

## **DR NETA SPIRO, HEAD OF RESEARCH**

Selected publications

### **Book chapters**

Spiro, N., Tsiris, G., & Pavlicevic, M. (2014). Music Therapy Models. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences: An Encyclopedia* (pp. 771-773). New York: Sage.

Rink J., Spiro, N. & Gold, N. (2011). Motive, gesture, and the analysis of performance. in (eds.) Anthony Gritten and Elaine King, *Music and Gesture 2* (Ashgate).

Articles in peer-reviewed journals

Spiro, N., Farrant, C., & Pavlicevic, M. (2015). Between practice, policy and politics: Music therapy and the Dementia Strategy, 2009. *Dementia: The International Journal of Social Research and Practice*, Advance online publication. DOI: 10.1177/1471301215585465.

Schober, M. F., & Spiro, N. (2014). Jazz improvisers' shared understanding: A case study. *Frontiers in Psychology*, 5.

Spiro, N., & Schober, M. F. (2014). Perspectives on music and communication: An introduction. *Psychology of Music* 42(6), 771-775.

Tsiris, G., Spiro, N., & Pavlicevic, M. (2014). What does the past tell us? A content analysis of the first quarter-century of the *British Journal of Music Therapy*. *British Journal of Music Therapy*, 28(1), 4-24.

Spiro, N., & Schober, M. F. (Eds.). (2014). Special issue: "Perspectives on music and communication psychology of music". *Psychology of Music*, 42(6).

Spiro, N., Rink J., and Gold, N. (2010). The Form of Performance: Analyzing Pattern Distribution in Select Recordings of Chopin's Mazurka Op. 24 No. 2 *Musicae Scientiae*, Vol. 14, pp. 23-55 3

Spiro, N. (2010). Dementia and Music Therapy: Observing effects and searching for underlying theories. *Aging and Mental Health*. Vol. 14, No. 8, pp. 891-899.

Cross, I., Gill, S., Knight, S., Nash, C., Rabinowitch, T., Slobodian, L., Spiro, N., Woodruff, G., Woolhouse, M. (2008). Commentary on "The Perception and Cognition of Time in Balinese Music" by Andrew Clay McGraw. *Empirical Musicology Review*, Vol. 3, No. 2.

### **Conference proceedings**

Spiro, N., & Himberg, T. (2014). Improvisation and change in videos of 1-to-1 music therapy sessions with children with autism spectrum disorders: A case example. In M. Kyoung Song (Ed.), *Proceedings, ICMP-C-APSCOM 2014 Joint Conference: 13th International Conference on Music Perception and Cognition* (pp. 344-348). Seoul: Yonsei University.

Pavlicevic, M., Spiro, N., Tsiris, G., & Farrant, C. (2013). Music therapy and dementia: Notes from two Nordoff Robbins research studies. *Leading Note*, 6, 8-10.

Schober, M., & Spiro, N. (2013). How much do jazz players share understanding of their performance? A case study. In the proceedings of the International Symposium on Performance Science (pp. 257-262), Vienna, Austria, 28-31 August 2013.

Spiro, N. (2013). Music therapy in palliative care: Where do we go from here? Internal report for the Music Therapy Charity.

Spiro, N., Schofield, M., & Himberg, T. (2013). Empathy in musical interaction. In the proceedings of the 3rd International Conference on Music and Emotion, Jyväskylä, Finland, 11-15 June 2013.

Spiro, N., Schofield, M. & Himberg, T. (2013). Empathy in Musical Interaction, Proceedings of the Third International Conference on Music and Emotion.

Schober, M., & Spiro, N. (2013). How much do jazz players share understanding of their performance? A case study. In the proceedings of the International Symposium on Performance Science (pp. 257-262), Vienna, Austria, 28-31 August 2013.

Spiro, N., & Himberg, T. (2012). Musicians and non-musicians adapting to tempo differences in cooperative tapping tasks. *Proceedings of the International Conference on Music Perception and Cognition 12* (pp. 950-955).

Himberg, T., Braithwaite, L., Snape, J. & Spiro, N. (2011). Negotiating Chaos: A view on entrainment. *Proceedings of Actas del X Encuentro para las Ciencias Cognitivas de la Musica, SACCoM*.

Knight, S., Spiro, N., Reed, M. & Cross, I. (2011). Exploring prosocial effects of entrainment in active and passive listening. *Proceedings of Actas del X Encuentro para las Ciencias Cognitivas de la Musica, SACCoM*.

Spiro, N., & Knight, S. (2010). Exploring affiliative effects of entrainment in passive listening. *Proceedings of the International Conference on Music Perception and Cognition 11, Seattle, USA*, eds. Demorest et al, (pp. 583-586).

Spiro, N., Gold, N., & Rink, J. (2008). Plus Ça Change: Analyzing Performances of Chopin's Mazurka Op. 24 No. 2. *Proceedings of 10th International Conference on Music Perception and Cognition*, ed. Ken'ichi Miyazaki et al. (Sapporo: ICMP10, 2008), (pp. 418-27).

Spiro, N., Gold, N. & Rink, J. (2007). In search of motive: Identification of repeated patterns in performance and their structural context. *Proceedings of the Inaugural International Conference on Music Communication Science (ICoMCS)*, ed. Emery Schubert et al. (Sydney: ARC Research Network in Human Communication Science (HCSNet), 2007), (pp. 152-54).

Spiro, N. (2007). Effects of structural and performance features on phrase perception: Die Alte Weise from Wagner's *Tristan und Isolde*. *Proceedings of the Inaugural International Conference on Music Communication Science*, (pp. 147-150).

Spiro, N. Gold, N. & Rink, J. (2007). Performance motives: analysis and comparison of performance timing repetitions using pattern matching and formal concept analysis. Proceedings of the International Symposium on Performance Science (pp. 175-180).

Spiro, N. (2006). Footprints of musical phrase structure in listeners' responses, Proceedings of the 9th International Conference on Music Perception and Cognition, eds Baroni, M. et al., (pp. 1176-1183).

Spiro, N. and Beigman Klebanov, B. (2006). A new method for assessing consistency of real-time identification of phrase-parts and its initial application. Proceedings of the 9th International Conference on Music Perception and Cognition, eds. Baroni, M. et al., (pp. 793-800).

Spiro, N. (2003). Various meanings of the term 'musical phrase'. 5th Triennial Conference of European Society for the Cognitive Sciences of Music, ed. Kopiez, et al., (pp. 674-677).

Spiro, N. (2002). A combined model of the perception of time signature and phrase. Proceedings of the Second International Conference on Music and Artificial Intelligence, eds. Anagnostopoulou et al., (pp. 183-194).