

## **CAMILLA FARRANT, RESEARCHER**

Selected publications

### **Books**

Farrant, C., Pavlicevic, M., & Tsiris, G. (2014). *A Guide to Research Ethics for Arts Therapists and Arts & Health Practitioners*. London: Jessica Kingsley.

Tsiris, G., Pavlicevic, M., & Farrant, C. (2014). *A Guide to Evaluation for Arts Therapists and Arts & Health Practitioners*. London: Jessica Kingsley.

### **Articles in peer-reviewed journals**

Spiro, N., Farrant, C., & Pavlicevic, M. (2015). Between practice, policy and politics: Music therapy and the Dementia Strategy, 2009. *Dementia*, 1471301215585465.

Pavlicevic, M., Spiro, N., Tsiris, G., & Farrant, C. (2013). Music therapy and dementia: Notes from two Nordoff Robbins research studies. *Leading Note*, 6, 8-10.

### **Conference Proceedings**

Farrant, C., Cacija, D., Thorpe, D., Walker, E. & O'Dempsey, G. (2016). What does music therapy offer children in mainstream education? Service evaluations from London-based primary schools. In Aravinth, U., Pavlicevic, M. & Watts, G. (Eds.). *Re-Visioning our Voice: Resourcing music therapy for contemporary needs*. BAMT, London, pp.112.

Spiro, N., Farrant, C., Himberg, T., & Pavlicevic, M. (2016). What do music therapists look for when assessing clients in music therapy sessions? In Aravinth, U., Pavlicevic, M. & Watts, G. (Eds.). *Re-Visioning our Voice: Resourcing music therapy for contemporary needs*. BAMT, London, pp.139.

Spiro, N., Farrant, C. & Himberg, T. (2016). Similarities and differences among individuals and pairs in music therapy sessions. In Aravinth, U., Pavlicevic, M. & Watts, G. (Eds.). *Re-Visioning our Voice: Resourcing music therapy for contemporary needs*. BAMT, London, pp.140.

Spiro, N., Farrant, C., Tsiris, G., Cripps, C., & Pavlicevic, M. (Eds.). (2015). *Evaluating music therapy: Considering value, benefit and impact* (The 2nd Nordoff Robbins Plus Research Conference, 9th June 2015). London: Nordoff Robbins.

Tsiris, G., & Farrant, C. (2015). Evaluating music therapy services in dementia care settings: A 'hands-on' workshop. Workshop at the conference *Music Therapy and Dementia Care in the 21st Century*, Anglia Ruskin University, Cambridge, 5-6 September 2015.

Farrant, C. & Tsiris, G. (2013). How to evaluate music therapy services: A 'hands-on' workshop. Proceedings of the British Association of Music Therapy Conference, Birmingham.

Spiro, N., Farrant, C., Tsiris, G., & Pavlicevic, M. (Eds.) (2013). *Music and Communication: Music Therapy and Music Psychology* (The Inaugural Nordoff Robbins Plus Research Conference, 20th September 2013). London: Nordoff Robbins.

Tsirir, G., Pavlicevic, M., & Farrant, C. (2012). Music therapy's 'ripple effect': Research outcomes from a practitioner-based study in dementia care homes. Proceedings of the Society for Education, Music and Psychology Research Conference, London.

Tsirir, G., Farrant, C., & Pavlicevic, M. (2012). This evaluation business... Presentation at the Nordoff Robbins open day 'Musical wellbeing', 20 June 2012, London.

Spiro, S., Farrant, C., & Pavlicevic, M. (2012). Learning from Music Therapists: A view of the National Dementia Strategy. Proceedings of the Society for Education, Music and Psychology Research Conference, London.