Books

Book chapters

Articles in peer-reviewed journals


Thematic journal issues
Robertson, C. et al. (2018). Ed. ‘Special Issue: Keywords for Music in Peacebuilding’, Music and the Arts in Action, 6(2).

Editorials

Book reviews


Articles in non-peer-reviewed journals, conference proceedings and reports - 2


Presentations, External Teaching & Resources - 4


Gary Ansdell is now a part-time professor of Music Therapy at University of Bergen.

Gary Ansdell completed some guest lecturing at Wilfred Laurier University.


Keynote conference presentations - 4


Conference presentations - 19


Ansdell, G. (2018). 'When music courses through a life: music therapy, memorialising, and epiphanies of the present musical moment. At invited seminar Mapping the Musical Lifecourse: Advancing theoretical frameworks and methodologies for understanding emergent affordances, constraints, and challenges relating to musical pathways across the lifecourse. Université Laval, Quebec, Canada, September 2018.


Hjornevik, Kjetil & Leif Waage (2018). The prison as a therapeutic music scene: Exploring musical identities in music therapy and everyday life in a prison setting. Punishment & Society 0(0) 1–19.


Conference workshops and panels - 3


Poster sessions - 1


Resources for teaching, practice and research - 2


Research projects - 12

Impact Areas in Music Therapy

Research Team: G. Tsiros, N. Spiro, O. Coggins and K.R. Sanfilippo

Organisations Involved: Nordoff Robbins

Start Date: 2017
Impact of Research on Music Therapy Practice at Nordoff Robbins
Organisations Involved: Nordoff Robbins
Start Date: Submitted to NRREC

Lyrics and Words in Music Therapy
Research Team: Boyce, S. and Robertson, C.
Organisations Involved: Nordoff Robbins
Start Date: Jan 2019

Mapping the Musical Lifecourse: Advancing theoretical frameworks and methodologies for understanding emergent affordances, constraints, and challenges relating to musical pathways across the lifecourse.
Research Team: A. Creech and G. Ansdell
Organisations Involved: Nordoff Robbins and Université Laval
Start Date: 2017

Minimalism, repetition and restriction: Contrasting constructions of musical characteristics in relation to health and therapy
Research Team: O. Coggins.
Organisations Involved: Nordoff Robbins
Start Date: Proposal being revised.

Research Team: L. Higgins, J. Henley and G. Ansdell
Organisations Involved: Nordoff Robbins, University of York St. John and Royal College of Music.
Start date: 2017
Music Therapy and Education
Research team: C. Robertson, O. Coggins and L. C. Wang
Start date: Sep 18

Nursery Rhymes and Music Therapy
Research Team: L.C. Wang
Organisations Involved: Nordoff Robbins
Start Date: Submitted to NRREC

Music and Peacebuilding in the UK: A Scoping Exercise
Research Team: C. Robertson
Organisations Involved: None directly (publicly available information)
Start Date: February 2018

Service Evaluation System Review
Research Team: C. Robertson, O. Coggins
Organisations Involved: Nordoff Robbins
Start Date: May 2018

Tampon Tax Fund
Research Team: Robertson, C., K. Burland., F. Bailes and another unnamed researcher.
Organisations Involved: Nordoff Robbins and the University of Leeds
Start Date: Applied

Traversing the Unknown: Music Therapy and Transient Populations
Research Team: C. Robertson
Organisations Involved: Nordoff Robbins
Start Date: Submitted to NRREC
Doctoral projects - 6

Epp, E. Audience/Performer Responses in Music Therapy Performance Situations in US Setting (Adults with Learning Difficulties)


Hjornevik, K. Music Therapy within a Norwegian Prison Setting.

McMahon, W. The Experiences of Musicians Navigating Changes to Their Musicking Lives as a Result of Chronic Illness and/or Impairment, as Viewed Through the Lens of Ecological Psychology.

Metell, M. Music Therapy in Family Settings in Norway.

Parsons, J. The Ecology of Music Therapy within a Mainstream Rural School and its Local Community.