

## Dr Owen Coggins – Selected Publications

Monograph: *Mysticism, Ritual and Religion in Drone Metal Music*, London: Bloomsbury Academic, 2018. See <https://www.bloomsbury.com/uk/mysticism-ritual-and-religion-in-drone-metal-9781350025103/>.

Edited book: *Sustain//Decay: A Philosophical Exploration of Drone Music and Mysticism* (with James Harris). St Louis: Void Front Press, 2017.

Guest editor: Special Issue on Music and Religion, *Diskus, Journal of the British Association for the Study of Religion*, Vol. 16, No. 1, July 2014. <http://diskus.basr.ac.uk/index.php/DISKUS/issue/view/1>.

Articles: 'Evil I?: Witchfinders, Magic and Ambiguity at Stake in Doom Metal', *Metal Music Studies*, Vol. 4, No.2, forthcoming June 2018.

'Imagined Drone Ecologies: Listening to Vibracathedral Orchestra', *Evental Aesthetics*, Vol. 6, No. 1, Sound and Environment, 2017, pp. 63-71. <http://eventalaesthetics.net/vol-6-no-1-2017-sound-art-and-environment/>.

'Gates of Warwickshire: Rural Industrial Noise', with Caitlin Erskine-Smith, *Noise & Silence Magazine*, Issue 2: Urban/Rural, October 2016. Text, video and audio. [noiseandsilencemagazine.com/2016/10/17/gates-of-warwickshire/](http://noiseandsilencemagazine.com/2016/10/17/gates-of-warwickshire/).

'Record Store Guy's Head Explodes and the Critic is Speechless!' Questions of Genre in Drone Metal', *Metal Music Studies*, Vol. 2, No. 3. 2016, pp. 291-309.

'The Invocation at Tilburg: Mysticism, Implicit Religion and Gravetemple's Drone Metal', *Journal of Implicit Religion*, Vol. 18, No. 2, July 2015, pp. 209-31. [equinoxpub.com/journals/index.php/IR/article/view/27238](http://equinoxpub.com/journals/index.php/IR/article/view/27238).

'Citation and Recitation in Mystical Scholarship and Om's Drone Metal', *Diskus, Journal of the British Association for the Study of Religion*, Vol. 16, No. 1, July 2014, pp. 30-47. [diskus.basr.ac.uk/index.php/DISKUS/issue/view/1](http://diskus.basr.ac.uk/index.php/DISKUS/issue/view/1).

'Mountains of Silence: Drone Metal Recordings as Mystical Texts', *International Journal for the Study of Religion in Society*, Vol. 2, No. 4, September 2013, pp. 21-32. [ijn.cgpublisher.com/product/pub.200/prod.129](http://ijn.cgpublisher.com/product/pub.200/prod.129).

'Paradise and Politics in the Music of Blind Willie Johnson', *Altre Modernità* Vol. 7, May 2012, pp. 24-38. [riviste.unimi.it/index.php/AMonline/article/view/2134/2358](http://riviste.unimi.it/index.php/AMonline/article/view/2134/2358).

- Chapters: 'A Spectre So Violent: Monstrous Logic and the Malevolent City in the Music of Skinny Puppy' in A. McGhee and J. Lamperez (eds) *Urban Monstrosities*, Cambridge: Cambridge Scholars Press, 2017, pp. 108-27.
- 'Unstable Metaphors for the Inaccessible: Mysticism, Blackletter, Drone Metal' in O. Coggins and J. Harris (eds) *Sustain//Decay*, St Louis: Void Front Press, 2017, pp. 15-27.
- 'Introduction: A Circular Scaffold', with James Harris, in O. Coggins and J. Harris (eds) *Sustain//Decay*, St Louis: Void Front Press, 2017, pp. 15-27.
- 'Transforming Detail into Myth: Indescribable Experience and Mystical Discourse in Drone Metal' in A.R. Brown, K. Spracklen, K. Kahn-Harris, and N. Scott (eds) *Global Metal Music and Culture: Current Directions in Metal Studies*, New York: Routledge, 2015, pp. 311-329.
- 'Experience, Practice, Writing: Methodological Outline of Drone Metal Research' in T.-M. Karjalainen and K. Kärki (eds) *Modern Heavy Metal: Markets, Practices and Cultures*, Helsinki: Aalto University, 2015, pp.354-365. [iipc.utu.fi/MHM/Coggins.pdf](http://iipc.utu.fi/MHM/Coggins.pdf).
- 'Nationalist Black Metal, Black Metal Nation' in G. Ray, Girindra, J. Sarkar and A. Bhattacharya (eds) *Writing Difference: Literature, Identity and Nationalism*, London: Atlantic, 2014, pp. 460-481.
- Book Reviews: 'Religion and Hip Hop: Mapping the New Terrain in the US, by Monica R. Miller, Anthony B. Pinn, & Bernard 'Bun B' Freeman', Book review in *Culture and Religion*, Vol. 17, No. 1 (May 2016).
- 'Christian Metal: History, Ideology, Scene, by Marcus Moberg', Book review in *Culture and Religion*, Vol. 16, No. 4 (November 2015), pp. 449-451.
- 'Hardcore Punk and Other Junk by Eric James Abbey and Colin Helb', Book review in *Metal Music Studies*, Vol. 1, No. 2 (June 2015), pp. 279-281.
- 'Japanoise: Music at the Edge of Circulation by David Novak', Book review in *HARTS & Minds: Journal of Humanities and Arts*, Vol.1, No. 4 (Spring 2014).
- 'Religious experience: A reader, eds. Craig Martin & Russell McCutcheon', Book review in *Culture and Religion*, Volume 15, Issue 1 (2014), published online 23 January 2014.  
[tandfonline.com/doi/abs/10.1080/14755610.2014.880625#.UwD\\_fGJ\\_uSo](http://tandfonline.com/doi/abs/10.1080/14755610.2014.880625#.UwD_fGJ_uSo).