

## **DR CRAIG ROBERTSON, HEAD OF RESEARCH**

### **Selected Publications**

Robertson, Craig. 2017. "Musicological Ethnography in Peacebuilding." *Journal of Peace Education*. Volume 13, Issue 3.

Robertson, Craig and Trinh, Genevieve. 2016. "Popular Music and the Politics of Novelty: Review." *Reinvention*, Vol 9, Issue 2.

Robertson, Craig. and Urbain, Olivier. Eds. 2015. *Music, Power and Liberty: Sound, Song and Melody as Instruments of Change*. I.B.Tauris.

Robertson, Craig. 2015. "Musical Processes and Social Change: Reflexive Relationships with Identity, Memory, Emotion and Beliefs." In Craig Robertson and Olivier Urbain's (Eds) *Music, Power and Liberty: Sound, Song and Melody as Instruments of Change*. I.B.Tauris.

Robertson, Craig. 2015. "Understanding Music and Non-Violence Through Understanding Music and Violence." *Thammasat Review*, Vol. 18, No. 1, Special Edition 1.

Robertson, Craig. 2015. "Whose Music, Whose Country? Music, Mobilisation and Social Change in North Africa." *African Conflict and Peacebuilding Review*, Vol. 5, No. 1, Spring 2015.

Robertson, Craig. 2015. " Sounds of Dissent: Music as Protest." In Karl Spracklen and Ian Lamond's (Eds.) *Protests as Events: Politics, Activism and Leisure*. Rowman & Littlefield.

Barakat, S., Gandolfo, L., Elias, C. and Robertson, C. 2012. *Voices of the People: Culture, Conflict and Change in North Africa*. British Council. (All authors equally contributed to this paper and are listed alphabetically). [http://www.britishcouncil.org/sites/default/files/documents/Voices-of-the-people-v9\\_0.pdf](http://www.britishcouncil.org/sites/default/files/documents/Voices-of-the-people-v9_0.pdf)

Robertson, Craig. 2010. "Music and Conflict Transformation in Bosnia: Constructing and Reconstructing the Normal." *Music and the Arts in Action*, Vol 2, No 2.