

## Tia DeNora, Selected Publications

### Books

- DeNora, Tia (1995). *Beethoven and the Construction of Genius*. Berkeley, Los Angeles and London: University of California Press.
- DeNora, Tia. (2000). *Music in Everyday Life*. Cambridge: Cambridge University Press.
- DeNora, Tia. (2003). *After Adorno: Rethinking Music Sociology*. Cambridge: Cambridge University Press.
- DeNora, Tia. (2010). *Music in Action: Selected Essays in Sonic Ecology*. Farnham: Ashgate
- DeNora, Tia. (2013). *Music Asylums: Wellbeing Through Music in Everyday Life*. Farnham: Ashgate.
- DeNora, Tia. (2014). *Making Sense of Reality: culture, perception and everyday life*. London: Sage
- Ansdell, Gary and Tia DeNora. (2016). *Musical Pathways in Recovery: Community Music Therapy and Mental Wellbeing*. London: Routledge.

### Articles

- DeNora, Tia. (2013). "Time After Time: A Quali-T method for assessing music's impact on well-being". *International Journal of Qualitative Studies on Health and Well-being* 8:20611 (August)
- DeNora, T. & Ansdell, G (2014). 'What can't music do? Shedding different kinds of light on music and health enquiries'. *Psychology of Well-Being: Theory, Research and Practice* 2014, 4:23 <http://www.psywb.com/content/4/1/23>
- Clarke, E., T DeNora, and J Vuoskoski. (2015). "Music, empathy and cultural understanding". *Physics of Life Reviews* 15, pp 61-88
- Clarke, E., T. DeNora, and J Vuoskoski. (2016). "Kinds, mechanisms, contents and origins of musical empathizing: Reply to comments on "Music, empathy, and cultural understanding". *Physics of Life Reviews*, pp 103-6
- Vuoskoski, J, Clarke and T DeNora. (2017). Music listening evokes implicit understanding. *Psychology of Music* 45, 4, pp. 584-599.
- DeNora, Tia & Ansdell, Gary (2017). Music in action: tinkering, tracing, and testing over time. *Qualitative Research* 17(2) 231–245. DOI: 10.1177/1468794116682824

### Chapters

- DeNora, Tia. (2013). "Music and talk in tandem: The production of micro-narratives in real time." In Even Ruud; Lars Ole Bonde; Marie Strand Skånland & Gro Trondalen (eds), *Musical Life Stories. Narratives on Health Musicking*. Oslo, Akademika forlag.
- Bergh, A., T. DeNora, and M Bergh. (2014). "Forever and Ever: Mobile Music in the Life of Young Teens." Pp 317-34 in S Gupinath and J Stanyek (Eds), *The Oxford Handbook of Mobile Music Studies*. Oxford: Oxford University Press.
- DeNora, Tia. (2016). "'Turn, Turn, Turn!' Musicalising Cultural Sociology with the 'in Action' Perspective." In D Inglis and AM Almila (Eds), *Sage Handbook of Cultural Sociology*. London: Sage
- DeNora, Tia (2017) Music and Narrative Selves in Desert Island Discs. Pp. 215-38 in J Brown, N Cook and S Cottrell (Eds), *Defining the Discographic Self*:

*Desert Island Discs in Context.* Oxford: Oxford University Press  
(Proceedings of the British Academy).