

## Account No. 3

### Children and Education

#### ***Selected bibliography (1990-2010)***

- Bertolami, M. D., & Martino, L. A. (2002). Music therapy in a private school for visually impaired and multiply handicapped children. *Voices: A World Forum for Music Therapy*, Retrieved from [www.voices.no/mainissues/Voices2\(1\)Bertolami.html](http://www.voices.no/mainissues/Voices2(1)Bertolami.html)
- Bunt, L. (2003). Music therapy with children: A complementary service to music education? *British Journal of Music Education*, 20(2), 179-195.
- Carr, C., & Wigram, T. (2009). Music therapy with children and adolescents in mainstream schools: A systematic review. *British Journal of Music Education*, 23(1), 3-18.
- Daveson, B., & Edwards, J. (1998). A role for music therapy in special education. *International Journal of Disability, Development and Education*, 45(4), 449-457.
- Davies, A., & Richards, E. (Eds.). (2002). *Music Therapy and Group Work*. London and Philadelphia: Jessica Kingsley.
- Howden, S. (2008). Music Therapy with Traumatized Children and Their Families in Mainstream Primary Schools: A Case Study. In A. Oldfield & C. Flower (Eds.), *Music Therapy with Children and their Families* (pp. 103-120). London: Jessica Kingsley.
- Kostka, M. (1993). A comparison of selected behaviors of a student with autism in special education and regular music classes. *Music Therapy Perspectives*, 11(57-60).
- McFerran, K., & Rickson, D. (2007). Music therapy in special education: Where are we now? *The New Zealand Journal of Education*, 8(1), 40-47.
- McFerran, K., & Stephenson, J. (2006). Music therapy in special education: Do we need more evidence? . *British Journal of Music Therapy*, 20(2), 121-128.
- Procter, S. (2006). Music Therapy: Why Not in Education? In A. Paterson & S. Zimmermann (Eds.), *No Need for Words: Special Needs in Music Education*. Matlock: National Association of Music Educators.
- Rickson, D. (1997). The music therapist working in New Zealand schools with children who have disabilities. *The New Zealand Journal of Music Therapy*, 44-53.
- Rickson, D. (2007). Music therapy in special education: Do we need more evidence? – A response to Katrina McFerran and Jennifer Stephenson. *British Journal of Music Education*, 21(1), 28-29.
- Robertson, J. (2000). An educational model for music therapy: The Case for a continuum. *British Journal of Music Education*, 14(1), 41-46.



- Standley, J., & Hughes, J. (1997). Evaluation of an early intervention music curriculum for enhancing prereading/writing skills. *Music Therapy Perspectives*, 15(2), 79-86.
- Standley, J., & Jones, J. (2007). *Music Techniques in Therapy, Counseling, and Special Education*. Silver Spring, MD: American Music Therapy Association.
- Warwick, A. (1995). Music Therapy in the Education Service: Research with Autistic Children and their Mothers. In T. Wigram, B. Saperston & R. West (Eds.), *The Art and Science of Music Therapy: A Handbook* (pp. 209-225). Chur, Switzerland: Harwood Academic.
- Wigram, T., & DeBacker, J. (Eds.). (1999). *Clinical Applications of Music Therapy in Developmental Disability, Pediatrics and Neurology*. London and Philadelphia: Jessica Kingsley.
- Wilson, B. L., & Smith, D. S. (2000). Music therapy assessment in school settings: A preliminary investigation. *Journal of Music Therapy*, 37(2), 95-117.
- Wilson, S. (1991). Music therapy in education. *British Journal of Music Education*, 5(2), 14-17.
- Woodward, S. (2000). A response to James Robertson's 'An educational model for music therapy: The case for a continuum'. *British Journal of Music Education*, 14(2), 94-98.

**Some of the above references are also identified and in the following categories:**

**Randomised Control Trials (RCTs)**

**Systematic Reviews**

Carr, C., & Wigram, T. (2009).

**Cochrane Protocols**

**Assessments and Evaluations**

Kostka, M. (1993).

Standley, J., & Hughes, J. (1997).

Wilson, B. L., & Smith, D. S. (2000).





## ***Other useful resources***

### **Journals**

- Child Development
- Children & Society: The International Journal of Childhood and Children's Services
- Early Childhood Education Journal
- European Journal of Special Needs Education
- International Journal of Disability, Development and Education
- Journal of Children's Services

### **Websites**

- APMT Children, Young People and Families Network (membership / password required),  
[www.apmt.org/MEMBERS/SpecialNetworks/Workingwithchildrenyoungpeopleandtheirami/tabid/82/Default.aspx](http://www.apmt.org/MEMBERS/SpecialNetworks/Workingwithchildrenyoungpeopleandtheirami/tabid/82/Default.aspx)
- Department for Education, [www.education.gov.uk](http://www.education.gov.uk)
- Early Education, [www.early-education.org.uk](http://www.early-education.org.uk)
- Education Otherwise, [www.education-otherwise.org](http://www.education-otherwise.org)
- NACE, [www.nace.co.uk](http://www.nace.co.uk)
- NAGC, for gifted children, [www.nagcbrtain.org.uk](http://www.nagcbrtain.org.uk)
- The Thomas Coram Foundation for Children, [www.coram.org.uk](http://www.coram.org.uk)

### **Recent Government Policy Documents**

- Youth in Action (Department of Education, 2010)  
[www.education.gov.uk/aboutdfe/policiesandprocedures/strategyandprogrammes/a005888/global-learning-strategy-and-programmes-youth-in-action](http://www.education.gov.uk/aboutdfe/policiesandprocedures/strategyandprogrammes/a005888/global-learning-strategy-and-programmes-youth-in-action)
- International Partnerships and links (Department of Education, 2010)  
[www.education.gov.uk/aboutdfe/policiesandprocedures/strategyandprogrammes/a005884/international-educational-partnerships-and-links-programme](http://www.education.gov.uk/aboutdfe/policiesandprocedures/strategyandprogrammes/a005884/international-educational-partnerships-and-links-programme)

The Evidence Bank is updated regularly and contributions are welcome. Additional research papers, journals, websites or documents that fulfil the inclusion / exclusion criteria can be added by contacting: [research@nordoff-robbins.org.uk](mailto:research@nordoff-robbins.org.uk)





## ***Are there any copyright considerations?***

The Evidence Bank is an open resource for music therapy, and music and health practitioners, researchers, students, as well as funders and employers of these practices. However, the Evidence Bank is a copyright-protected publication.



Creative Commons Attribution Non-Commercial No Derivatives 3.0 Unported

Copyright © Nordoff Robbins 2010

All Rights Reserved. No part of this document may be reproduced without written consent from the Nordoff Robbins Research Department.

Nordoff Robbins Research Department  
2 Lissenden Gardens, NW5 1PQ, London, United Kingdom  
Tel: +44 (0)20 7267 4496  
Email: [research@nordoff-robbins.org.uk](mailto:research@nordoff-robbins.org.uk)  
Web: [www.nordoff-robbins.org.uk](http://www.nordoff-robbins.org.uk)

