

PROFESSOR GARY ANSDELL, ASSOCIATE AND CONVENOR OF THE MPHIL/ PHD PROGRAMME

Selected publications

Series Editorship

Music and Change: Ecological Perspectives in Practice, Theory & Policy Series Editors: Gary Ansdell, Director of Education, Nordoff Robbins Music Therapy, UK and Professor Tia DeNora, Department of Sociology & Philosophy, HuSS, University of Exeter, UK

The Ashgate series, Music and Change: Ecological Perspectives, is a cross-disciplinary, topic-led series for scholars and practitioners. Its aim is to explore the question of how, where and when music makes a difference. <https://www.ashgate.com/default.aspx?page=4669>

Books

Ansdell, G. & DeNora, T. Musical Pathways for Mental Health. Aldershot: Ashgate.

Ansdell, G. How Music Helps: A Perspective from Music Therapy. Aldershot: Ashgate.

Brynjulf Stige, Gary Ansdell, Cochavit Elefant & Mercedes Pavlicevic (2010). Where Music Helps: Community Music Therapy in Action & Reflection. Aldershot: Ashgate Publishers.

Rachel Verney & Gary Ansdell (2010). Conversations on Nordoff-Robbins Music Therapy. Gilsum,, NH: Barcelona Publishers.

Mercedes Pavlicevic & Gary Ansdell (2004) Community Music Therapy. London: Jessica Kingsley Publishers.

Gary Ansdell & Mercedes Pavlicevic (2001) Beginning Research in the Arts Therapies – A Practical Guide. London: Jessica Kingsley Publishers

Gary Ansdell (1995) Music For Life : Aspects of Creative Music Therapy with Adult Clients. London: Jessica Kingsley Publications.

Selected articles and chapters

Ansdell, G. & Stige, B. (2016). Community Music Therapy. In J. Edwards (ed), The Oxford Handbook of Music Therapy. Oxford University Press.

Ansdell, G. (2012) Steps toward an ecology of music therapy: A readers' guide to various theoretical wanderings 1990–2011. In K. Bruscia (Ed.), Readings in Music Therapy Theory. Gilsum, NH: Barcelona Publishers.

Ansdell, G. & DeNora, T. (2012) Musical Flourishing: Community Music Therapy, controversy, and the cultivation of wellbeing. In R. MacDonald, G. Kreutz and L. Mitchell (eds), Music, Health & Wellbeing. Oxford University Press.

Ansdell, G. (2010). Belonging through musicing: Explorations of musical community. In B. Stige, M. Pavlicevic, C. Elefant & G. Ansdell, *Where Music Helps: Community Music Therapy in action & reflection*. Aldershot: Ashgate.

Ansdell, G. (2010). Where performing helps: Processes and affordances of performance in Community Music Therapy. In Stige, Pavlicevic, Elefant & Ansdell (eds), *Where Music Helps: Community Music Therapy in action & reflection*. Aldershot: Ashgate.

Ansdell, G. and Pavlicevic, M. (2010) Practising 'gentle empiricism': The Nordoff-Robbins research heritage. *Music Therapy Perspectives*, Vol.28, Issue 2.

Ansdell, G. and Meehan, J. (2010) "Some light at the end of the tunnel": Exploring users' evidence for the effectiveness of music therapy in adult mental health settings. *Music and Medicine*, 2(1), 41-47.

Ansdell, G., Davidson, J., Magee, W., Meehan, J. and Procter, S. (2010) From "this f***ing life" to "that's better"...in four minutes: An interdisciplinary study of music therapy's 'present moments' and their potential for affect modulation. *Nordic Journal of Music Therapy*, 19, 3-28.

Pavlicevic, M. & Ansdell, G. (2009) 'Between Communicative Musicality and Collaborative Musicing : Perspectives from Community Music Therapy'. In S. Malloch & C. Trevarthen (eds) *Communicative Musicality*. Oxford University Press.

Ansdell, G. and Pavlicevic, M. (2008) Responding to the challenge: Converting boundaries into borders? A response to Alison Barrington's article 'Challenging the Profession'. *British Journal of Music Therapy* 22(2), 73-7.

G (2006) 'Evidence & Effectiveness in Music Therapy: What's Appropriate? Why can't it be simple? (Five Complexities). A response to Tia DeNora's 'Evidence and Effectiveness in Music Therapy: Problems, Power, Possibilities and Performances in Health Contexts'. *British Journal of Music Therapy*, Vol.20, 2, 96-9.

Ansdell, G. (2006) 'Community Music Therapy: Ein Neuer Alter Gedanke'. *Musiktherapeutischer Umschau*, Heft 2006, 27, 3.

Ansdell, G. & Pavlicevic, M. (2005) 'Musical Companionship, Musical Community: Music therapy and the process and values of musical communication' In Miell, MacDonald & Hargreaves (eds) *Musical Communication*. Oxford University Press.

Ansdell, G. (2005) 'Musicing, Time & Transcendence: Theological Themes for Music Therapy'. *British Journal of Music Therapy*, 19, No.1.

Ansdell, G. (2005) 'Being Who You Aren't; Doing What You Can't: Community Music Therapy & the Paradoxes of Performance. *VOICES* [online], Vol.5, no.3.

Ansdell, G. (2004) 'Music Noise & Anger: A Response to Simon Frith's Essay'. *Nordic Journal of Music Therapy* 13, no.1

Ansdell, G. (2004) 'Rethinking Music & Community: Theoretical perspectives in support of Community Music Therapy'. In Pavlicevic & Ansdell (eds) Community Music Therapy. Jessica Kingsley Publishers.

Ansdell, G. (2003) 'The Stories We Tell: Some meta-theoretical reflections on music therapy'. Nordic Journal of Music Therapy 12, no.2

Ansdell, G. (2002) 'Community Music Therapy and the Winds of Change' In C.Kenny & B.Stige (eds) Contemporary Voices in Music Therapy: Communication, Culture and Community. Oslo: Unipub.

Ansdell, G. (2001) 'Musicology: Misunderstood guest at the music therapy feast?' In D. Aldridge, G. di Franco, E. Ruud & T. Wigram (eds) Music Therapy in Europe. Roma: ISMEZ/Onlus.

Ansdell, G. (2000) 'Will the Real Edward Kindly Stand Up? A Fictional Response to the 'Edward Commentaries' Nordic Journal of Music Therapy 9(1).

Ansdell, G. (1999) 'Challenging Premises' British Journal of Music Therapy vol 13 no.2

Ansdell, G. (1997) 'Musical Elaborations: What has the 'New Musicology' to say to music therapy?' British Journal of Music Therapy vol 11 no.2

Ansdell, G. (1996) 'Talking about Music Therapy: a dilemma and a qualitative experiment.' British Journal of Music Therapy vol.10 no.1