

Nordoff Robbins MPhil/PhD in Music Therapy / MPhil/PhD in Music, Health, Society

PERSONNEL AND RESOURCES

Programme Director

Prof Mercédès Pavlicevic, PhD, Director of Research, Nordoff Robbins Centre, London.

Primary Supervisors

The following music therapist researchers offer supervision to candidates according to their respective areas of professional and research expertise, and their links to other disciplinary areas:

Dr Gary Ansdell – Director of Education, Nordoff Robbins. Main areas of *professional expertise*: Nordoff Robbins music therapy with children and adult clients, adult psychiatry and chronic illness, training and disciplinary/professional areas. Main *research expertise*: qualitative designs and methodology (including phenomenology, discourse analysis, music-analytic methods, critical theory, cultural research, using qualitative research in outcome designs). Links with *other disciplinary areas*: musicology, philosophy, sociology & cultural studies.

Prof Mercédès Pavlicevic – Director of PhD Programme and Director of Research, Nordoff Robbins. Visiting Professor at University of Pretoria, South Africa. Reader (Hon) at Queen Margaret University, Edinburgh. Main areas of *professional expertise*: Nordoff Robbins Community Music Therapy, Group Music Therapy, Cross-Cultural Community Music and Community Arts Work; Community Music. Main *research expertise*: quantitative & qualitative designs and methodology (including experimental designs, questionnaires, surveys, case study designs). Links with other *disciplinary areas*: psychology of music, social psychology, developmental psychology, music ethnology.

Dr Julie Sutton – Guest Professor, Music Therapy Programmes Lemmersinstituut (Leuven, Belgium). Main areas of *professional expertise*: music therapy with children and adults experiencing psychological trauma, those with terminal illness; also clinical research with complex speech & language impairment, Rett Syndrome, autistic spectrum, Parkinson's Disease and psychological trauma. Theoretical approach is music-centred and music-focused, developmentally and psychoanalytically-informed. *Research Expertise*: clinical applied research in the areas already outlined, using quantitative & qualitative methodology, with particular interest in multiple and case study design. Current work researching silence in music therapy. Links with other *disciplinary areas*: applied, developmental and music psychology, psychoanalysis, philosophy, musicology.

Additionally the following Nordoff Robbins staff are available for consultation:

Simon Procter – MMT Programme Director, and Research Associate, Nordoff Robbins; doctoral student with Prof Tia DeNora, University of Exeter. Main areas of *professional expertise*: music therapy with children with developmental delay and/or emotional/behavioural difficulties; music therapy with adults with experience of mental illness within both medical and non-medical contexts. *Research Expertise*: Engaging clinicians in

collaborative research, qualitative designs and methodology, use of musical analysis, information management, database design and development.

Jacqueline Robarts - Senior Music Therapist and Senior Tutor at the Nordoff Robbins London Centre. Main areas of *professional expertise*: music therapy with children and adults with emotional-behavioural and psychiatric problems, including autistic spectrum disorders, using musical-therapeutic, human developmental and psychodynamic perspectives. *Research Expertise*: Currently completing doctoral research and other funded research, using qualitative multiple and single case study designs, including quantitative measures of change. Specialises in clinical applied research.

Advisers to the Programme / Additional Support for the programme

The research degrees programme is privileged to have advisory support from associate institutions of Nordoff Robbins and their experienced research staff:

- Dr Kenneth Aigen – Assistant Professor of Music Therapy at Temple University, USA
- Prof David Aldridge - Chair of Qualitative Research in Medicine, Institut für Musiktherapie, Universität Witten-Herdecke, Germany.
- Prof Jackie Campbell – Professor of Neurobiology, School of Health, University College Northampton and Governor of Nordoff Robbins.
- Prof Jane Davidson – Callaway/Tunely Chair of Music, University of Western Australia.
- Prof Tia DeNora - Professor of Sociology of Music and Director of Research, Sociology/Philosophy, University of Exeter
- Dr Jane Ginsborg - Associate Dean of Research and Enterprise, Director, Centre for Music Performance Research, Royal Northern College of Music
- Prof Barbara Hesser – Head of Music Therapy Programmes, New York University, USA.
- Dr Angela Impey, Lecturer in Ethnomusicology, School of Oriental and African Studies, University of London.
- Dr Wendy Magee – International Fellow in Music Therapy, Institute of Complex Neuro-disability, London.
- Prof Brynjulf Stige – Head of Music Therapy Programme, Grieg Academy, University of Bergen, Norway.
- Prof Richard Wistreich – Professor (cultural history of music, performance), Royal Northern College of Music; professional singer

Material Resources in support of the programme

The Nordoff Robbins Centre's study and research facilities are designed to meet the needs of registered students. Facilities currently available include:

- Specialist music therapy library (Nordoff Robbins Learning Resources Centre) of 2000 books (including a research section); a range of journals and periodicals covering music therapy practice and research and associated clinical and professional areas; archive of MMT dissertations. Nordoff Robbins is committed to extending the research section of the library with methodology texts appropriate to music therapy research.
- The Centre has extensive purpose-built audio-visual equipment designed for the archiving and study of music therapy. These facilities (and the support of an on-site technician) are available to doctoral candidates.
- In addition to the Nordoff Robbins Centre's resources, students have access to and borrowing rights from the library at City University. This includes access to City University's electronic library, a vast and valuable resource.
- City University Research training opportunities may be available if needed.

