

PROFESSOR MERCÉDÈS PAVLICEVIC, ASSOCIATE

Selected publications

Books and chapters

Spiro, N., Tsisis, G., & Pavlicevic, M. (2014). Music Therapy Models. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences: An Encyclopedia* (pp. 771-773). New York: Sage.

Pavlicevic, M. (2013). Music, Musicality and Musicking: Between Therapy and Everyday Life. In H. Barnes (Ed.), *Arts Activism, Education, and Therapies: Transforming Communities Across Africa*. Amsterdam and New York: Rodopi.

Pavlicevic, M. (2012). Between Beats: Group Music Therapy Transforming People and Places. In R. MacDonald, G. Kreutz & L. Mitchell (Eds.), *Music, Health and Wellbeing* (pp. 196-212). Oxford: Oxford University Press.

Pavlicevic, M. (2011). Just Don't Do It: A Group's Micro Journey into Music and Life. In A. Meadows (Ed.), *Developments in Music Therapy Practice: Case Study Perspectives* (pp. 268-279). Gilsum, NH: Barcelona.

Pavlicevic, M. (2010). Because It's Cool. Community Music Therapy in Heideveld, South Africa. In B. Stige, G. Ansdell, C. Elefant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 93-98). Aldershot: Ashgate.

Pavlicevic, M. (2010). Let the Music Work: Optimal Moments of Collaborative Musicing. In B. Stige, G. Ansdell, C. Elefant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 99-112). Aldershot: Ashgate.

Pavlicevic, M. (2010). Music in an Ambiguous Place: Youth Development Outreach in Eersterust, South Africa. In B. Stige, G. Ansdell, C. Elefant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 219-222). Aldershot: Ashgate.

Pavlicevic, M. (2010). Playtime at Work. In M. Pavlicevic, A. Dos Santos & H. Oosthuizen (Eds.), *Taking Music Seriously: Stories from South African Music Therapy* (pp. 163-177). South Africa: Music Therapy Community Clinic.

Pavlicevic, M., Dos Santos, A., & Oosthuizen, H. (2010). Music's Powers. In M. Pavlicevic, A. Dos Santos & H. Oosthuizen (Eds.), *Taking Music Seriously: Stories from South African Music Therapy* (pp. 9-17). South Africa: Music Therapy Community Clinic.

Pavlicevic, M., & Ansdell, G. (2009). Between Communicative Musicality and Collaborative Musicing: A Perspective from Community Music Therapy. In S. Malloch & C. Trevarthen (Eds.), *Communicative Musicality: Exploring the Basis of Human Companionship* (pp. 357-376). Oxford: Oxford University Press.

Ansdell, G., & Pavlicevic, M. (2005). Musical Companionship, Musical Community. Music Therapy and the Process and Values of Musical Communication. In D. Miell, R. MacDonald & D. Hargreaves (Eds.), *Musical Communication* (pp. 193-213). Oxford: Oxford University Press.

Articles in peer-reviewed journals

Pavlicevic, M. (2014). Afterword: Knock knock... *Psychology of Music* November, 42(6), 894-896.

Tsiris, G., Spiro, N., & Pavlicevic, M. (2014). What does the past tell us? A content analysis of the first quarter-century of the *British Journal of Music Therapy*. *British Journal of Music Therapy*, 28(1), 4-24.

Pavlicevic, M., Tsiris, G., Wood, S., Powell, H., Graham, J., Sanderson, R., Millman, R., & Gibson, J. (2013). The 'ripple effect': Towards researching improvisational music therapy in dementia care-homes. *Dementia: The International Journal of Social Research and Practice*, Advance online publication, doi: 10.1177/1471301213514419.

Pavlicevic, M., O'Neil, N., Powell, H., Jones, O., & Sampathianaki, E. (2013). Making music, making friends: Long-term music therapy with young adults with severe learning disabilities. *Journal of Intellectual Disabilities*, Advance online publication.

Ansdell, G., & Pavlicevic, M. (2010). Practising "gentle empiricism": the Nordoff Robbins research heritage. *Music Therapy Perspectives*, 28, 131-139.

Dos Sanctos, A., & Pavlicevic, M. (2006). Music and HIV/Aids: Narratives from Community Music Therapy. *Muziki Journal of Music Research in Africa*, 3(2), 1-13.

Pavlicevic, M. (2006). Between sense and sensibility: Listening to context in music therapy practice. *Japanese Journal of Music Therapy*, 6(2), 97-108.

Pavlicevic, M. (2006). Worksongs, playsongs: Communication, collaboration, culture and community. *Australian Journal of Music Therapy*, 17, 85-99.

O'Neill, N., & Pavlicevic, M. (2003). What am I doing here? Exploring a role for music therapy with children undergoing bone marrow transplantation at Great Ormond Street Hospital, London. *British Journal of Music Therapy*, 17(1), 8-16.

Pavlicevic, M. (2001). A child in time and in health: Guiding images for music therapy practice. *British Journal of Music Therapy*, 15(1), 14-21.

Pavlicevic, M. (2000). Improvisation in Music Therapy: Human Communication in Sound. *Journal of Music Therapy*, 37(4), 269-285.

Brown, S., & Pavlicevic, M. (1996). Clinical improvisation in Creative Music Therapy: Aesthetic and the interpersonal dimension. *The Arts in Psychotherapy*, 23(5), 397-405.

Keynote conference presentations

Pavlicevic, M. (2011). On playing music's fire: Music therapy in the age of disconnection. Keynote presentation at the 37th Conference of the Canadian Association for Music Therapy. Winnipeg, Manitoba, Canada, 5-7 May 2011.

Pavlicevic, M. (2010). Music, musicality and musicing: Between therapy and everyday life. Keynote presentation at the Drama For Life Conference, University of the Witwatersrand, South Africa, August 2010.

Pavlicevic, M. (2010). Between musics, musicality and musicing: Group music therapy considered. Keynote presentation at the conference "The Music of Music Therapy", Anglia Ruskin University, Cambridge, 26-27 February 2010.

Pavlicevic, M. (2009). Threading evidence for good practice. Keynote presentation at the South Africa Network for Arts Therapies Conference, University of Pretoria, South Africa, May 2009.

Pavlicevic, M. (2009). Music therapy and trauma: What do we need to know to do 'good work'? Keynote presentation at Enschede Conservatoire, The Netherlands, May 2009.

Pavlicevic, M. (2009). Between geographies: Researching trans-national community music therapy practices. Keynote presentation at Launch of ICRA institute, Imperial College London, September 2009.

Pavlicevic, M. (2008). Culture, health and music therapy: Weaving life's web. Keynote presentation at the 4th Annual Music Therapy Conference "Health through the Arts: From Global to Local", Bude, Sound Waves South West Music & Music Therapy Trust, 20 September 2008.