstrate the range and depth of your musicianship and your capacity for working with people. This will not involve any special preparation (given that you are an active musician!).
6. **Download our reading list** for articles that will get you thinking about music therapy prior to the audition/interview.
7. Following the initial interview **successful applicants will be invited to attend a group audition.** This allows us to see different aspects of your musical capabilities, particularly those relating to working with groups. We will send you instructions on preparing a task of your choice.
8. **Offer:** following the group audition you will hear whether you have been successful. All offers are conditional upon you undergoing (at your own



expense) an enhanced CRB (criminal record) check (plus the equivalent for any other countries where you have lived) and these showing no reason why you shouldn't work with vulnerable people. See application form for details.

