

DR NETA SPIRO
SELECTED PUBLICATIONS

JOURNAL PUBLICATIONS AND BOOK CHAPTERS

Spiro, N., Tsisis, G., & Cripps, C. (2017). A systematic review of outcome measures in music therapy. *Music Therapy Perspectives*. <https://doi.org/10.1093/mtp/mix011>

Pras, A., Schober, M.F., & Spiro, N. (2017) What about their performance do free jazz improvisers agree upon? A case study. *Frontiers in Performance Science*. DOI: 10.3389/fpsyg.2017.00966

Tsisis, G., Spiro, N., & Pavlicevic, M. (2017). Re-positioning music therapy service evaluation: A case of five Nordoff-Robbins music therapy service evaluations in neuro-rehabilitation. *Nordic Journal of Music Therapy*, 10.1080/08098131.2016.1273966

Knight, S., Spiro, N., & Cross, I. (2017). Look, Listen and Learn: Exploring effects of passive entrainment on social judgements of observed others, *Psychology of Music*. 45(1), 99–115. DOI: 10.1177/0305735616648008

Schober, M. F., & Spiro, N. (2016). Listeners' and performers' shared understanding of jazz improvisations. *Frontiers in Psychology*, 7, 1629.

Spiro, N., Rink J., & Gold, N. (2016). Musical motives in performance: A study of absolute timing patterns, eds. Jordan Smith, Elaine Chew and Gerard Assayag) *Mathemusical Conversations: Mathematics and Computation in Music Performance and Composition*. Lecture Notes Series, Institute for Mathematical Sciences, Volume 32, National University of Singapore, pp. 109-128. (Imperial College Press and World Scientific, Singapore)

Spiro N., & Himberg T. (2016). Analysing change in music therapy interactions of children with communication difficulties. *Phil. Trans. R. Soc. B 371: 20150374*. <http://dx.doi.org/10.1098/rstb.2015.0374>

Sanfilippo, K.R., & Spiro, N. (2016). Conference report: The Third Nordoff Robbins Plus Conference 'Exploring music in therapeutic and community settings' *Approaches: An Interdisciplinary Journal of Music Therapy*. Online First. August 2016. <http://approaches.gr/sanfilippo-cr20160804/>

Spiro, N., Farrant, C., & Pavlicevic, M. (2015). Between practice, policy and politics: music therapy and the Dementia Strategy, 2009, *Dementia: The International Journal of Social Research and Practice*. Advance online publication. DOI: 10.1177/1471301215585465.

Spiro, N., & Schober, M.F. (2014). Perspectives on Music and Communication: An Introduction, *Psychology of Music (Perspectives on Music and Communication)*, 42(6), pp. 771-775. <http://pom.sagepub.com/content/42/6/771.extract>

Schober, M.F., & Spiro, N. (2014). Jazz improvisers' shared understanding: A case study. *Frontiers in Psychology: Cognitive Science*, 5:808. <http://journal.frontiersin.org/Journal/10.3389/fpsyg.2014.00808/abstract>

Tsiris, G., Spiro, N., & Pavlicevic, M. (2014). What does the past tell us? A content analysis of the first quarter century of the British Journal of Music Therapy, *British Journal of Music Therapy* 28(1), pp. 4-24.

Spiro, N., Tsiris, G., & Pavlicevic, M. (2014). Music Therapy Models. In B. Thompson & G. Golson (Eds.), *Music in the Social and Behavioural Sciences: An Encyclopaedia* (pp. 771-773). Thousand Oaks: Sage.

Rink J., Spiro, N., & Gold, N. (2011). Motive, gesture, and the analysis of performance. In A. Gritten and E. King (Eds.), *Music and Gesture 2* (pp. 267-92). Aldershot: Ashgate.

Spiro, N., Rink J., & Gold, N. (2010). The Form of Performance: Analyzing Pattern Distribution in Select Recordings of Chopin's Mazurka Op. 24 No. 2, *Musicae Scientiae*, 14(2), 23-55.
<http://msx.sagepub.com/content/14/2/23.refs>

Spiro, N. (2010). Dementia and Music Therapy: Observing effects and searching for underlying theories. *Aging and Mental Health*, 14(8), 891-899.
<http://www.tandfonline.com/doi/full/10.1080/13607863.2010.519328#.VHHQzZOsvgo>

Cross, I., Gill, S., Knight, S., Nash, C., Rabinowitch, T., Slobodian, L., Spiro, N., Woodruff, G., & Woolhouse, M. (2008). Commentary on "The Perception and Cognition of Time in Balinese Music" by Andrew Clay McGraw. *Empirical Musicology Review*, 3(2), 54-57.

BOOKLETS

Cripps, C., Tsiris, G., & Spiro, N. (Eds.) (2016) *Research and Resources for Music Therapy 2016: A Compilation Developed by the Nordoff Robbins Research Team*. London: Nordoff Robbins. Accessible at: www.nordoff-robbins.org.uk

Coggins, O., Parks, C., & Spiro, N. (Eds.). (2016). *Nordoff Robbins Academic & Research Review 2016*. London: Nordoff Robbins. Available at: www.nordoff-robbins.org.uk

Cripps, C., Tsiris, G., & Spiro, N. (Eds.). (2016). *Outcome measures in music therapy: A resource developed by the Nordoff Robbins research team*. London: Nordoff Robbins. Available at: www.nordoff-robbins.org.uk

Research team (2015) *Nordoff Robbins Academic & Research Review 1980-2015*. Available at: www.nordoff-robbins.org.uk

EDITOR

Guest editor of *Psychology of Music (Perspectives on Music and Communication)*, 42(6).

Editor of Conference booklet: Exploring music in therapeutic and community settings (The third *Nordoff Robbins Plus Research Conference*, 17th May 2016).

Editor of Conference booklet: Evaluating music therapy: Considering value, benefit and impact (The second *Nordoff Robbins Plus Research Conference*, 9th June 2015).

Editor of Conference booklet: Music and Communication: Music Therapy and Music Psychology (The inaugural *Nordoff Robbins Plus Research Conference*, 20th September 2013).