

CHARLOTTE CRIPPS

Selected publications

Cripps, C. (2014) Book Review: "Experiencing Race as a Music Therapist: Personal Narratives" (Susan Hadley), *British Journal of Music Therapy*, 28(1), 40-42.

Cripps, C. (2014). Book review: "The Oxford Handbook of Medical Ethnomusicology" (Benjamin Koen, Jacqueline Lloyd, Gregory Barz & Karen Brummel-Smith, Eds.). *Approaches: Music Therapy & Special Music Education*, First View (Advance online publication), 1-4. Retrieved from <http://approaches.primarymusic.gr> [Pending]

Pavlicevic, M., Cripps, C. (2015) Muti Music: In search of suspicion. *Voices: A World Forum for Music Therapy*, 15(3). Available at: <https://voices.no/index.php/voices/article/view/836>

Cripps, C., Tsiris, G., & Spiro, N. (Eds.). (2016). *Outcome measures in music therapy: A resource developed by the Nordoff*

Robbins research team. London: Nordoff Robbins. Available at: www.nordoff-robbins.org.uk

Conference Proceedings

Cripps, C. (2013). Reframing 'rehabilitation' to involve people living with dementia. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.