

PROFESSOR GARY ANSDELL

SELECTED PUBLICATIONS

Series Editorship

Music and Change: Ecological Perspectives in Practice, Theory & Policy

Series Editors: Gary Ansdell, Director of Education, Nordoff Robbins Music Therapy, UK and Professor Tia DeNora, Department of Sociology & Philosophy, HuSS, University of Exeter, UK

Books Published

Ansdell, Gary & Tia DeNora (2016). *Musical Pathways in Recovery: Community Music Therapy & Mental Wellbeing*. London: Routledge.

Ansdell, Gary (2014). *How Music Helps: In Music Therapy & Everyday Life*. Farnham: Ashgate Publications.

Verney, Rachel & Gary Ansdell (2010). *Conversations on Nordoff-Robbins Music Therapy*. Gilsum, NH: Barcelona Publishers.

Stige, Brynjulf, Gary Ansdell, Cochavit Elefant & Mercedes Pavlicevic (2010). *Where Music Helps: Community Music Therapy In Action & Reflection*. Farnham: Ashgate Publications.

Ansdell, Gary and Mercedes Pavlicevic (2004). *Community Music Therapy*. London: Jessica Kingsley Publishers.

Ansdell, Gary and Mercedes Pavlicevic (2001). *Beginning Research in the Arts Therapies – A Practical Guide*. London: Jessica Kingsley Publishers.

Ansdell, Gary (1995). *Music For Life: Aspects of Creative Music Therapy with Adult Clients*. London: Jessica Kingsley Publishers.

Chapters/articles in preparation or in press

Stige, B. & Ansdell, G. 'What comes after humanism in music therapy'. Commissioned article from *Music Therapy Perspectives*.

Wood, S. & Ansdell, G. 'Community Music and Music Therapy: Jointly and Severally'. In L. Higgins (ed), *The Oxford Handbook of Community Music*. Oxford University Press.

Ansdell, G. Practising Goethe's 'delicate empiricism' in music therapy research: Finding value and saving the phenomenon. In: Theo Stickey & Stephen Clift (eds), *Arts & Health: A Theoretical Inquiry*. Cambridge Scholars Press.

Selected articles and chapters

DeNora, Tia & Ansdell, Gary (2017). Music in action: tinkering, tracing, and testing over time. *Qualitative Research* 17(2) 231–245. DOI: 10.1177/1468794116682824

Ansdell, G. & Stige, B. (2016). Community Music Therapy. In J. Edwards (ed), *The Oxford Handbook of Music Therapy*. Oxford University Press.

DeNora, T. & Ansdell, G (2014). 'What can't music do? Shedding different kinds of light on music and health enquiries'. *Psychology of Well-Being: Theory, Research and Practice* 2014, 4:23 <http://www.psywb.com/content/4/1/23>

- Ansdell, G. (2014). *Yes, but, No, but*: A contrarian response to Cross (2014). *Psychology of Music* 2014 42: 820 DOI: 10.1177/0305735614544189
- Ansdell, G. (2014). A prevailing breeze: a retrospective evaluation of 'Community Music Therapy and the winds of Change'. *International Journal of Community Music*, Volume 7 Number 1.
- Ansdell, G. (2014) "Infinitely demanding": the creative work of research ethics. Preface to *A Guide to Research Ethics for Arts Therapists & Arts & Health Practitioners*. London: Jessica Kingsley.
- Ansdell, G. (2013) *To Music's Health*. Preface to *Musical Life Stories: Narratives on Health Musicking*, ed Even Ruud et al. Oslo: Academy of Music.
- Ansdell, G. (2012) Steps toward an ecology of music therapy: A readers' guide to various theoretical wanderings 1990–2011. In K. Bruscia (Ed.), *Readings in Music Therapy Theory*. Gilsum, NH: Barcelona Publishers.
- Ansdell, G. & DeNora, T. (2012) *Musical Flourishing*: Community Music Therapy, controversy, and the cultivation of wellbeing. In R. MacDonald, G. Kreutz and L. Mitchell (eds), *Music, Health & Wellbeing*. Oxford University Press.
- Ansdell, G. (2010). Belonging through musicking: Explorations of musical community. In B. Stige, M. Pavlicevic, C. Elefant & G. Ansdell, *Where Music Helps: Community Music Therapy in Action & Reflection*. Aldershot: Ashgate.
- Ansdell, G. (2010). Where performing helps: Processes and affordances of performance in Community Music Therapy. In Stige, Pavlicevic, Elefant & Ansdell (eds), *Where Music Helps: Community Music Therapy in Action & Reflection*. Aldershot: Ashgate.
- Ansdell, G. and Pavlicevic, M. (2010) Practising 'gentle empiricism': The Nordoff-Robbins research heritage. *Music Therapy Perspectives*, Vol.28, Issue 2.
- Ansdell, G. and Meehan, J. (2010) "Some light at the end of the tunnel": Exploring users' evidence for the effectiveness of music therapy in adult mental health settings. *Music and Medicine*, 2(1), 41-47.
- Ansdell, G., Davidson, J., Magee, W., Meehan, J. and Procter, S. (2010). From "this f***ing life" to "that's better" ...in four minutes: An interdisciplinary study of music therapy's 'present moments' and their potential for affect modulation. *Nordic Journal of Music Therapy*, 19, 3-28.
- Pavlicevic, M. & Ansdell, G. (2009) 'Between Communicative Musicality and Collaborative Musicking : Perspectives from Community Music Therapy'. In S. Malloch & C. Trevarthen (eds) *Communicative Musicality*. Oxford University Press.
- Ansdell, G. and Pavlicevic, M. (2008) Responding to the challenge: Converting boundaries into borders? A response to Alison Barrington's article 'Challenging the Profession'. *British Journal of Music Therapy* 22(2).
- Ansdell, G. (2006). 'Evidence & Effectiveness in Music Therapy: What's Appropriate? Why can't it be simple? (Five Complexities). A response to Tia DeNora's 'Evidence and Effectiveness in Music Therapy: Problems, Power, Possibilities and Performances in Health Contexts'. *British Journal of Music Therapy*, Vol.20, 2, 96-9.
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- Ansdell, G. & Pavlicevic, M. (2005) 'Musical Companionship, Musical Community: Music therapy and the process and values of musical communication' In Miell, MacDonald & Hargreaves (eds) *Musical Communication*. Oxford University Press.
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- Ansdell, G. (2000) 'Will the *Real*/Edward Kindly Stand Up? A Fictional Response to the 'Edward Commentaries' *Nordic Journal of Music Therapy*9(1).
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- Ansdell, G. (1997) 'Musical Elaborations: What has the 'New Musicology' to say to music therapy?' *British Journal of Music Therapy*vol 11 no.2
- Ansdell, G. (1996) 'Talking about Music Therapy: a dilemma and a qualitative experiment.' *British Journal of Music Therapy*vol.10 no.1