

Table of contents

INTRODUCTION

Welcome	p.5
Early academic work by Paul Nordoff and Clive Robbins	p.6
Nordoff Robbins Academic & Research Review (1980-2015): An overview in numbers	p.7

PUBLICATIONS

1. Books	p.11
2. Book chapters	p.13
3. Articles in peer-reviewed journals	p.19
4. Thematic journal issues	p.25
5. Editorials	p.26
6. Book reviews	p.29
7. Articles in non-peer-reviewed journals, conference proceedings and reports	p.32

PRESENTATIONS, EXTERNAL TEACHING & RESOURCES

8. Keynote conference presentations	p.37
9. Conference presentations	p.40
10. Conference workshops and panels	p.49
11. Poster sessions	p.52
12. Conference booklets	p.55
13. Teaching and lectures in other institutions (UK & abroad)	p.56
14. Resources for teaching, practice and research	p.59

PROJECTS

15. Research projects	p.63
16. Doctoral projects	p.77
17. Evaluation projects	p.79

INTRODUCTION

Welcome

In celebration of Nordoff Robbins' Silver Clef 40th anniversary, this review summarises the charity's academic and research activities. Such activities are a core part of work at Nordoff Robbins. They are a primary means for understanding, improving and ensuring quality of the services offered by the charity. These academic and research activities reflect the charity's commitment to developing scholarship that builds upon Nordoff Robbins music therapy practices, and engages with contemporary intellectual currents and cross-disciplinary scholarship and research.

Focusing on the period 1980-2015, this review brings together high profile outputs, in the form of publications (books, chapters and peer-reviewed journal articles) and prominent national and international conference presentations, as well as more modest academic and research work, some of which is work-in-progress. All of these activities together form a crucial foundation for growing a healthy attitude of continuous enquiry, of engaged curiosity, and for contributing to professional and disciplinary knowledge and debate. The research team at Nordoff Robbins carries out service evaluation projects as well as research work often in collaboration with Nordoff Robbins music therapists and external partners. Evaluation projects are included since they are often triggers for research. In addition to carrying out research and evaluation, a core part of Nordoff Robbins' academic activity is to train future generations of music therapists and researchers. To date, there have been 278 Nordoff Robbins graduates, one of whom has also completed the Nordoff Robbins MPhil/PhD programme. There are currently 5 MPhil/PhD students.

For this Academic & Research Review, our methods of information collection, as well as the inclusion criteria, reflect the range of ways in which academic-related work is carried out by Nordoff Robbins employees and students during their time here, whether or not it was part of their role. Two routes were used to collect information for this review: personal contact and searching databases. Current Nordoff Robbins employees were invited, both formally and informally, to list all of their research published between 1980 and 2015. In addition, internal and publicly available databases were searched for publications by Nordoff Robbins employees. This review excludes the many case studies, video recordings, texts and other documentation of Nordoff Robbins work developed for practice, publicity and fundraising. This review is not exhaustive but represents – to the best of our knowledge – the kinds of research activities carried out by Nordoff Robbins staff and students.

The range of topics, approaches, and practices represented here demonstrates the diversity of scholarship based in core Nordoff Robbins values and principles. These values celebrate music as being at the heart of our engagements with the people we work with.



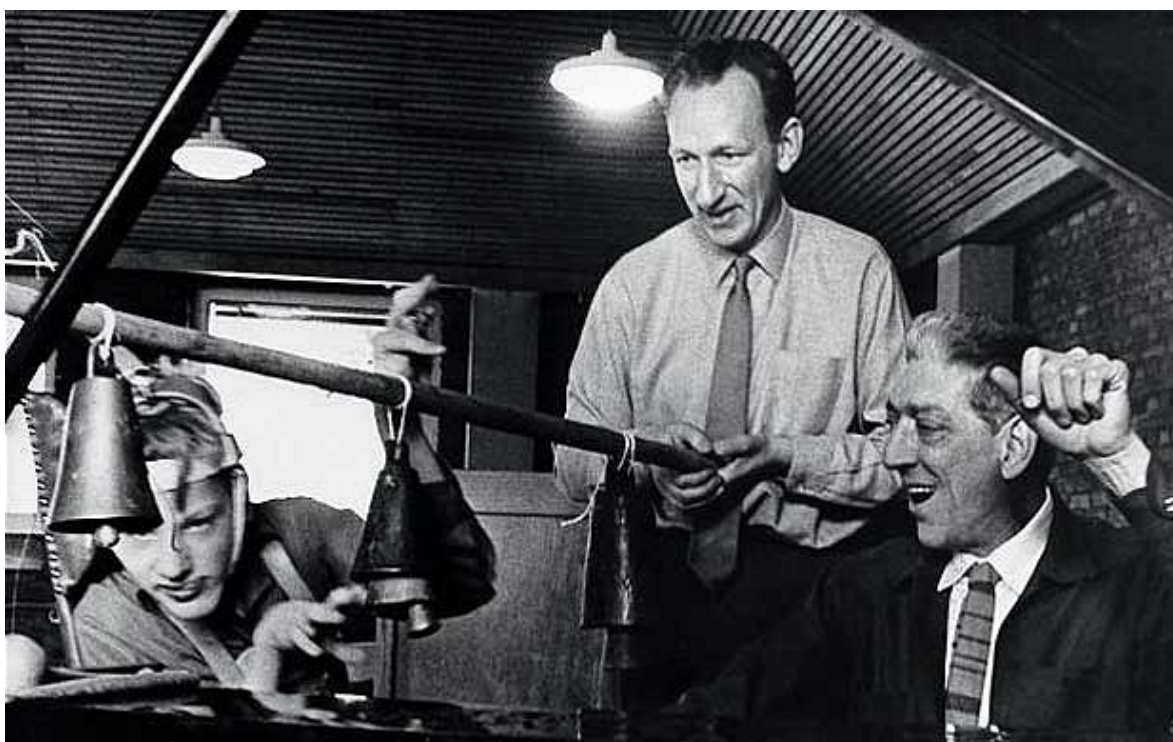
Dr Neta Spiro

Head of Research
Nordoff Robbins

Early academic work by Paul Nordoff and Clive Robbins

Research has been a necessary and integral part of the Nordoff Robbins heritage since founders Paul Nordoff and Clive Robbins began their pioneering work over fifty years ago. This led, among other things, to a number of co-authored books which are listed below in celebration of their innovative work.

Today, research remains a key element of Nordoff Robbins practice and education. Nordoff Robbins research helps us to understand how and why the people we work with participate in, and are affected by music therapy. Nordoff Robbins research initiatives are informed and directed by daily work with clients, their families and carers.



Books co-authored by Paul Nordoff & Clive Robbins

Nordoff, P., & Robbins, C. (1965). *Music Therapy for Handicapped Children: Investigations and Experiences*. New York: Rudolf Steiner Publications.

Nordoff, P., & Robbins, C. (1971). *Therapy in Music for Handicapped Children*. London: Gollancz.

Nordoff, P., & Robbins, C. (1975). *Music Therapy in Special Education*. New York: MacDonald & Evans Ltd.

Revised publication:

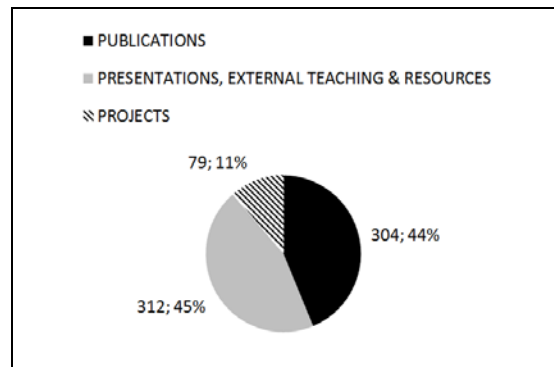
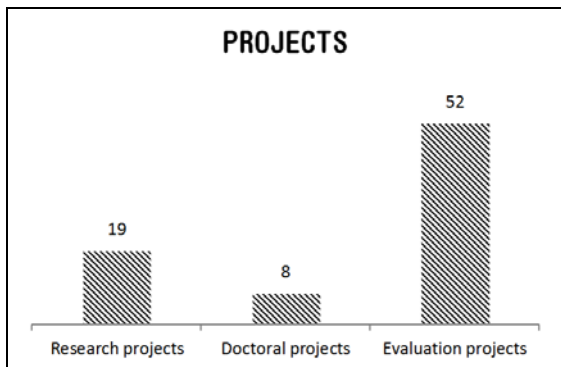
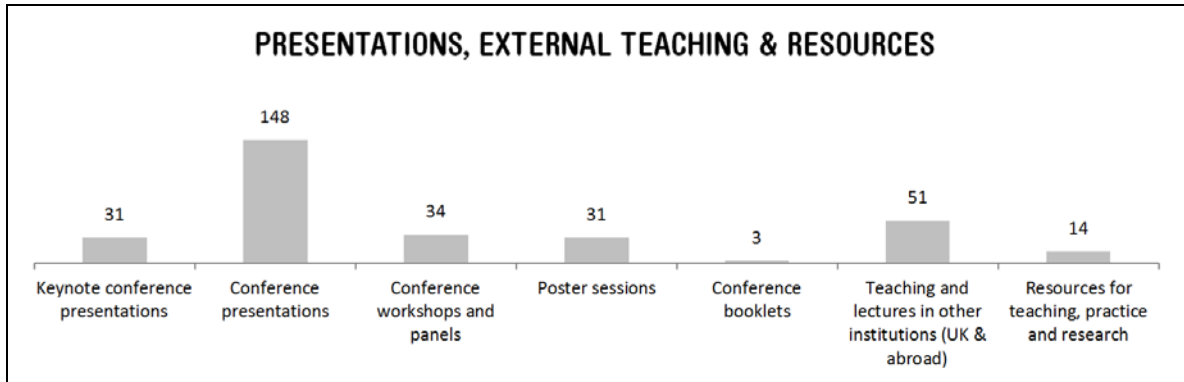
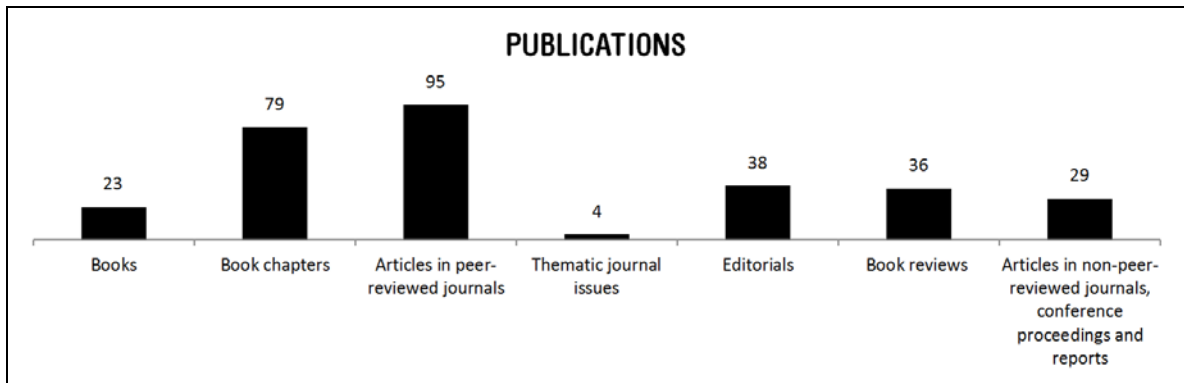
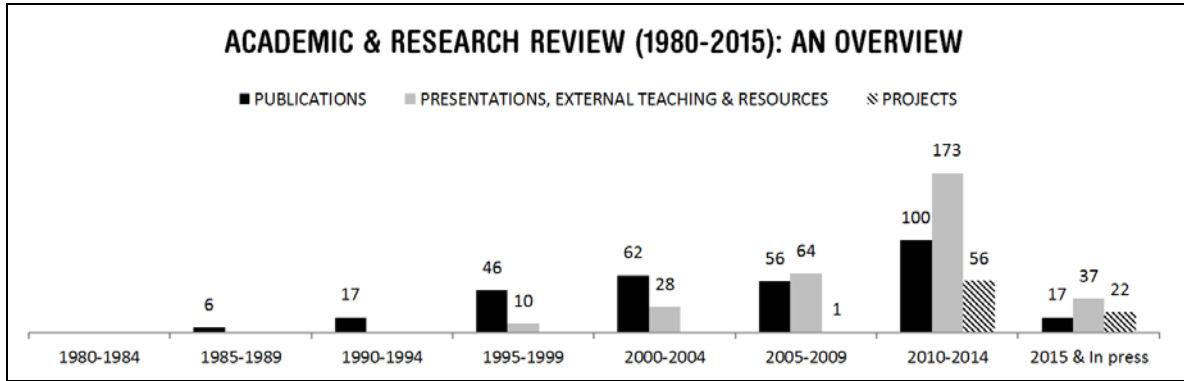
Nordoff, P., & Robbins, C. (1983). *Music Therapy in Special Education* (2nd edition, revised by Clive Robbins). St Louis, MO: MMB Music.

Nordoff, P., & Robbins, C. (1977). *Creative Music Therapy: Individualized Treatment for the Handicapped Child*. New York: John Day & Co.

Revised publication:

Nordoff, P., & Robbins, C. (2007). *Creative Music Therapy: A Guide to Fostering Clinical Musicianship* (2nd edition, revised and expanded by Clive Robbins). Gilsum NH: Barcelona Publishers.

Nordoff Robbins Academic & Research Review (1980-2015): An overview in numbers



PUBLICATIONS

1. Books

In press

Ansdell, G. & DeNora, T. (in press). *Musical Pathways in Recovery: Community Music Therapy & Mental Wellbeing*. Farnham: Ashgate.

2014

Ansdell, G. (2014). *How Music Helps in Music Therapy and Everyday Life*. Farnham: Ashgate.

Farrant, C., Pavlicevic, M., & Tsiris, G. (2014). *A Guide to Research Ethics for Arts Therapists and Arts & Health Practitioners*. London: Jessica Kingsley.

Tsiris, G., Pavlicevic, M., & Farrant, C. (2014). *A Guide to Evaluation for Arts Therapists and Arts & Health Practitioners*. London: Jessica Kingsley.

2011

Farrant, C., Pavlicevic, M., & Tsiris, G. (2011). *Towards Ethical Research: A Guide for Music Therapy and Music & Health Practitioners, Researchers and Students*. London: Nordoff Robbins.

2010

Pavlicevic, M., Dos Santos, A., & Oosthuizen, H. (Eds.). (2010). *Taking Music Seriously: Stories from South African Music Therapy*. South Africa: Music Therapy Community Clinic.

Stige, B., **Ansdell, G.,** Elefant, C., & **Pavlicevic, M.** (2010). *Where Music Helps: Community Music Therapy In Action & Reflection*. Aldershot: Ashgate.

Verney, R., & Ansdell, G. (2010). *Conversations on Nordoff-Robbins Music Therapy*. Gilsum, NH: Barcelona.

2009

Pavlicevic, M., Ansdell, G., Procter, S., & Hickey, S. (2009). *Presenting the Evidence: A Guide for Music Therapists Responding to the Demands of Clinical Effectiveness and Evidence-Based Practice (2nd Edition)*. London: Nordoff-Robbins Music Therapy Research Department.

Simpson, F. (2009). *The Nordoff-Robbins Adventure: Fifty Years of Creative Music Therapy*. London: James & James.

2007

Simpson, F. (2007). *Every Note Counts: The Story of Nordoff-Robbins Music Therapy*. London: James and James.

2005

Pavlicevic, M. (Ed.). (2005). *Music Therapy in Children's Hospices: Jessie's Fund in Action*. London: Jessica Kingsley.

2004

Ansdell, G., Pavlicevic, M., & Procter, S. (2004). *Presenting the Evidence: A Guide for Music Therapists Responding to the Demands of Clinical Effectiveness and Evidence-Based Practice*. London: Nordoff-Robbins Music Therapy Centre Publication.

Pavlicevic, M., & Ansdell, G. (Eds.). (2004). *Community Music Therapy*. London: Jessica Kingsley.

2003

Darnley-Smith, R., & Patey, H. M. (2003). *Music Therapy*. London: Sage.

Pavlicevic, M. (2003). *Groups in Music: Strategies from Music Therapy*. London: Jessica Kingsley.

2002

Sutton, J. (Ed.). (2002). *Music, Music Therapy and Trauma*. London: Jessica Kingsley.

2001

Ansdell, G., & Pavlicevic, M. (2001). *Beginning Research in the Arts Therapies: A Practical Guide*. London: Jessica Kingsley.

1999

Pavlicevic, M. (Ed.). (1999). *Music Therapy - Intimate Notes*. London: Jessica Kingsley.

1998

Trevarthen, C., Aitken, K., Papoudi, D., & Robarts, J. (Eds.). (1998). *Children with Autism: Diagnosis and Interventions to Meet their Needs*. London: Jessica Kingsley.

1997

Pavlicevic, M. (1997). *Music Therapy in Context*. London: Jessica Kingsley.

1996

Trevarthen, C., Aitken, K. J., Papoudi, D., & Robarts, J. Z. (1996). *Children with Autism: Diagnosis and Interventions to Meet Their Needs*. London: Jessica Kingsley.

1995

Ansdell, G. (1995). *Music for Life - Aspects of Creative Music Therapy with Adult Clients*. London: Jessica Kingsley.

2. Book chapters

In press

- Ansdell, G.**, & Stige, B. (in press). Community Music Therapy. In J. Edwards (Ed.), *The Oxford Handbook of Music Therapy*. Oxford: Oxford University Press.
- Pavlicevic, M.** (in press). Group Music Therapy Reconsidered: Of Musics, Contexts, and Discourses. In J. Edwards (Ed.), *The Oxford Handbook of Music Therapy*. Oxford: Oxford University Press.
- Tsirir, G.**, Pasiali, V., & Dimitriadis, T. (in press). Ερευνητικές Προσεγγίσεις και Προοπτικές στη Μουσικοθεραπεία: Παραδείγματα απο το Χώρο της Ψυχικής Υγείας [Research Approaches and Perspectives in Music Therapy: Examples from the Field of Mental Health]. In L. Giotis, D. Maravelis, A. Pantagoutsou & E. Giannouli (Eds.), *Η Συμβολή των Ψυχοθεραπειών Μέσω Τέχνης στην Ψυχιατρική Θεραπευτική [The Contribution of Arts Psychotherapies in Psychiatric Treatment]*. Athens: Vita Publications.
- Karkou, V., **Tsirir, G.**, & Kagiava, D. (in press). Εκπαίδευση και Επαγγελματική Αναγνώριση για τους Θεραπευτές Μέσω Τέχνης: Ευρωπαϊκές Προοπτικές [Education and Professional Recognition of Arts Therapists: European Perspectives]. In L. Giotis, D. Maravelis, A. Pantagoutsou & E. Giannouli (Eds.), *Η Συμβολή των Ψυχοθεραπειών Μέσω Τέχνης στην Ψυχιατρική Θεραπευτική [The Contribution of Arts Psychotherapies in Psychiatric Treatment]*. Athens: Vita Publications.

2015

- Harrison, A., & **Jones, O.** (2015). The Viola. In A. Oldfield, J. Tomlinson & D. Loombe (Eds.), *Flute, Accordion or Clarinet?: Using the Characteristics of Our Instruments in Music Therapy* (pp. 165-176). London: Jessica Kingsley.
- Röhricht, F., Webster, S., & **Procter, S.** (2015). Creative Therapies and Creativity. In F. Holloway, S. Kalidindi, H. Killaspy & G. Roberts (Eds.), *Enabling Recovery: The Principles and Practice of Rehabilitation Psychiatry* (2nd Edition). London: Royal College of Psychiatrists.

2014

- Ansdell, G.** (2014). "Infinitely Demanding": The Creative Work of Research Ethics. In C. Farrant, M. Pavlicevic & G. Tsirir (Authors), *A Guide to Research Ethics for Arts Therapists and Arts & Health Practitioners* (Preface, pp.11-15). London: Jessica Kingsley.
- Roberts, J.** (2014). Music Therapy with Children with Developmental Trauma Disorder. In C. Malchiodi & D. Crenshaw (Eds.), *Creative Arts and Play Therapy for Attachment Problems* (pp. 67-83). New York and London: Guilford Press.
- Spiro, N., Tsirir, G., & Pavlicevic, M.** (2014). Music Therapy Models. In W. F. Thompson (Ed.), *Music in the Social and Behavioral Sciences: An Encyclopedia* (pp. 771-773). Thousand Oaks: Sage.

2013

- Ansdell, G.** (2013). To Music's Health. Preface to Musical Life Stories: Narratives on Health Musicking. In L.O. Bonde, E. Ruud, M.S. Skanland & G. Trondalen (Eds.), *Musical Life Stories: Narratives on Health Musicking* (pp. 3-12). Oslo: Norwegian Academy of Music.
- Hooper, S., & **Procter, S.** (2013). Less Comfortably Numb, More Meaningfully Occupied. In L.O. Bonde, E. Ruud, M.S. Skanland & G. Trondalen (Eds.), *Musical Life Stories: Narratives on Health Musicking* (pp. 221-240). Oslo: Norwegian Academy of Music.
- Pavlicevic, M.** (2013). Music, Musicality, and Musicking: Between Therapy and Everyday Life. In H. Barnes (Ed.), *Arts Activism, Education and Therapies: Transforming Communities Across Africa* (pp. 69-84). New York: Matatu.
- Tsirir, G.** (2013). Anthroposophy / Creative Music Therapy / Nordoff, Paul / Nordoff-Robbins Music Therapy / Spirituality. In K. Kirkland (Ed.), *International Dictionary of Music Therapy* (pp. 10, 30-31, 93, 125). New York: Routledge.
- Tsirir, G.**, & Hartley, N. (2013). Research and Evaluation. In N. Hartley (Ed.), *End of Life Care: A Guide for Therapists, Artists and Arts Therapists* (pp. 227-253). London: Jessica Kingsley.

Wood, S. (2013). Evaluation of Community Music Therapy: Why Is It a Problem? In L.O. Bonde, E. Ruud, M.S. Skanland & G. Trondalen (Eds.), *Musical Life Stories: Narratives on Health Musicking* (pp. 289-306). Oslo: Norwegian Academy of Music.

2012

Ansdell, G. (2012). Steps Toward an Ecology of Music Therapy: A Readers' Guide to Various Theoretical Wanderings 1990–2011. In K. Bruscia (Ed.), *Readings in Music Therapy Theory*. Gilsum, NH: Barcelona.

Ansdell, G., & DeNora, T. (2012). Musical Flourishing: Community Music Therapy, Controversy, and the Cultivation of Wellbeing. In R. MacDonald, G. Kreutz & L. Mitchell (Eds.), *Music, Health & Wellbeing* (pp. 97-112). Oxford: Oxford University Press.

Bryndal, A., & **Procter, S.** (2012). Muzykoterapia Nordoff-Robbins [Nordoff-Robbins music therapy]. In K. Stachyra (Ed.), *Modele, Metody i Podejścia w Muzykoterapii [Models, Methods and Approaches in Music Therapy]*. Lublin: Wydawnictwo UMCS.

Pavlicevic, M. (2012). Between Beats: Group Music Therapy Transforming People and Places. In R. MacDonald, G. Kreutz & L. Mitchell (Eds.), *Music, Health and Wellbeing* (pp. 196-212). Oxford: Oxford University Press.

Procter, S. (2012). Muzykoterapia Społecznościowa [Community music therapy]. In K. Stachyra (Ed.), *Modele, Metody i Podejścia w Muzykoterapii [Models, Methods and Approaches in Music Therapy]*. Lublin: Wydawnictwo UMCS.

2011

Graham, J. (2011). 20th Century Music and Music Therapy (contribution to chapter). In C.A. Lee & M. Houde (Eds.), *Improvising in Styles: A Workbook for Music Therapists, Educators, and Musicians* (pp.177-180; 190-203). Gilsum, NH: Barcelona.

O'Neill, N. (2011). Open Doors, Open Minds, Open Music! The Development of Music Therapy Provision in an Assessment Nursery. In J. Tomlinson, P. Derrington & A. Oldfield (Eds.), *Music Therapy in Schools: Working with Children of All Ages in Mainstream and Special Education* (pp. 33-46). London: Jessica Kingsley.

Pavlicevic, M. (2011). Just Don't Do It: A Group's Micro Journey into Music and Life. In A. Meadows (Ed.), *Developments in Music Therapy Practice: Case Study Perspectives* (pp. 268-279). New Hampshire: Barcelona.

2010

Ansdell, G. (2010). Can Everything Become Music? Scrap Metal in Southern England. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 151-159). Aldershot: Ashgate.

Ansdell, G. (2010). Musicing on the Edge: Musical Minds in East London, England. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 33-40). Aldershot: Ashgate.

Ansdell, G. (2010). Belonging through Musicing: Explorations of Musical Community. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 41-62). Aldershot: Ashgate.

Ansdell, G. (2010). Where Performing Helps: Processes and Affordances of Performance in Community Music Therapy. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 161-186). Aldershot: Ashgate.

Pavlicevic, M. (2010). Because It's Cool. Community Music Therapy in Heideveld, South Africa. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 93-98). Aldershot: Ashgate.

Pavlicevic, M. (2010). Let the Music Work: Optimal Moments of Collaborative Musicing. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 99-112). Aldershot: Ashgate.

Pavlicevic, M. (2010). Music in an Ambiguous Place: Youth Development Outreach in Eersterust, South Africa. In B. Stige, G. Ansdell, C. Elephant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 219-222). Aldershot: Ashgate.

Pavlicevic, M. (2010). Crime, Community, and Everyday Practice: Music Therapy as Social Activism. In B. Stige, G. Ansdell, C. Elefant & M. Pavlicevic (Eds.), *Where Music Helps: Community Music Therapy in Action and Reflection* (pp. 223-241). Aldershot: Ashgate.

Pavlicevic, M. (2010). Playtime at Work. In M. Pavlicevic, A. Dos Santos & H. Oosthuizen (Eds.), *Taking Music Seriously: Stories from South African Music Therapy* (pp. 163-177). South Africa: Music Therapy Community Clinic.

Pavlicevic, M., Dos Santos, A., & Oosthuizen, H. (2010). Music's Powers. In M. Pavlicevic, A. Dos Santos & H. Oosthuizen (Eds.), *Taking Music Seriously: Stories from South African Music Therapy* (pp. 9-17). South Africa: Music Therapy Community Clinic.

2009

Pavlicevic, M., & Ansdell, G. (2009). Between Communicative Musicality and Collaborative Musicing: A Perspective from Community Music Therapy. In S. Malloch & C. Trevarthen (Eds.), *Communicative Musicality: Exploring the Basis of Human Companionship* (pp. 357-376). Oxford: Oxford University Press.

Robarts, J.Z. (2009). Supporting the Development of Mindfulness and Meaning: Clinical Pathways in Music Therapy with a Sexually Abused Child. In S. Malloch & C. Trevarthen (Eds.), *Communicative Musicality: Exploring the Basis of Human Companionship* (pp. 377-400). Oxford: Oxford University Press.

2008

Horvat, J., & O'Neill, N. (2008). 'Who's the Therapy For?' In A. Oldfield & C. Flower (Eds.), *Music Therapy with Children and Families* (pp. 89-101). London: Jessica Kingsley.

Millman, R. (2008). Music Therapy within the Multi-disciplinary Team: Different Approaches - Shared Goals. In K. Tywford & T. Watson (Eds.), *Integrated Team Working: Music Therapy as Part of a Transdisciplinary and Collaborative Approaches* (pp.163-167). London: Jessica Kingsley.

O'Neill, N. (2008). Collaborative Team Working in an Acute Paediatric Hospital. In K. Twyford & T. Watson (Eds.), *Integrated Team Working: Music Therapy as Part of a Transdisciplinary and Collaborative Approaches* (pp 68-73). London: Jessica Kingsley.

2007

Pavlicevic, M. (2007). The Music Interaction Rating Scale (Schizophrenia) (MIR(S)): Microanalysis of Co-Improvisation in Music Therapy with Adults Suffering from Chronic Schizophrenia. In T. Wosch & T. Wigram (Eds.), *Microanalysis in Music Therapy* (pp. 174-185). London: Jessica Kingsley.

2006

Kartasidou, L., & Tsiris, G. (2006). Music Improvisation and Special Education [In Greek]. In L. Kartasidou & L. Stamou (Eds.), *Music Pedagogy, Music Education in Special Education, Music Therapy: Contemporary Trends and Prospects* (pp. 61-71). Thessaloniki: University of Macedonia.

Pavlicevic, M. (2006). Music Performance as Social Action: A Case for Music Research. In T. Marcus & A. Hoffmaener (Eds.), *Shifting Boundaries of Knowledge: A View on Social Science, Law and Humanities* (pp. 211-226). Durban: University of Kwa-Zulu Natal Press.

Procter, S. (2006). Music Therapy: Why Not in Education? In A. Paterson & S. Zimmermann (Eds.), *No Need for Words: Special Needs in Music Education*. Matlock: National Association of Music Educators.

Procter, S. (2006). What Are We Playing At? Social Capital and Music Therapy. In R. Edwards, J. Franklin & J. Holland (Eds.), *Assessing Social Capital: Concept, Policy and Practice* (pp. 146-162). Newcastle: Cambridge Scholars Press.

2005

Ansdell, G., & Pavlicevic, M. (2005). Musical Companionship, Musical Community. Music Therapy and the Process and Values of Musical Communication. In D. Miell, R. MacDonald & D. Hargreaves (Eds.), *Musical Communication* (pp. 193-213). Oxford: Oxford University Press.

2004

- Ansdell, G.** (2004). Rethinking Music and Community: Theoretical Perspectives in Support of Community Music Therapy. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp. 65-90). London: Jessica Kingsley.
- Pavlicevic, M.** (2004). Learning from Thembalethu: Towards Responsive and Responsible Practice in Community Music Therapy. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp. 35-47). London: Jessica Kingsley.
- Powell, H.** (2004). A Dream Wedding: From Community Music to Music Therapy with a Community. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp. 167-185). London: Jessica Kingsley.
- Procter, S.** (2004). Playing Politics: Community Music Therapy and the Therapeutic Redistribution of Musical Capital for Mental Health. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp. 214-230). London: Jessica Kingsley.
- Wood, S., Verney, R., & Atkinson, J.** (2004). From Therapy to Community: Making Music in Neurological Rehabilitation. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp. 48-62). London: Jessica Kingsley.
- Zharinova-Sanderson, O.** (2004). Promoting Integration and Socio-cultural Change: Community Music Therapy with Traumatized Refugees in Berlin. In M. Pavlicevic & G. Ansdell (Eds.), *Community Music Therapy* (pp.233-248). London: Jessica Kingsley.

2003

- Robarts, J.** (2003). The Healing Function of Improvised Songs in Music Therapy with a Child Survivor of Early Trauma and Sexual Abuse. In S. Hadley (Ed.), *Psychodynamic Music Therapy: Case Studies* (pp. 141-182). Gilsum, NH: Barcelona.
- Tyler, H.** (2003). Being Beverley: Music Therapy with a Troubled Eight-Year-Old Girl. In S. Hadley (Ed.), *Psychodynamic Music Therapy: Case Studies* (pp. 37-51). Gilsum, NH: Barcelona.

2002

- Dixon, M.** (2002). Music and Human Rights. In J. Sutton (Ed.), *Music, Music Therapy and Trauma* (pp. 119-132). London: Jessica Kingsley.
- Pavlicevic, M.** (2002). Fragile Rhythms and Uncertain Listeners: Perspectives from Music Therapy with South African Children. In J. Sutton (Ed.), *Music, Music Therapy & Trauma* (pp. 97-118). London and Bristol PA: Jessica Kingsley.
- Procter, S.** (2002). Empowering and Enabling: Music Therapy in Non-medical Mental Health Provision. In C. Kenny & B. Stige (Eds.), *Contemporary Voices in Music Therapy*. Oslo: Unipub Forlag.
- Sutton, J.** (2002). Preparing a Potential Space for a Group of Children with Special Needs. In A. Davies & E. Richards (Eds.), *Music Therapy and Group Work: Sound Company* (pp. 189-201). London: Jessica Kingsley.
- Tyler, H.** (2002). In the Music Prison: The Story of Pablo. In J. Sutton (Ed.), *Music, Music Therapy and Trauma* (pp. 175-192). London: Jessica Kingsley.
- Tyler, H. M.** (2002). Working, Playing and Relating: Issues in Group Music Therapy for Children with Special Needs. In A. Davies & E. Richards (Eds.), *Music Therapy and Group Work: Sound Company* (pp. 216-230). London: Jessica Kingsley.
- Zharinova-Sanderson, O.** (2002). Therapie in Musik: Entdeckungen, Probleme und Ideen aus der Musiktherapie mit Folterüberlebenden und traumatisierten Flüchtlingen. In A. Birck, C. Pross & J. Lansen (Hrsg.), *Das Unsagbare: Die Arbeit mit Traumatisierten im Behandlungszentrum fuer Folteropfer* (pp. 107-122). Berlin: Springer Verlag.

2001

- Ansdell, G.** (2001). Musicology: Misunderstood Guest at the Music Therapy Feast? In D. Aldridge, G. D. Franco, E. Ruud & T. Wigram (Eds.), *Music Therapy in Europe* (pp. 17-33). Rome: ISMEZ.
- Bunt, L., & Pavlicevic, M.** (2001). Music and Emotion: Perspectives from Music Therapy. In P. Juslin & J. Sloboda (Eds.), *Music and Emotion* (pp. 161-201). Oxford: Oxford University Press.
- Pavlicevic, M.** (2001). Beyond Listening: Music Therapy with Children in a Violent Society. In M. Smyth & K. Thomson (Eds.), *Working with Children and Young People in Violent, Divided Societies* (pp. 107-121). Belfast: CCIC & University Ustar.

Pavlicevic, M. (2001). Fragile Rhythms: Music Therapy with Children in South Africa. In M. Smyth & K. Thomson (Eds.), *Working with Children and Young People in Violently Divided Societies*. Belfast: CCIC and the University of Ulster.

2000

Pavlicevic, M. (2000). Behind the Scenes: Revisiting 'Music Therapy and the Rehabilitation of Persons Suffering from Schizophrenia'. In J. Z. Roberts (Ed.), *Music Therapy Research: Growing Perspectives in Theory and Practice (Volume 1)*. Hertfordshire: British Society for Music Therapy.

Simpson, F. (2000). Creative Music Therapy: A Last Resort? In D. Aldridge (Ed.), *Music Therapy in Dementia Care* (pp. 166-183). London: Jessica Kingsley.

Tyler, H. (2000). The Music Therapy Profession in Modern Britain in Music as Medicine. In P. Horden (Ed.), *The History of Music Therapy Since Antiquity* (pp. 375-393). Farnham: Ashgate.

1999

Brown, S. (1999). The Music, the Meaning, and the Therapist's Dilemma. In T. Wigram & J. De backer (Eds.), *Clinical Applications of Music Therapy in Developmental Disability, Paediatrics and Neurology* (pp. 183-200). London: Jessica Kingsley.

Eisler, J. (1999). Wendy: 'I Used to be Crying Every Day...'. In M. Pavlicevic (Ed.), *Music Therapy - Intimate Notes* (pp. 23-37). London: Jessica Kingsley.

Etkin, P. (1999). The Use of Creative Improvisation and Psychodynamic Insights in Music Therapy with an Abused Child. In T. Wigram & J. De backer (Eds.), *Clinical Applications of Music Therapy in Developmental Disability, Paediatrics and Neurology* (pp. 155-165). London: Jessica Kingsley.

Hartley, N. (1999). Mary and Steve: Creativity and Terminal Illness. In M. Pavlicevic (Ed.), *Music Therapy - Intimate Notes* (pp. 81-95). London: Jessica Kingsley.

Hartley, N. (1999). Music therapists' personal reflections on working with those who are living with HIV/AIDS: "Almost the definition of God". In D. Aldridge (Ed.), *Music Therapy in Palliative Care: New Voices* (pp. 105-125). London: Jessica Kingsley.

O'Neill, N. (1999). Giorgos: Isolation in a Hospital Ward. In M. Pavlicevic (Ed.), *Music Therapy - Intimate Notes* (pp. 53-64). London: Jessica Kingsley.

Zharinova, O. (1999). Daniel: Blossoms and Baptism. In M. Pavlicevic (Ed.), *Music Therapy - Intimate Notes* (pp. 15-22). London: Jessica Kingsley.

1998

Roberts, J. (1998). Music Therapy for Children with Autism. In C. Trevarthen, K. Aitken, D. Papoudi & J. Roberts (Eds.), *Children with Autism: Diagnosis and Interventions to Meet Their Needs* (pp. 172-202). London: Jessica Kingsley.

1996

Roberts, J. Z. (1996). Music Therapy for Children with Autism. In C. Trevarthen, K. J. Aitken, D. Papoudi & J. Z. Roberts (Eds.), *Children with Autism: Diagnosis and Interventions to Meet Their Needs* (pp. 134-160). London: Jessica Kingsley.

1995

Pavlicevic, M. (1995). Interpersonal Processes in Clinical Improvisation: Towards a Subjectively Objective Systematic Definition. In T. Wigram, B. Saperston & R. West (Eds.), *The Art and Science of Music Therapy: A Handbook* (pp. 167-180). London: Harwood Academic Publishers.

Pavlicevic, M. (1995). Music and Emotion: Aspects of Music Therapy Research. In A. Gilroy & C. Lee (Eds.), *Art and Music: Therapy and Research* (pp. 51-65). London: Routledge.

1994

Robarts, J. (1994). Towards Autonomy and a Sense of Self: Music Therapy and the Individuation Process in Relation to Children and Adolescents with Early-onset Anorexia Nervosa. In D. Dokter (Ed.), *Arts Therapies and Clients with Eating Disorders* (pp. 229-246). London: Jessica Kingsley.

1990

Eisler, J. (1990). Creative Music Therapy for the Mentally Handicapped or Emotionally Disturbed Children. In S. Segal (Ed.), *Creative Arts and Mental Disability*. Berkhamsted: A.B. Academic Publishers.

3. Articles in peer-reviewed journals

2015

- Metell, M., & Stige, B.** (2015). Blind spots in music therapy: On a critical notion of participation in music therapy in context of children with visual impairment. *Nordic Journal of Music Therapy*. Advance online publication. DOI: 10.1080/08098131.2015.1081265.
- Pavlicevic, M., Tsiris, G., Wood, S., Powell, H., Graham, J., Sanderson, R., Millman, R., & Gibson, J.** (2015). The 'ripple effect': Towards researching improvisational music therapy in dementia care-homes. *Dementia: The International Journal of Social Research and Practice*, 14(5), 659-679.
- Pavlicevic, M., & Cripps, C.** (2015). [Muti music - In search of suspicion](#). *Voices: A World Forum for Music Therapy*, 15(3).
- Schober, M. F., & **Spiro, N.** (2014). [Jazz improvisers' shared understanding: A case study](#). *Frontiers in Psychology*, 5.
- Spiro, N., Farrant, C., & Pavlicevic, M.** (2015). Between practice, policy and politics: Music therapy and the Dementia Strategy, 2009. *Dementia: The International Journal of Social Research and Practice*, Advance online publication. DOI: 10.1177/1471301215585465.

2014

- Ansdell, G.** (2014). Revisiting 'Community music therapy and the winds of change' (2002). An original article and a retrospective evaluation. *International Journal of Community Music*, 7(1), 11-45.
- Ansdell, G.** (2014). Yes, but, No, but: A contrarian response to Cross (2014). *Psychology of Music*, 42(6), 820-825.
- DeNora, T., & **Ansdell, G.** (2014). [What can't music do? Shedding different kinds of light on music and health enquiries](#). *Psychology of Well-Being: Theory, Research and Practice*, 4.
- Flower, C.** (2014). Music therapy trios with child, parent and therapist: A preliminary qualitative single case study. *Psychology of Music*, 42(6), 839-884.
- Foster, N., Wiseman, T., Pennert, K.** (2014). An assessment of the value of music therapy for haemato-oncology patients. *Cancer Nursing Practice*, 13(5), 22-28.
- Gold, C., Assmus, J., **Hjørnevik, K.**, Qvale, L. G., Brown, F. K., Hansen, A. L., Waage, L., & Stige, B. (2014). Music therapy for prisoners: Pilot randomised controlled trial and implications for evaluating psychosocial interventions. *International Journal of Offender Therapy and Comparative Criminology*, 58(12), 1520-1539.
- North, F.** (2014). Music, communication, relationship: A dual practitioner perspective from music therapy/speech and language therapy. *Psychology of Music*, 42(6), 776-790.
- Pavlicevic, M.** (2014). Afterword: Knock knock.... *Psychology of Music*, 42(6), 894-896.
- Pavlicevic, M., & Fouche, S.** (2014). Reflections from the market place – Community music therapy in context. *International Journal of Community Music*, 7(1), 57-74.
- Pavlicevic, M., O'Neil, N., Powell, H., Jones, O., & Sampathianaki, E.** (2014). Making music, making friends: Long-term music therapy with young adults with severe learning disabilities. *Journal of Intellectual Disabilities*, 18(1), 5-19.
- Spiro, N., & Schober, M. F.** (2014). Perspectives on music and communication: An introduction. *Psychology of Music* 42(6), 771-775.
- Tsiris, G.** (2014). [International Index of Music Therapy Organisations \(IIMTO\): A free online resource](#). *Voices: A World Forum for Music Therapy*, 14(2).
- Tsiris, G., Dives, T., & Prince, G.** (2014). Music therapy: Evaluation of staff perceptions at St Christopher's Hospice. *European Journal of Palliative Care*, 21(2), 72-75.
- Tsiris, G., Spiro, N., & Pavlicevic, M.** (2014). What does the past tell us? A content analysis of the first quarter-century of the British Journal of Music Therapy. *British Journal of Music Therapy*, 28(1), 4-24.
- Wetherick, D.** (2014). Music therapy and children with a language impairment: Some examples of musical communication in action. *Psychology of Music*, 42(6), 864-868.

2013

- Darrow, A. A. interviewed by **G. Tsiris** (2013). [Music therapy and special music education: Interdisciplinary dialogues. Approaches: Music Therapy & Special Music Education, 5\(1\), 12-17.](#)
- Pavlicevic, M.**, & Impey, A. (2013). Deep listening: Towards an imaginative reframing of health and well-being practices in international development. *Arts & Health, 5(3), 238-252.*
- Tsiris, G.** (2013). Voices from the 'ghetto': Music therapy perspectives on disability and music (A response to Joseph Straus's book Extraordinary Measures: Disability in Music). *International Journal of Community Music, 6(3), 333-343.*

2011

- Maratos, A., Crawford, M.J., & **Procter, S.** (2011). Music therapy for depression: It seems to work, but how? *British Journal of Psychiatry, 199, 92-93.*
- Procter, S.** (2011). Reparative musicking: Thinking on the usefulness of social capital theory within music therapy. *Nordic Journal of Music Therapy, 20(3), 242-262.*
- Tsiris, G.** (2011). [Music therapy in Greece. Voices: A World Forum for Music Therapy.](#)
- Tsiris, G.**, & Papastavrou, D. (2011). [Μουσικοτροπώντας: Η μουσική πράξη ως υγεία και θεραπεία μέσα από μια διεπιστημονική προοπτική](#) [Musicking: Music praxis as health and therapy through an interdisciplinary perspective]. *Approaches: Music Therapy & Special Music Education, 3(2), 91-107.*
- Tsiris, G.** (2011). [Μία ανασκόπηση και ανάλυση του έργου του Approaches \(2009-2011\)](#) [A review and analysis of Approaches' work (2009-2011)]. *Approaches: Music Therapy & Special Music Education, 3(1), 8-17.*
- Tsiris, G.**, Tasker, M., Lawson, V., **Prince, G.**, Dives, T., Sands, M., & Ridley, A. (2011). [Music and arts in health promotion and death education: The St Christopher's Schools Project.](#) *Music and Arts in Action, 3(2), 95-119.*

2010

- Ansdell, G.**, & Meehan, J. (2010). "Some light at the end of the tunnel": Exploring users' evidence for the effectiveness of music therapy in adult mental health settings. *Music and Medicine, 2(1), 29-40.*
- Ansdell, G.**, Davidson, J., Magee, W., Meehan, J., & **Procter, S.** (2010). "This F***ing life" to "that's better" ... in four minutes: An interdisciplinary study of music therapy's "present moments" and their potential for affect modulation. *Nordic Journal of Music Therapy, 19(1), 3-28.*
- Ansdell, G.**, & **Pavlicevic, M.** (2010). Practising "gentle empiricism": the Nordoff Robbins research heritage. *Music Therapy Perspectives, 28, 131-139.*
- Dunbar, N.** (2010). Quietening the voices: Making a space for music in individual music therapy with an elderly refugee. *British Journal of Music Therapy, 23(2), 25-31.*
- Etkin, P.** interviewed by **Tsiris, G.** (2010). [On developing policies and practices in music therapy: Personal reflections from the experience of Nordoff Robbins in London.](#) *Approaches: Music Therapy & Special Music Education, 2(1), 12-24.*
- Morris, D.** (2010). [Music therapy and culture: An essential relationship?](#) *Approaches: Music Therapy & Special Music Education, 2(1), 6-11.*
- Powell, H.**, & O'Keefe, A. (2010). Weaving the threads together: Music Therapy in care homes. *Journal of Dementia Care, 18, 24-28.*
- Wetherick, D.** (2010). In search of a theory: Reflections on music therapy and psychodynamics. *British Journal of Music Therapy, 23(2), 32-40.*

2009

- Sutton, J.P.**, & De Backer, J. (2009). Music, trauma and silence: The state of the art. *The Arts in Psychotherapy, 36, 75-83.*
- Tsiris, G.** (2009). Creativity: Towards a broader view of its relation with music and health. *Music in First Grade, 5-6, 79-88.*
- Wetherick, D.** (2009). A response to Nigel Hartley's article "The arts in health and social care – is music therapy fit for purpose?" *British Journal of Music Therapy, 23(1), 44-45.*

2008

- Ansdell, G., & Pavlicevic, M.** (2008). Responding to the challenge: Between boundaries and borders. *British Journal of Music Therapy*, 22(2), 65-72.
- Procter, S.** (2008). Premising the challenge: A response to Alison Barrington. *British Journal of Music Therapy*, 22(2), 77-82.
- Tsiris, G.** (2008). [Aesthetic experience and transformation in music therapy: A critical essay](#). *Voices: A World Forum for Music Therapy*, 8(3).

2007

- Eugster, M.** (2007). An investigation into time relationships in co-improvisation with children having epileptic fits. *British Journal of Music Therapy*, 21(2), 68-77.
- Foster, N.** (2007). "Why can't we be friends?" An exploration of the concept of 'friendship' within client-music therapist relationships. *British Journal of Music Therapy*, 21(1), 12-22.

2006

- Dos Sanctos, A., & Pavlicevic, M.** (2006). Music and HIV/Aids: Narratives from Community Music Therapy. *Muziki Journal of Music Research in Africa*, 3(2), 1-13.
- Pavlicevic, M.** (2006). Between sense and sensibility: Listening to context in music therapy practice. *Japanese Journal of Music Therapy*, 6(2), 97-108.
- Pavlicevic, M.** (2006). Worksongs, playsongs: Communication, collaboration, culture and community. *Australian Journal of Music Therapy*, 17, 85-99.
- Powell, H.** (2006). The voice of experience: Evaluation of music therapy with older people, including those with dementia, in community locations. *British Journal of Music Therapy*, 20(2), 109-120.
- Robarts, J.** (2006). Music therapy with sexually abused children. *Clinical Child Psychology and Psychiatry*, 11(2), 249-269.
- Talwar, N., Crawford, M., Maratos, A., Nur, U., McDermott, O., & Procter, S.** (2006). Music therapy for in-patients with schizophrenia: Exploratory randomized trial. *The British Journal of Psychiatry*, 189, 405-409.

2005

- Pavlicevic, M.** (2005). Towards straight talking: Multiple narratives in multi-cultural and multi-disciplinary work. *The Arts in Psychotherapy*, 32, 346-357.
- Procter, S.** (2005). Parents, children and their therapists. A collaborative research project examining therapists-parent interactions in a music therapy clinic. *British Journal of Music Therapy*, 19(2), 45-58.

2004

- Ansdell, G.** (2004). Response to Simon Frith's essay. *Nordic Journal of Music Therapy*, 13(1), 70-72.
- Graham, J.** (2004). Communicating with the uncommunicative: music therapy with pre-verbal adults. *British Journal of Learning Disabilities*, 32(1), 24-29.
- Pavlicevic, M.** (2004). [Hearing African voices: Music therapy and the polyphony of near and far](#). *Voices: A World Forum for Music Therapy*, 4(1), 1-8.
- Pavlicevic, M.** (2004). Taking music seriously: Sound thoughts in the newer South Africa. *Muziki Journal of Music Research in Africa*, 1(1), 3-19.

2003

- Ansdell, G.** (2003). The stories we tell: Some meta-theoretical reflections on Music Therapy. *Nordic Journal of Music Therapy*, 12(2), 152-159.

O'Neill, N., & Pavlicevic, M. (2003). What am I doing here? Exploring a role for music therapy with children undergoing bone marrow transplantation at Great Ormond Street Hospital, London. *British Journal of Music Therapy*, 17(1), 8-16.

2002

Ansdell, G. (2002). [Community music therapy and the winds of change](#). *Voices: A World Forum for Music Therapy*, 2(2).

Procter, S. (2002). [The therapeutic, musical relationship: A two-sided affair?](#) *Voices: A World Forum for Music Therapy*, 2(3).

Sutton, J. (2002). "The pause that follows"...silence, improvised music and music therapy. *Nordic Journal of Music Therapy*, 11(1), 27-38.

Tyler, H. P. (2002). Frederick Kill Harford-Dilettante Dabbler or Man of Our Time? *Nordic Journal of Music Therapy*, 11(1), 39-42.

2001

Pavlicevic, M. (2001). A child in time and in health: Guiding images for music therapy practice. *British Journal of Music Therapy*, 15(1), 14-21.

Procter, S. (2001). [Empowering and enabling: Improvisational music therapy in non-medical mental health provision](#). *Voices: A World Forum for Music Therapy*, 1(2).

2000

Pavlicevic, M. (2000). Improvisation in music therapy: Does a musical analysis suffice? *SA Journal of Musicology*, 19, 47-55.

Pavlicevic, M. (2000). Improvisation in music therapy: Human communication in sound. *Journal of Music Therapy*, 37(4), 269-285.

Pavlicevic, M. (2000). Improvisation in Music Therapy: Human Communication in Sound. *Journal of Music Therapy*, 37(4), 269-285.

Robarts, J. (2000). Music therapy and adolescents with anorexia nervosa. *Nordic Journal of Music Therapy*, 9(1), 3-12.

Simpson, F. (2000). Speaking with clients: Perspectives from Creative Music Therapy. *British Journal of Music Therapy*, 14(2), 82-91.

1999

Ansdell, G. (1999). Challenging Premises. *British Journal of Music Therapy*, 13(2), 72-76.

Brown, S. (1999). Some Thoughts on Music, Therapy, and Music Therapy. *British Journal of Music Therapy*, 13(2), 63-71.

Eisler, J. (1999). Historical perspectives interview series: Jean Eisler – interviewed by Rachel Verney. *British Journal of Music Therapy*, 31(2), 44-48.

Pavlicevic, M. (1999). Music therapy improvisation groups with adults: Towards de-stressing in South Africa. *South African Journal of Psychology*, 29(2), 94-99.

Pavlicevic, M. (1999). Thoughts, words and deeds: Harmonies and counterpoints in music therapy theory. *British Journal of Music Therapy*, 13(2), 59-62.

Pavlicevic, M. (1999). With listeners in mind: Creating meaning in music therapy dialogues. *The Arts in Psychotherapy*, 26(2), 85-94.

Procter, S. (1999). The therapeutic musical relationship: A two-sided affair? *British Journal of Music Therapy*, 13(1), 28-37.

Robarts, J. (1999). Clinical and theoretical perspectives on poetic processes in music therapy with reference to the Nordoff and Robbins' study of Edward. *Nordic Journal of Music Therapy*, 8(2), 192-199.

1998

Usher, J. (1998). Lighting up the mind: Evolving a model of consciousness and its application to improvisation in music therapy. *British Journal of Music Therapy*, 12(1), 4-19.

1997

Ansdell, G. (1997). Musical elaborations: What has the new musicology to say to music therapy? *British Journal of Music Therapy*, 11(2), 36-44.

Pavlicevic, M. (1997). Culture, cross-culture and multi-culture. *British Journal of Music Therapy*, 11(2), 56.

1996

Ansdell, G. (1996). Talking about music therapy: A dilemma and a qualitative experiment. *British Journal of Music Therapy*, 10(1), 4-16.

Brown, S., & Pavlicevic, M. (1996). Clinical improvisation in Creative Music Therapy: Aesthetic and the interpersonal dimension. *The Arts in Psychotherapy*, 23(5), 397-405.

1995

Ansdell, G. (1995). Stretto: Gaps to mind ... *British Journal of Music Therapy*, 9(2), 27.

Ansdell, G. (1995). Talking about music therapy: A dilemma and a qualitative experiment. *British Journal of Music Therapy*, 10(1), 4-16.

Pavlicevic, M. (1995). Growing into sound and sounding into growth: Improvisation groups with adults. *The Arts in Psychotherapy*, 22(4), 359-367.

Pavlicevic, M. (1995). Transforming a violent society: Music therapy in South Africa. *Human Development*, 16(2), 39-42.

1994

Brown, S. (1994). Autism and music therapy - is change possible and why music? *Journal of British Music Therapy*, 8(1), 15-25.

Pavlicevic, M. (1994). Between chaos and creativity: Music therapy with traumatised children in South Africa. *Journal of British Music Therapy*, 8(2), 4-9.

Pavlicevic, M., Trevarthen, C., & Duncan, J. (1994). Improvisational music therapy and the rehabilitation of persons suffering from chronic schizophrenia. *Journal of Music Therapy*, 31(2), 86-104.

Robarts, J. Z., & Sloboda, A. (1994). Perspectives on music therapy with people suffering from anorexia nervosa. *Journal of British Music Therapy*, 8(1), 7-13.

1991

Ansdell, G. (1991). Mapping the territory. *British Journal of Music Therapy*, 5(2), 18-27.

1990

Ansdell, G. (1990). Limitations and potential – A report on a music therapy group for clients referred from a counselling service. *British Journal of Music Therapy*, 4(1), 21-26.

Pavlicevic, M. (1990). Dynamic interplay in clinical improvisation. *Journal of British Music Therapy*, 4(2), 5-9.

1989

Pavlicevic, M., & Trevarthen, C. (1989). A musical assessment of psychiatric states in adults. *Psychopathology*, 22, 325-334.

4. Thematic journal issues

2015

Ridder, H. M., & Tsiris, G. (Eds.). (2015). [Special issue on "Music Therapy in Europe: Paths of Professional development"](#). *Approaches: Music Therapy & Special Education*, 7(1).

2014

Spiro, N., & Schober, M. F. (Eds.). (2014). Special issue: "Perspectives on music and communication psychology of music". *Psychology of Music*, 42(6).

Tsiris, G. (Ed.). (2014). Special issue on "Community music therapy". *Journal International Journal of Community Music*, 7(1).

2011

Tsiris, G. (Ed.). (2011). [Special issue on "Music therapy: Theory and practice. Proceedings of the 1st one-day conference of the Greek Association of Certified Professional Music Therapists \(ESPEM\)"](#). *Approaches: Music Therapy & Special Music Education, Special Issue 2011*.

5. Editorials

2015

Ridder, H. M., & Tsiris, G. (2015). [‘Thinking globally, acting locally’: Music therapy in Europe](#). *Approaches: Music Therapy & Special Music Education, Special Issue 7(1)*, 3-9.

2014

Spiro, N., & Schober, M. F. (2014). Perspectives on music and communication: An introduction. *Psychology of Music* 42(6), 771-775.

Tsiris, G. (2014). Community music therapy: Controversies, synergies and ways forward. *International Journal of Community Music*, 7(1), 3-9.

2013

Salmon, S., & Tsiris, G. (2013). [Orff-Schulwerk in the 21st century: A ‘wild flower’?](#) *Approaches: Music Therapy & Special Music Education, Special Issue 5(2)*, 91-93.

Tsiris, G. (2013). [Music, health and wellbeing: The need for polyphonic dialogues](#). *Approaches: Music Therapy & Special Music Education*, 5(1), 5-6.

2012

Tsiris, G. (2012). [What answers do we seek?](#) *Approaches: Music Therapy & Special Music Education*, 4(1), 5-6.

Tsiris, G. (2012). [In times of crisis: Music, love and human life](#). *Approaches: Music Therapy & Special Music Education*, 4(2), 82-84.

2011

Tsiris, G. (2011). [“Standing on the shoulders of giants” - Celebrating people, life, and music](#). *Approaches: Music Therapy & Special Music Education*, 3(2), 60-61.

Tsiris, G. (2011). [Two years of Approaches](#). *Approaches: Music Therapy & Special Music Education*, 3(1), 4-5.

Tsiris, G. (2011). [Music therapy in Greece: Developing indigenous knowledge and research](#). *Approaches: Music Therapy & Special Music Education, Special Issue 2011*, 5-6.

2010

Tsiris, G. (2010). [Journeys in traumatised lands: Dissimilar images of a monadic vision?](#) *Approaches: Music Therapy & Special Music Education*, 2(2), 46-47.

Tsiris, G. (2010). [Cultural stories in music therapy](#). *Approaches: Music Therapy & Special Music Education*, 2(1), 4-5.

2009

Procter, S. (2009). Editorial: Unexpected learning. *British Journal of Music Therapy*, 23(1), 2.

Procter, S. (2009). Editorial: Together, apart. *British Journal of Music Therapy*, 23(2), 2.

Tsiris, G. (2009). [Dancing our dreams](#). *Approaches: Music Therapy & Special Music Education*, 1(2), 61-62.

Tsiris, G. (2009). [Welcome to Approaches: Music Therapy & Special Music Education](#). *Approaches: Music Therapy & Special Music Education*, 1(1), 4-5.

2008

Procter, S. (2008). Editorial: A two-edged zeitgeist. *British Journal of Music Therapy*, 22(2), 62.

Procter, S. (2008). Editorial: Sounding ourselves, sounding change. *British Journal of Music Therapy*, 22(1), 2.

2007

Procter, S. (2007). Editorial: Hearing voices. *British Journal of Music Therapy*, 21(1), 2.

Procter, S. (2007). Editorial: Sound and symbol. *British Journal of Music Therapy*, 21(2), 42.

2006

Procter, S. (2006). Editorial: Powers and pleasures. *British Journal of Music Therapy*, 20(1), 2-3.

Procter, S. (2006). Editorial: Whose evidence? *British Journal of Music Therapy*, 20(2), 74-75.

2005

Sutton, J. (2005). Editorial: Questions and answers. *British Journal of Music Therapy*, 19(1), 2-4.

Sutton, J. (2005). Editorial: The inside and the outside. *British Journal of Music Therapy*, 19(2), 38-40.

2004

Sutton, J. (2004). Editorial: Defining and re-defining music and music therapy. *British Journal of Music Therapy*, 18(1), 2-3.

Sutton, J. (2004). Editorial: Responding to change. *British Journal of Music Therapy*, 18(2), 38-40.

2003

Sutton, J. (2003). Editorial: The state of the profession - revisited. *British Journal of Music Therapy*, 17(1), 2-4.

Sutton, J. (2003). Editorial: Explorations in revisiting, rethinking, reclaiming and reconstructing the past. *British Journal of Music Therapy*, 17(2), 58-59.

2002

Sutton, J. (2002). Editorial: 'Dialogue and Debate'. *British Journal of Music Therapy*, 16(1), 4-6.

Sutton, J. (2002). Editorial: Survival in the workplace: The strength and vulnerability of the music therapy practitioner. *British Journal of Music Therapy*, 16(2), 62-64.

2001

Ansdell, G. (2001). Editorial: Music therapist's dilemma. *British Journal of Music Therapy*, 15(1), 2-4.

Sutton, J. (2001). Editorial: 'The Listeners'. *British Journal of Music Therapy*, 15(2), 42-43.

2000

Ansdell, G. (2000). Editorial: Sustaining inquiry. *British Journal of Music Therapy*, 14(2), 54-55.

Ansdell, G. (2000). Editorial: The state we're in. *British Journal of Music Therapy*, 14(1), 2-4.

1999

Ansdell, G. (1999). Editorial: Dispute, debate or dialogue? *British Journal of Music Therapy*, 13(1), 2-3.

Ansdell, G. (1999). Editorial: Historical perspectives. *British Journal of Music Therapy*, 13(2), 42-43.

1998

Ansdell, G. (1998). Editorial. *British Journal of Music Therapy*, 12(2), 44-45.

1997

Robarts, J. (1997). Foreword: Editorial. *British Journal of Music Therapy*, 11(1), 2-3.

6. Book reviews

In press

Procter, S. (in press). Book review: "For Ethnography" (Paul Atkinson). *Qualitative Research*.

2015

Tsirir, G. (2015). Book review: "Taking Music Seriously: Stories from South African Music Therapy" (Editors: Mercédès Pavlicevic, Andeline Dos Santos & Helen Oosthuizen, Eds.). *Music Therapy Perspectives*. Advance online publication. doi:10.1093/mtp/miv038

2014

Tsirir, G. (2014). [Book review: "Everyday Music Listening: Absorption, Dissociation and Trancing" \(Ruth Herbert\)](#). *Approaches: Music Therapy & Special Music Education*, 6(2), 128-132.

2013

Wood, S. (2013). [Book review: "Invitation to Community Music Therapy" \(Brynjulf Stige & Leif Edvard Aarø\)](#). *Approaches: Music Therapy & Special Music Education*, 5(1), 59-61.

2012

Roberts, J.Z. (2012). Book review: "Music Therapy Education and Training: From Theory to Practice" (Karen D. Goodman). *British Journal of Music Therapy*, 26(1), 58-63.

Samphathianaki, E. (2012). [Book review: "Music Therapy with Adults with Learning Disabilities" \(Tessa Watson, Editor\)](#). *Approaches: Music Therapy & Special Music Education*, 4(1), 56-59.

Wetherick, D. (2012). Book review: "Hearing in Time: Psychological Aspects of Musical Meter" (Justin London). *British Journal of Music Therapy*, 26(2), 31-34.

Wetherick, D. (2012). [Book reviews: "Music for Special Kids: Musical Activities, Songs, Instruments and Resources" \(Pamela Ott\) and "Group Music Activities for Adults with Intellectual and Developmental Disabilities" \(Maria Ramey\)](#). *Approaches: Music Therapy & Special Music Education*, 4(1), 60-63.

2011

Powell, H. (2011). [Book review: "Connecting through Music with People with Dementia: A Guide for Caregivers" \(Robin Rio\)](#). *Approaches: Music Therapy & Special Music Education*, 3(1), 35-36.

2010

Procter, S. (2010). [Book review: "Resource-Oriented Music Therapy in Mental Health Care" \(Randi Rolvsjord\)](#). *Approaches: Music Therapy & Special Music Education*, 2(2), 65-68.

Tsirir, G. (2010). Book review: "The Theory and Practice of Vocal Psychotherapy: Songs of the Self" (Diane Austin). *Psychology of Music*, 38(2), 244-249.

Wetherick, D. (2010). Book review: "Arts Therapies in Schools: Research and Practice" (Vicky Karkou, Editor). *British Journal of Music Therapy*, 24(1), 52.

2009

Wetherick, D. (2009). Book review: "Music Therapy for Children and their Families" (Amelia Oldfield & Claire Flower, Editors). *Research in Music Education*, 11(2), 268-270.

Wetherick, D. (2009). Book review: "Music for Children and Young People with Complex Needs" (Adam Ockelford). *British Journal of Music Therapy*, 23(1), 46.

2008

Graham, J. (2008). Book review: "Music Therapy with Adults with Learning Disabilities" (Tessa Watson, Editor). *British Journal of Music Therapy*, 22(1), 50-52.

2007

Tsirir, G. (2007). Book Review: "Music Pedagogy, Music Education in Special Education, Music Therapy: Contemporary Trends and Prospects" (Kartasidou & Stamou, Editors) [In Greek]. *Music in First Grade*, 3.

Tsirir, G. (2007). Book Review: "Music Pedagogic in Special Education" (Kartasidou) [In Greek]. *Music in First Grade*, 3.

2006

Ansdell, G. (2006). Book review: "Music as Therapy: A dialogical perspective" (Garred). *British Journal of Music Therapy*, 20(2), 133-135.

Pavlicevic, M. (2006). Book review: "Roots of Musicality: Music Therapy and Personal Development" (Perret). *British Journal of Music Therapy*, 20(2), 138-139.

Powell, H. (2006). Book review: "Songwriting. Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students" (Baker & Wigram, Editors). *British Journal of Music Therapy*, 20(1), 53-54.

2005

Roberts, J. (2005). Book review: "Music Therapy for Premature and Newborn Infants" (Nocker-Ribaupierre, Editor). *British Journal of Music Therapy*, 19(1), 29-32.

2003

Pavlicevic, M. (2003). Book review: "Culture-Centered Music Therapy" (Stige). *British Journal of Music Therapy*, 17(2), 108-110.

Procter, S. (2003). Book review: "Musical Identities" (Macdonald, Hargreaves & Miell, Editors). *British Journal of Music Therapy*, 17(1), 47-49.

2000

Ansdell, G. (2000). Book review: "Paths of Development in Nordoff Robbins" (Aigen). *British Journal of Music Therapy*, 14(1), 47-50.

Procter, S. (2000). Book review: "Clinical Applications of Music Therapy in Developmental Disability, Paediatrics and Neurology" (Wigram & de Backer, Editors). *British Journal of Music Therapy*, 14(2), 99-102.

1999

Pavlicevic, M. (1999). Book review: "Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives" (Levine & Levine, Editors). *British Journal of Music Therapy*, 13(2), 83-84.

Pavlicevic, M. (1999). Book review: "Music Therapy: Improvisation, Communication, Culture" (Ruud). *British Journal of Music Therapy*, 13(1), 38-39.

1998

Ansdell, G. (1998). Book review: "Music – A Very Short Introduction" (Cook). *British Journal of Music Therapy*, 12(2), 70-71.

Pavlicevic, M. (1998). Book review: "The Creative Use of Music in Group Therapy" (Plach). *British Journal of Music Therapy*, 12(1), 40-41.

Sutton, J. (1998). Book review: "Music Therapy in Context: Music, Meaning and Relationship" (Pavlicevic). *British Journal of Music Therapy*, 12(1), 36-37.

Zharinova, O. (1998). Book review: "Therapeutic Voicework: Principles and Practice for the use of Singing as Therapy" (Newham). *British Journal of Music Therapy*, 12(2), 69-70.

1996

Ansdell, G. (1996). Book review: "Listening, Playing, Creating: Essays on the Power of Sound" (Kenny, Editor). *British Journal of Music Therapy*, 10(1), 35-36.

1994

Pavlicevic, M. (1994). Book review: "Seeing Voices" (Sacks). *Journal of British Music Therapy*, 8(1), 30.

Usher, J. (1994). Book review: "Music and People with Developmental Disabilities" (Schalkwijk). *Journal of British Music Therapy*, 8(2), 28.

1992

Eisler, J. (1992). Book review: "Music Therapy for the Autistic Child" (Alvin & Warwick). *British Journal of Music Therapy*, 6(1), 24-25.

Robarts, J. (1992). Book review: "Play Therapy with Abused Children" (Cattanach). *British Journal of Music Therapy*, 6(2), 27-28.

7. Articles in non-peer-reviewed journals, conference proceedings and reports

2015

Simpson, F. (2015). Robbins, Clive Edward (1927-2011), pioneer of music therapy. In: *Oxford Dictionary of National Biography*. Oxford: Oxford University Press.

2014

Pavlicevic, M., Wood, S., & Tsiris, G. (2014). *Music therapy's ripple effect: A practice led study in dementia care homes*. In J. Fachner, P. Kern & G. Tucek (Eds.), *Proceedings of the 14th World Congress of Music Therapy. Special Issue of Music Therapy Today 10(1)* (pp. 182-183). Krems, Austria: World Federation of Music Therapy.

Spiro, N., & Himberg, T. (2014). [Improvisation and change in videos of 1-to-1 music therapy sessions with children with autism spectrum disorders: A case example](#). In M. Kyoung Song (Ed.), *Proceedings, ICMPC-APSCOM 2014 Joint Conference: 13th International Conference on Music Perception and Cognition* (pp. 344-348). Seoul: Yonsei University.

Tsiris, G. (2014). Exploring music therapists' perceptions of spirituality: An international survey. In J. Fachner, P. Kern & G. Tucek (Eds.), *Proceedings of the 14th World Congress of Music Therapy. Special Issue of Music Therapy Today 10(1)* (pp. 210-211). Krems, Austria: World Federation of Music Therapy.

2013

Pavlicevic, M., Spiro, N., Tsiris, G., & Farrant, C. (2013). Music therapy and dementia: Notes from two Nordoff Robbins research studies. *Leading Note*, 6, 8-10.

Schober, M., & **Spiro, N.** (2013). *How much do jazz players share understanding of their performance? A case study*. In the proceedings of the International Symposium on Performance Science (pp. 257-262), Vienna, Austria, 28-31 August 2013.

Spiro, N. (2013). *Music therapy in palliative care: Where do we go from here?* Internal report for the Music Therapy Charity.

Spiro, N., Schofield, M., & Himberg, T. (2013). *Empathy in musical interaction*. In the proceedings of the 3rd International Conference on Music and Emotion, Jyväskylä, Finland, 11-15 June 2013.

Tsiris, G., & Georgiadi, E. (2013). [Early childhood music therapy in Greece](#). *Imagine*, 4(1), 118-119.

2010

Powell, H., & O'Keeffe A. (2010). Weaving the threads together: Music therapy in care homes. *Journal of Dementia Care*, 18(4), 24-27.

Procter, S. (2010). ["Live Karaoke": The constestation of urban musical space within a "mental health" environment. Re-public](#) ["Καράοκε Live": Η αμφισβήτηση του αστικού μουσικού χώρου μέσα σ' ένα περιβάλλον «ψυχικής υγείας»]. *Re-imagining democracy*, Special issue on Cities in turmoil.

2009

Tsiris, G. (2009). Improvisation – Art – Creativity. In M. Argyriou (Ed.), *Proceedings of the 2nd Pan-Hellenic Conference of GAPMET "Music Education in the 21st Century: Challenges, Problems, Prospects"* (pp. 142-148). Athens: GAPMET.

Tsiris, G. (2009). Approaches: The first Journal for Music Therapy and Special Music Education in Greece. In M. Argyriou & P. Kamyliis (Eds.), *3rd International Conference of GAPMET "Teaching Material and Its Contribution to Educational Practice: From Theory to Application in Music Education"* (pp. 125-130). Athens: GAPMET.

Tsiris, G., & Procter, S. (2009). Research and Dialogue in Music Therapy: A Role for Peer-Reviewed Journals. In Z. Dionyssiou & S. Aggelidou (Eds.), *Proceedings of the 6th International Conference of GSME "Music: Trains, Educates, Heals"* (pp. 236-245). Thessaloniki: Greek Society for Music Education.

Wetherick, D. (2009). Music in the family: Music making and music therapy with young children and their families. *Journal of Family Health Care*, 19(2), 56-58.

2004

Powell, H. (2004). Light on my feet – Music therapy with the accordion. *Musicing: The Newsletter of the International Association of Nordoff-Robbins Music Therapists*, December 2004, 20-21.

Jones, O. (2004). A viola up my sleeve. *Musicing: The Newsletter of the International Association of Nordoff-Robbins Music Therapists*, December 2004, 22-23.

2001

Procter, S. (2001). Between conviction and question. *Musicing: The Newsletter of the International Association of Nordoff-Robbins Music Therapists*, July 2001, 7-8.

1997

Ansdell, G. (1997). Music for Life: Continuing the dialogue. *International Association of Nordoff-Robbins Music Therapists Newsletter*, November 1997, 4-6.

1996

Ansdell, G. (1996). An open letter to Ken Aigen. *International Association of Nordoff-Robbins Music Therapists Newsletter*, April 1996, 5-6.

1993

Eisler, J., & Howat, R. (1993). Jean Eisler talks to Robin Howat about her life and work. *International Association of Nordoff-Robbins Music Therapists Newsletter*, November-December 1993, 4-9, 28-31.

1990

Ansdell, G. (1990). The what, why, how and who of it all. *International Association of Nordoff-Robbins Music Therapists Newsletter*, 46-53.

Beresford-Peirse, S., & Etkin, P. (1990). Report on talks in Naples, Italy – "Music Therapy for Handicapped Children". *International Association of Nordoff-Robbins Music Therapists Newsletter*, November 1990, 13-14.

Nockolds, J. (1990). No easy solution. *International Association of Nordoff-Robbins Music Therapists Newsletter*, 25-30.

1989

Beresford-Peirse, S. (1989). Report from the International Music Therapy Conference in Vienna, September 1989. *International Association of Nordoff-Robbins Music Therapists Newsletter*, November 1989, 21.

Robarts, J. (1989). Nordoff-Robbins music therapy and psychodynamic thought. *International Association of Nordoff-Robbins Music Therapists Newsletter*, April 1989, 16-19.

Robarts, J. (1989). Letter in response to Sandra Brown's letter of May 1989. *International Association of Nordoff-Robbins Music Therapists Newsletter*, November 1989, 10-12.

Usher, J. (1989). Letter from Moscow. *International Association of Nordoff-Robbins Music Therapists Newsletter*, November 1989, 6-9.

Usher, J. (1989). The Rolls Royce of instruments. *International Association of Nordoff-Robbins Music Therapists Newsletter*, December 1989, 28-31.

PRESENTATIONS, EXTERNAL TEACHING & RESOURCES

8. Keynote conference presentations

2015

- Ansdell, G.** (2015). *Towards a commonsense view of music therapy (and away from an unnecessary polarity between 'clinical' and 'community' music therapy)*. Keynote presentation at the 41st National Conference of the Australian Music Therapy Association 'From clinical practice to community care: Exploring how music helps in everyday life', 18-19 September 2015.
- Ansdell, G.** (2015). *Musical pathways in recovery: Orientations for music therapy practice and theory*. Keynote presentation at the 8th Nordic Music Therapy Congress, Oslo, 5-8 August 2015.
- Hornblower, A.** (2015). *Nordoff Robbins through the ages: An exploration as to how the core values and principles of the Nordoff Robbins approach have developed*. Keynote presentation at the annual regional Atlantic Association of Music Therapy Conference, Arcadia University, Halifax Nova Scotia, Canada, 24 October 2015.
- Pavlicevic, M.** (2015). *Music at the margins: Improvising musical communities and social flourishing*. Keynote presentation at the 9th Annual Conference on Mental Health 'Towards a better wellbeing: Inter-sectoral approaches in mental health', Beirut, Lebanon, 8-9 May 2015.
- Tsirir, G.** (2015). *Learning from living and dying: Spirituality, music and wellbeing*. Keynote presentation at the 3rd International Conference on Spirituality and Music Education (S.A.M.E.) 'Music education and spirituality: theory and application', School of Music & Conservatory, North-West University: Potchefstroom Campus, South Africa, 25-27 March 2015.
- Wood, S.** (2015). *Lost in translation: The problem with music therapy evaluation*. Keynote presentation at the 2nd Nordoff Robbins Plus Conference 'Evaluating music therapy: Considering value, benefit and impact', Nordoff Robbins London Centre, UK, 9 June 2015.
- Wood, S.** (2015). *The value of arts practices within dementia care - Some thoughts on approaches and solutions with reference to theories of aesthetics and performativity, and including music therapy examples*. Keynote presentation at the ICRA (International Centre for Research in Arts Therapies) conference 'The role of the arts therapies in dementia care in the 21st century', Anglia Ruskin University, Cambridge, 4 September 2015.

2014

- Ansdell, G.** (2014). *Practicing Goethe's 'delicate empiricism' in music therapy research: Finding value and saving the phenomenon*. Keynote at ESRC seminar series 'Beyond evidence: Theorising arts and health', University of Glasgow, 24 April 2014.

2013

- North, F.** (2013). *Music and communication*. Keynote presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins, London, 20 September 2013.
- Procter, S.** (2013). *Response to Susan Hadley's keynote speech: 'What we hear / What we see – Subjugating narratives and liberatory practices'*. Keynote presentation at the 9th European Music Therapy Congress, Oslo, 7-10 August 2013.

2012

- Ansdell, G.** (2012). *Whatever happened to musical experience? A contrarian's contribution*. Keynote presentation at Symposium on Music and Health, MUCH, University of Oslo, Norway, March 2012.
- Flower, C.** (2012). *Duos, trios, and other therapeutic ensembles: Perspectives on collaborative practice in music therapy*. Keynote presentation at the conference 'Music therapy and dramatherapy with children in educational and other settings', Anglia Ruskin University, Cambridge, 30 November-1 December 2012.
- Procter, S.** (2012). *Music therapy in community rehabilitation contexts*. Keynote presentation at the conference 'When music can help'. Parc Sanitari, Saint Joan de Deu, Barcelona, Spain, 16 November 2012.

2011

Pavlicevic, M. (2011). *On playing music's fire: Music therapy in the age of disconnection*. Keynote presentation at the 37th Conference of the Canadian Association for Music Therapy. Winnipeg, Manitoba, Canada, 5-7 May 2011.

Procter, S. (2011). *Wzloty i upadki (i korkociągi) rejestracji: kilka doświadczeń i refleksji z muzykoterapii w Wielkiej Brytanii [The ups and downs (and loop-the-loops) of registration: some experiences and reflections from music therapy in Great Britain]*. Keynote presentation at VI Międzynarodowym Forum Muzykoterapeutów pt. 'Zawód muzykoterapeuty w świetle projektu ustawy' [6th International Forum of Music Therapists: 'The profession of music therapy in light of the application for legal registration']. The Karól Lipiński Academy of Music, Wrocław, Poland, 7-8 October 2011.

2010

Ansdell, G. (2010). *How music helps: A view from music therapy*. Keynote presentation at Japanese Music Therapy Conference, Kunitachi College of Music, Tokyo, Japan, August 2010.

Ansdell, G. (2010). *How music helps: A view from music therapy*. Keynote presentation at 'Your brain & music: Music as a healing therapy', National Concert Hall, Dublin, 17 April 2010.

Pavlicevic, M. (2010). *Music, musicality and musicing: Between therapy and everyday life*. Keynote presentation at the 'Drama for Life' conference, University of the Witwatersrand, South Africa, August 2010.

Pavlicevic, M. (2010). *Between musics, musicality and musicing: Group music therapy considered*. Keynote presentation at the conference 'The music of music therapy', Anglia Ruskin University, Cambridge, 26-27 February 2010.

Sutton, J. P. (2010). *"Time present and time past" - some more thoughts about trauma and music therapy*. Music Therapy Key Changes Conference, Winchester, 13 March 2010.

2009

Pavlicevic, M. (2009). *Threading evidence for good practice*. Keynote presentation at the South Africa Network for Arts Therapies Conference, University of Pretoria, South Africa, May 2009.

Pavlicevic, M. (2009). *Music therapy and trauma: What do we need to know to do 'good work'?* Keynote presentation at Enschede Conservatoire, The Netherlands, May 2009.

Pavlicevic, M. (2009). *Between geographies: Researching trans-national community music therapy practices*. Keynote presentation at Launch of ICRA institute, Imperial College London, September 2009.

Robarts, J.Z. (2009). *Clinical pathways in music therapy*. Keynote presentation at the conference 'Music therapy for children with learning disabilities', ELEPAP Thessaloniki, Greece, 3 April 2009.

Robarts, J.Z. (2009). *Clinical pathways in music therapy: Exploring the musical-dynamic constructs of symbolizations*. Keynote presentation at the conference 'Music therapy: Realising the potential', Nordoff Robbins in Scotland, Glasgow, 20 November 2009.

Sutton, J.P. (2009). *Silences on the edge of dreams. Some reflections on music therapy in adult psychiatry*. Austrian Music Therapy Anniversary Conference, Vienna University, Vienna, Austria, 15 May 2009.

Sutton, J.P. (2009). *A pause between the future and the past – the first 50 years of music therapy in the UK*. Music Therapy Conference, Freud Haus, Vienna, Austria, 17 May 2009.

2008

Ansdell, G. (2008). *Promoting social musicianship: Toward a new consensus for music therapy and music & health*. Keynote presentation at the conference 'Music and health: Current developments in research and practice', Sidney De Haan Research Centre for Arts & Health, Canterbury Christchurch University, 9-10 September 2008.

Pavlicevic, M. (2008). *Culture, health and music therapy: Weaving life's web*. Keynote presentation at the 4th Annual Music Therapy Conference 'Health through the arts: From global to local', Bude, Sound Waves South West Music & Music Therapy Trust, 20 September 2008.

2005

Pavlicevic, M. (2005). *Worksongs, playsongs: Communication, collaboration, culture and community*. Keynote presentation at the 11th World Congress of Music Therapy 'From lullaby to lament', Brisbane, Australia, 19-23 July 2005.

2003

Ansdell, G. (2003). *Community music therapy: "Big British balloon" or future international trend?* Keynote presentation at the BSMT/APMT annual conference 'Community, relationship and spirit: CONTINUING the dialogue & debate', London, England, 7-8 February 2003.

9. Conference presentations

2015

- Flower, C.** (2015). *The music therapy trio of child, parent, and therapist: Views from the bridge*. Presentation at the Key Changes Conference 'Music therapy and learning disability', Winchester, 21 November, 2015.
- Hjørnevik, K.** (2015). *Community music therapy in the prison setting – reflections from practice*. Invited presentation at the conference 'Nordic conference on music therapy in the prevention and treatment of addiction and mental illness', Bergen, Norway, 4-5 May 2015.
- Hjørnevik, K.** (2015). *Music therapy with prison inmates– sounding relations in an ecological perspective*. Presentation at the biannual research conference of the Norwegian prison service, Oslo, 14-15 October 2015.
- Hjørnevik, K.** (2014). *Music, "wickedness" and "a warped dream" – Music therapy with four men in Bjørgvin prison*. Invited presentation at the 10th National Norwegian LAR (medically assisted drug rehabilitation) Conference, University of Oslo, Oslo, Norway, 16-17 October 2014.
- Pavlicevic, M., Tsiris, G., & Spiro, N.** (2015). *Evaluating music-centred improvisational music therapy services in neuro-disability settings*. Presentation at the conference 'Music therapy advances in neurodisability II: Dialogues in neuroscience, research and clinical practice', London, 12-13 June 2015.
- Sanderson, R.** (2015). *A musical journey through dementia: Examples from practice*. Presentation at the conference 'Music therapy and dementia care in the 21st century', Anglia Ruskin University, Cambridge, 5-6 September 2015.
- Spiro, N., & Himberg, T.** (2015). *Improvisation and change in music therapy sessions: Exploring individual difference*. Presentation at the 9th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM), Royal Northern College of Music, Manchester, 17-22 August 2015.
- Spiro, S., Pavlicevic, M., & Himberg, T.** (2015). *Interactive pulse in music therapy sessions: identifying similarities and differences between players*. Presentation at the 8th Nordic Music Therapy Congress, Oslo, Norway, 5-8 August 2015.
- Tsiris, G.** (2015). *Researching spirituality in music therapy: Methodological considerations and dilemmas*. Presentation at the 8th Nordic Music Therapy Congress, Oslo, Norway, 5-8 August 2015.
- Tsiris, G.** (2015). *Music in health promotion and death education: Perspectives from community music therapy*. Invited presentation at the Scottish Music & Health Network conference 'Music as a preventive strategy for public health: A one day seminar', Glasgow, 23 October 2015.
- Tsiris, G., Spiro, N., & Pavlicevic, M.** (2015). *Re-positioning service evaluation in music therapy*. Presentation at the 8th Nordic Music Therapy Congress, Oslo, Norway, 5-8 August 2015.
- Zharinova-Sanderson, O., Tsiris, G., & Pavlicevic, M.** (2015). *Delivering music therapy, evaluating services and valuing partnerships: what matters and whose priorities?* Presentation at the 2nd Nordoff Robbins Plus Conference 'Evaluating music therapy: Considering value, benefit and impact', Nordoff Robbins London Centre, London, 9 June 2015.

2014

- Ansdell, G.** (2014). *The musical present moment, emotion, and wellbeing*. Presentation at the conference 'Music, emotion and wellbeing: Historical and scientific perspectives', Queen Mary, University of London, UK, 20 June 2014.
- Ansdell, G.** (2014). *How music helps: The ecology of music therapy*. Grieg Academy of Music, University of Bergen, Norway, 24 November 2014.
- Dives, T., Tsiris, G. & Prince, G.** (2014). *Music as a health promotion agent in palliative care: the St Christopher's community choir*. Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Foster, N.** (2014). *"Hope is a wonderful thing": Music therapy for armed forces veterans with PTSD*. Presentation at the conference Arts in Conflict, Archbishop Desmond Tutu Centre for War and Peace Studies, Liverpool, UK, 2-4 July, 2014.
- Flower, C.** (2014). *The music therapy trio: Research findings from a qualitative single case study*. Presentation at the 14th World Congress of Music Therapy, Vienna, Austria, 7-12 July 2014.
- Hornblower, A., & Robinson, D.** (2014). *An introduction to Nordoff Robbins music therapy*. Presentation at the 3rd Family Chromosome 18 Registry and Research Society European Conference, Novotel, Salford, 26 July 2015.

- Hornblower, A.** (2014). *Being heard: The potential of music therapy to promote Inclusion, independence and choice.* Presentation at the 'Inclusion, independence and choice' Conference, Manchester, 14 February 2014.
- McHale, L. & Foster, N.** (2014). *'This is where the magic happens' The evolution of a unique music therapy group which celebrates diversity, togetherness and the value of shared music-making.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- North, F.** (2014). *From pre-intentional to intentional communication: exploring speech and language therapy concepts and assessments for music therapy with children with severe, profound and multiple learning disabilities.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- O'Neill, N., & Atkinson, J.** (2014). *'Upbeats' – meeting children's needs and managing parents' expectations in a group for young children with ASD.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Papadopoulou, P.** (2014). *Levels of engagement: A model for clinical practice.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Pavlicevic, M., Wood, S., & Tsiris, G.** (2014). *Music therapy's ripple effect: A practice led study in dementia care homes.* Presentation at the 14th World Congress of Music Therapy, Vienna, Austria, 7-12 July 2014.
- Procter, S.** (2014). *Let us believe the stories we tell: insights from ethnographic examination of music therapy practice.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Sampathianaki, E.** (2014). *Rising to the challenge: a flexible approach to working in mainstream schools.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Spiro, N., Tsiris, G. & Pavlicevic, M.** (2014). *What does the past tell us? A content analysis of the first quarter century of the British Journal of Music Therapy.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Tsiris, G.** (2014). *Exploring music therapists' perceptions of spirituality: An international survey.* Presentation at the 14th World Congress of Music Therapy, Vienna, Austria, 7-12 July 2014.
- Tsiris, G.** (2014). *A critical introduction to music therapy: Insights from end of life care.* Invited presentation at the 'Music for Wellbeing and Health' conference, The Music Well in association with the Sidney De Haan Research Centre for Arts and Health, Canterbury Christ Church University, Rye, 19 July 2014.
- Wetherick, D.** (2014). *Learning from experience: the use of musical role play in developing music therapy skills.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Wilson, S., & Ansdell, G.** (2014). *Researching the Chelsea Community Music Therapy project: key findings.* Presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.

2013

- Ansdell, G., & Wilson S.** (2013). *Who sets the tempo? Who calls the tune? 'Creative research ethics' and the Chelsea Community Music Therapy project.* Presentation at SEMPRES conference, 'Setting the tempo', Folkestone, April 2013.
- Ansdell, G.** (2013). *Infinitely Demanding: The Creative Work of Research Ethics.* Presentation at the conference 'Rethinking interdisciplinary collaboration: Towards new ethical paradigms in music and health research'. Goldsmiths, University of London, London, 19 October 2013.
- Ansdell, G.** (2013). *To music's health: A contribution to 'Musical Life Stories: Narratives on Health Musicking'.* Presentation at the 9th European Music Therapy Congress, Oslo, August 2013.
- Ansdell, G.** (2013). *Yes, but...No, but: A contrarian response to Ian Cross.* Presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins, London, 20 September 2013.
- Pavlicevic, M., & Leith, H.** (2013). *TTT - Together Through Transitions - in and beyond prison.* Presentation at the SEMPRES International Conference 'Setting the tone', Folkestone, 19-20 April 2013.

- Procter, S.** (2013). *Help me make it through the night*. Presentation at the Fieldwork Playlist Conference, Goldsmiths Department of Anthropology, London, 25 October 2013.
- Robarts, J. Z.** (2013). *The creation of meaning in relationship: The significance of sensory and temporal features of music therapy with autistic children*. Presentation at the International High Level Congress of Autism and Music Therapy, Corsica, October 2013.
- Schober, M., & **Spiro, N.** (2013). *How much do jazz players share understanding of their performance? A case study*. Presentation at the International Symposium on Performance Science, Vienna, Austria, 28-31 August 2013.
- Schober, M., & **Spiro, N.** (2013). *How much do jazz players share understanding of their performance? A case study*. Presentation at the Music, Language and Emotion Workshop, Stony Brook University, Stony Brook, NY, 12 April 2013.
- Spiro, N.**, Schofield, M., & Himberg, T. (2013). *Empathy in musical interaction*. Presentation at the 3rd International Conference on Music and Emotion, Jyväskylä, Finland, 11-15 June 2013.
- Spiro, N.**, **Tsirir, G.**, & **Pavlicevic, M.** (2013). *Trends and developments of music therapy praxis: A content analysis of the British Journal of Music Therapy (1987-2011)*. Presentation at the SEMPRES Conference 'Setting the tempo', Folkestone, 19-20 April 2013.
- Tsirir, G.** (2013). *Music therapy and spirituality: Preliminary outcomes from an international study*. Presentation at the SEMPRES Conference 'Setting the tempo', Folkestone, 19-20 April 2013.
- Tsirir, G.** (2013). *Music therapists' perceptions of spirituality: Outcomes from an international survey*. Presentation at the 2nd International Conference of Spirituality and Music Education (SAME), 'Spirituality, music and education in a cultural context', Vilnius, Lithuania, 27 – 29 June 2013.
- Tsirir, G.** (2013). *An 'alchemy' of transforming challenges into opportunities: (re)searching and evaluating music therapy practices*. Presentation at the 'Research and evaluation in music therapy: Reflections from the end of life care', a joint BAMT network day between the Research Network and the Palliative and Bereavement Care Network, Bristol, 26 January 2013.
- Wetherick, D.** (2013). *Music therapy: Practice and skills*. Presentation at the conference 'The power of music therapy and its role in the Netherlands', CODARTS, Rotterdam, The Netherlands, 7-8 December 2013.

2012

- Ansdell, G.** (2012). *Creative research ethics?* Presentation at the Nordoff Robbins open day 'Musical wellbeing', London, 20 June 2012.
- Ansdell, G.** (2012). *Musical pathways in mental health: a community music therapy perspective*. Presentation at the symposium on music therapy and mental health, University of the Arts, Berlin, November 2012.
- Arbeid, S.**, & **Sampathianaki, E.** (2012). *Music therapy work with a pair*. Presentation at the Nordoff Robbins open day 'Musical wellbeing', London, 20 June 2012.
- Flower, C.**, & Liebmann, H. (2012). *Early support music therapy services in Kensington and Chelsea*. Presentation at the music therapy conference 'Pitching it right', Chelsea and Westminster Hospital, London, 11 May 2012.
- Foster, N.** (2012). *Music therapy in acute oncology*. Presentation at the conference 'Integrated care at the Royal Marsden NHS Foundation Trust', February 2012.
- Foster, N.** (2012). *Ambient music therapy: Live music as support and invitation in a medical day clinic*. Presentation at the conference 'The arts in a time of crisis: Living and dying creatively in a changing world', St Christopher's Hospice, London, 2-3 November 2012.
- Graham, J.** (2012). *If you can't beat them, join them: A case study of a man with autism and "savant" skills*. Presentation at the BAMT Trainee Day, Friends Meeting House, Manchester, 11 February 2012.
- Himberg, T., & **Spiro, N.** (2012). *Beating to each other's drum: Towards a comprehensive understanding of pair wise rhythmic interaction*. Presentation at the 7th Nordic Music Therapy Congress, Finland, 13-17 June 2012.
- Hornblower, A.** (2012). *Music therapy with a SeaView: An exploration of music therapy at a day centre for adults with learning difficulties*. Presentation at the Nordoff Robbins open day 'Musical wellbeing', London, 20 June 2012.
- Leith, H.** (2012). *Song-writing with women prisoners*. Presentation at the 7th Nordic Music Therapy Conference 'Music therapy models, methods and techniques', University of Jyväskylä, Finland, 13-17 June 2012.
- Liebmann, H., & **Flower, C.** (2012). *Beginning music therapy on the neonatal intensive care unit*. Presentation at the music therapy conference 'No noisy children's wards?', Chelsea and Westminster Hospital, London, 20 November 2012.

- Pavlicevic, M., O'Neil, N., & Spiro, N.** (2012). *'Why are we here?'* Music therapy with young people with severe learning difficulties. Presentation at the conference 'Music therapy and dramatherapy with children and young people in educational and other settings', Cambridge, 30 November – 1 December 2012.
- Powell, H.** (2012). Invited presentation at the Dignity in Care conference for carers. Camden Training and Development Service, 27 March 2012.
- Robarts, J.Z.** (2012). *Aspects of clinical supervision in continuing professional development*. Invited presentation at the Japan Music Therapy Association International Symposium on Supervision and JMTA Special Lecture on Supervision, Tokyo, 4-5 November 2012.
- Spiro, N., & Himberg, T.** (2012). *Musicians and non-musicians adapting to tempo differences in cooperative tapping tasks*. Presentation at the International Conference of Music Perception and Cognition, Thessaloniki, Greece, 23-28 July 2012.
- Tsirir, G.** (2012). *Responding to the needs for evidence*. Invited presentation at the Annual Conference of Key Changes Music Therapy, Winchester University, 28 April 2012.
- Tsirir, G.** (2012). *Cultivating a research culture in music therapy*. Presentation at the BAMT Day 'Revisiting papers from recent international music therapy congresses: A re-run of presentations from the last European Music Therapy Congress (2010) and World Music Therapy Congress (2011)', London, 30 June 2012.
- Tsirir, G.** (2012). *"Before I die...": Music, health, spirituality in end of life care*. Presentation at the 30th ISME World Congress, Spirituality and Music Education SIG, Thessaloniki, Greece, 15-20 July 2012.
- Tsirir, G.** (2012). *"Microanalysis and graphic notation in music therapy research: A case study"*. Presentation at the 30th ISME World Congress, commissioned pre-conference seminar 'Special music education, music therapy and music in medicine', University of Macedonia, Thessaloniki, Greece, 12-14 July 2012.
- Tsirir, G., Farrant, C., & Pavlicevic, M.** (2012). *This evaluation business...* Presentation at the Nordoff Robbins open day 'Musical wellbeing', 20 June 2012, London.
- Wood, S.** (2012). *From individual to community*. Presentation at the Nordoff Robbins open day 'Musical wellbeing', London, 20 June 2012.
- Wood, S.** (2012). *Evaluation of health-based music practices*. Presentation at Arts & Dementia Conference, University of Bath, April 2012.
- Wood, S.** (2012). *Towards an ecological understanding of Community Music Therapy Evaluation*. Presentation at the 2nd International Conference on Health Humanities, Montclair University, New Jersey, August 2012.

2011

- Foster, N., & Pavlicevic, M.** (2011). *"Playing well": A music therapy pilot project in an adult bone marrow transplant unit*. Presentation at the SEMPRES conference "Striking a chord" - Music, health and wellbeing: Current developments in research and practice', University Centre Folkestone, 10 September 2011.
- North, F.** (2011). *Nordoff Robbins music therapy: How music therapy can help*. Presentation at the conference 'International stuttering awareness day: Art therapies in speech therapies and social services', Brno, Czech Republic, 22-23 October 2010.
- Pavlicevic, M., & Jones, O.** (2011). *Why music therapy? Towards promoting the psychosocial wellbeing of adults with learning disabilities*. Presentation at the SEMPRES conference "Striking a chord" - Music, health and wellbeing: Current developments in research and practice', University Centre Folkestone, 10 September 2011.
- Pavlicevic, M.** (2011). *Firemaker project - Lebanon: Building resilience in communities (a picture narrative)*. Presentation at the SocArts Symposium, University of Exeter, 9-10 May 2011.
- Wood, S.** (2011). *Applications of music therapy in care homes*. Presentation at the British Gerontological Society Conference, May 2011.

2010

- Ansdell, G.** (2010). *Where music helps: Engaging clients, fostering hope, forging musical pathways*. Presentation at the Schizophrenia: Implementing the NICE Guidelines, Portland Place, London.
- Ansdell, G.** (2010). *Hospitable arts: Towards a shared understanding*. Presentation at the 1st National Symposium for the Arts in End of Life Care, St Christopher's Hospice, London, 6 November 2010.

Crow, F. (2010). *Music therapy in dementia care*. Presentation at the NHS Fife Dementia Learning Forum 'Therapies in dementia - Therapeutic values in music', Gilvenbank Hotel, Glenrothes, 16 November 2010.

Prince, G., Dives, T., & **Tsiris, G.** (2010). *Music therapy at St Christopher's hospice*. Presentation at the 1st National Symposium for the Arts in End of Life Care, St Christopher's Hospice, London, 6 November 2010.

Tsiris, G. (2010). *Exploring spirituality in Nordoff Robbins music therapy: From roots to routes*. Presentation at the 1st International Conference on Spirituality and Music Education, Birmingham, 18-20 June 2010.

Tsiris, G. (2010). *Musical reflections: A supportive tool for expanding therapeutic insight and reflexivity*. Presentation at the conference 'The music of music therapy', Anglia Ruskin University, Cambridge, 26-27 February 2010.

Zharinova-Sanderson, O., & Robinson, D. (2010). *Nordoff Robbins music therapy in neurological rehabilitation*. Presentation at the North West Brain Injury Forum (NoWBIF), Manchester, 25 November 2010.

2009

Eugster, M., Ranjit-Singh, I., & Warren, T. (2009). *Time is killing me! Music therapy with a client 'on-the-run' - An interdisciplinary perspective*. Presentation at the Annual Arts Therapies Conference, Central and North West London NHS Foundation Trust, 10 June 2009.

Powell, H., & O'Keeffe, A. (2009). *Living well with music therapy*. Presentation at the 4th UK Dementia Congress, Harrogate International Centre, 3-5 November 2009.

Procter, S. (2009). *"It's a bit weird": Reason and passion as played out in co-improvisational music therapy*. Presentation at the 3rd co-disciplinary workshop 'Reason and passion', Exeter University, Exeter, 30 January 2009.

Sutton, J., & McDougall, I. (2009). *The roar on the other side of silence: Music therapy and trauma*. Presentation at the 6th Nordic Music Therapy Conference 'Sounding relationships', Aalborg University, Denmark, 30 April – 3 May 2009.

Tsiris, G., & Procter, S. (2009). *Research and dialogue in music therapy: A role for peer-reviewed journals*. Presentation at the 6th International Conference of the Greek Society for Music Education 'Music: Trains, educates, heals', Athens, Greece, 30 October – 1 November 2009.

Tsiris, G. (2009). *Approaches: The first journal for music therapy and special music education in Greece*. Presentation at the 3rd International Conference of GAPMET, Athens, Greece, 8-10 May 2009.

Tsiris, G. (2009). *Working towards 'freeing': Individual music therapy with a boy with autism*. Presentation at the 6th Nordic Conference for Music Therapy, Aalborg University, Denmark, 30 April - 3 May 2009.

Wood, S., & Crow, F. (2009). *Putting person centred care into action: Music therapy in Strachan House, Edinburgh*. Presentation at the Scottish Caring Congress 'Working together for long term care in Scotland', Edinburgh, 18-19 March 2009.

Wetherick, D., Brand, G., & Saul, B. (2009). *Different grooves – Attitudes and approaches to free improvisation among advanced music students*. Presentation at the conference 'The reflective conservatoire', Guildhall School of Music and Drama, March 2009.

2008

Ansdell, G. (2008). *Where music helps: Some thoughts about how to get the 'right' help, in the right way, by the right people, to the right people, in the right places*. Presentation at St Christopher's Hospice conference 'The arts, therapy, and health'.

Ansdell, G., & Pavlicevic, M. (2008). *Between communicative musicality and collaborative musicing: A perspective from community music therapy*. Presentation at the Communicative Musicality conference, University of Edinburgh, 6 December 2008.

Ansdell, G., & Wilson, S. (2008). *Musical bridges, musical pathways: The Chelsea community music therapy project*. Presentation at the Nordoff Robbins Research Department Seminar, May 2008.

Ansdell, G., & Wilson, S. (2008). *Musical bridges: The Chelsea community music therapy project*. Presentation at the Academic Seminar, South Kensington & Chelsea Mental Health Centre, London.

Brown, S. (2008). *What's the point?* Presentation at the 12th World Congress of Music Therapy, Buenos Aires, Argentina, 22-26 July 2008.

Pavlicevic, M. (2008). *Musicking society – Notes from community music therapy*. Presentation at the International Symposium on Knowledge and Transformation: Social and Human Sciences in Africa, Cape Town, South Africa, 27-28 November 2008.

- Pavlicevic, M.** (2008). *Sound moves: Improvising groups in music therapy*. Presentation at the conference "Dance, Timing and Musical Gesture", Institute for Music in Human and Social Development, University of Edinburgh, 13-15 June 2008.
- Pavlicevic, M.** (2008). *Between musics? Making sense of spontaneous group musicing in music therapy*. Presentation at the Institute of Musical Research Summer Series, University of London, May 2008.
- Robarts, J.** (2008). *Discussant for Dr Anne Alvarez's presentation "Moving Along: Some Correspondences between Thinking and Walking in Three Children"*. Presentation at the conference 'Thought in motion: Interdisciplinary approaches to mind and body: An exploration of the relationship between body and mind - finding theoretical convergences in the theory and practice of physical and psychological therapies', Tavistock Centre, Tavistock and Portman NHS Trust, London, 5-6 September 2008.
- Tsiris, G.** (2008). *The experience of health performing: A perspective from music therapy*. Presentation at the conference 'Music, health and happiness', Royal Northern College of Music, Manchester, 6-8 November 2008.
- Wood, S.** (2008). *Evaluating community music therapy: A research paper from the UK*. Presentation at the 12th World Congress of Music Therapy, Buenos Aires, Argentina, 22-26 July 2008.
- Wood, S.** (2008). *Individuals in community music therapy: A clinical report from the UK*. Presentation at the 12th World Congress of Music Therapy, Buenos Aires, Argentina, 22-26 July 2008.

2007

- Kartasidou, L., & **Tsiris, G.** (2007). *The Lesson of Music for Individuals with Special Needs: A Pilot study for the Opinions of the Music Teachers in Greece* [In Greek]. In the proceedings of the 5th International Conference of the Greek Society for Music Education (GSME) (pp. 160-168). Thessaloniki: GSME.

2006

- Ansdell, G.** (2006). *Navigating collaborative musicking in practice: Exploring it in theory*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- Graham, J.** (2006). *If you can't beat them, join them! Long term music therapy with an 'autistic savant' man*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- Horvat, J., & O'Neill, N.** (2006). *"Who is therapy for?" Involving a parent or immediate carer in their child's music therapy*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- O'Neill, N.** (2006). *From pain to relief*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- Verney Caird, S., & **Sutton, J.** (2006). *"The taste of the soup". Exploration into the student experience of being in MT*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- Wetherick, D.** (2006). *"Why I am not a psychotherapist". One music therapist's relationship with psychodynamics*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.
- Wood, S.** (2006). *'Scrap metal': A community music therapy*. Presentation at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.

2005

- Ansdell, G.** (2005). *Music therapy's 'present moments': Revisiting improvisation and affect regulation*. Presentation at the 11th World Congress of Music Therapy 'From lullaby to lament', Brisbane, Australia, 19-23 July 2005.
- Ansdell, G., Pavlicevic, M., & Stige, B.** (2005). *Community music therapy: Aspects and prospects*. Presentation at the 11th World Congress of Music Therapy 'From lullaby to lament', Brisbane, Australia, 19-23 July 2005.
- Zharinova-Sanderson, O.** (2005). *Music therapy with traumatised refugees and torture victims*. Presentation at the International Conference 'A sound intervention: The Scope of music therapy in health and education', Liverpool, June 2005.

2003

- Miller, R.** (2003). *The complete music therapy service? Navigating the community music therapy path: Identity, role and relationships*. Presentation at the BSMT/APMT annual conference 'Community, relationship and spirit: Continuing the dialogue and debate', London, 7-8 February 2003.
- Patey-Tyler, H.** (2003). *'Acknowledging Alvarez' – The use of active techniques in the treatment of children with autistic spectrum disorder*. Presentation at the BSMT/APMT annual conference 'Community, relationship and spirit: Continuing the dialogue and debate', London, 7-8 February 2003.
- Powell, H.** (2003). *From community musician to music therapist: A music therapy approach in a residential and day-care setting for older people*. Presentation at the BSMT/APMT annual conference 'Community, relationship and spirit: Continuing the dialogue and debate', London, 7-8 February 2003.
- Zharinova-Sanderson, O.** (2003). *Can music help a traumatised refugee? Music therapist's reflections*. Presentation at the I Internationalen Kongress für Musiktherapie, Medizin & Beratung, Hamburg, Germany, 24-28 June 2003.
- Zharinova-Sanderson, O.** (2003). *Can music help? Music therapy with traumatised refugees and torture victims*. Presentation at the VIII European Conference on Traumatic Stress, Berlin, Germany, 22-25 May 2003.
- Zharinova-Sanderson, O.** (2003). *Can music help a traumatised refugee? Music therapist's reflections*. Presentation at the 11th European Association of Psychotherapy Congress 'Identity and psychotherapy', Lviv, Ukraine, 2003.

2002

- Kirk, R., Hunt, A., Hildred, M., Neighbour, M., & North, F.** (2002). *Electronic musical instruments - a role in music therapy?* Presentation at the 10th World Congress of Music Therapy 'Dialogue and debate. Music therapy in the 21st century: A Contemporary force for change', Oxford, 23-28 July 2002.
- Pavlicevic, M.** (2002). *African healing music and music therapy – Finding a confluence*. Presentation at the 10th World Congress of Music Therapy 'Dialogue and debate. Music therapy in the 21st century: A Contemporary force for change', Oxford, 23-28 July 2002.
- Wetherick, D.** (2002). *Listening and being heard -music therapy with a group of young adolescents*. Presentation at the 10th World Congress of Music Therapy 'Dialogue and debate. Music therapy in the 21st century: A Contemporary force for change', Oxford, 23-28 July 2002.
- Zharinova-Sanderson, O.** (2002). *Can music help? Music Therapy with traumatised refugees and torture survivors?* Presentation at the 10th World Congress of Music Therapy 'Dialogue and debate. Music therapy in the 21st century: A Contemporary force for change', Oxford, 23-28 July 2002.

2001

- Ansdell, G.** (2001). *Freud, Nordoff and 'working through': Development sections in improvisational music therapy*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Brown, S.** (2001). *"I want to be me": Music therapy with a self-referred amateur musician*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Dixon, M.** (2001). *Music and human rights: Working with victims of political violence*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Graham, J.** (2001). *Working with the inner voice*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Hartley, N.** (2001). *"Love bade me welcome": Spirituality in Nordoff-Robbins music therapy: A contemporary view*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Hartley, N.** (2001). *Professional distance and creative intimacy: Exploring intimacy and distance within Nordoff-Robbins Music Therapy*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.

- Horvat, J.** (2001). *Musical meetings across cultures: investigating multicultural issues in creative music therapy*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Nockolds, J., & Simpson, F.** (2001). *Redeeming personhood in dementia: Why music?* Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- O'Neill, N.** (2001). *Isolation and intimacy: Music therapy and acutely ill children having bone marrow transplant*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Pavlicevic, M.** (2001). *Revisiting dynamic form: Improvisation and interpretation*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Powell, H.** (2001). *No time like the present: Interrupted and short-term relationships with adult clients*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Procter, S.** (2001). *"For M is music": Perspectives on musicing and creativity from the 18th century asylum*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Tyler, H.** (2001). *"It was just this witch": Music therapy for children with emotional and behavioural problems*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Usher, J.** (2001). *Let bright sparks fly: a neurodynamic perspective on Creative Music Therapy*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.
- Zharinova-Sanderson, O.** (2001). *Nordoff Robbins Music Therapy with traumatised refugees and torture survivors: Discoveries, thoughts, questions*. Presentation at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, USA, 19-21 July 2001.

1998

- Zharinova-Sanderson, O., & Procter S.** (1998). *Introduction to Nordoff Robbins music therapy*. Presentation at the International Music Therapy Congress, Wroclaw, Poland, 1998.

1995

- Ansdell, G.** (1995). *'Are we just making music?' – Aspects of work with adult clients in Creative Music Therapy*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.
- Brown, S.** (1995). *"I swear to use the music, the whole music and nothing but the music"*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.
- Eisler, J.** (1995). *The process of re-awakening and nurturing the 'lost potential self' through improvising music therapy when working with emotionally and/or behaviourally disturbed children*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.
- Etkin, P.** (1995). *'Help me out' – a study of work with a 9 year old visually impaired abused child*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.
- Graham, J.** (1995). *Not a drum in sight: Vocal work in Music Therapy with pre-verbal adults*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.
- Hartley, N.** (1995). *'We are not alone' – Integrating music therapy in team work with staff and clients at a mental health resource centre in Scotland*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.

Pavlicevic, M. (1995). *Searching for contours – Linking music therapy practice with research*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.

Robarts, J. (1995). *Body and Soul – The emergent sense of self in Creative Music Therapy with children who have suffered sexual abuse*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.

Wetherick, D. (1995). *The optional co-therapist*. Symposium session at The First International Symposium of Nordoff-Robbins Music Therapists 'Development and diversity', Nordoff Robbins London Centre, 5-8 April 1995.

10. Conference workshops and panels

2015

- Jacobsen, S., Thompson, G., Thomas, D., & **Flower, C.** (2015). *Valuing family music therapy: Parents, practitioners and providers*. Roundtable presentation at the 8th Nordic Music Therapy Congress, Oslo, Norway, 5-8 August 2015.
- Pavlicevic, M.** (2015). *Music at the margins: What can we learn from Improvisation in music therapy?* Workshop at the 9th Annual Conference on Mental Health 'Towards a better wellbeing: Inter-sectoral approaches in mental health', Beirut, Lebanon, 8-9 May 2015.
- Tsirir, G., & Farrant, C.** (2015). *Evaluating music therapy services in dementia care settings: A 'hands-on' workshop*. Workshop at the conference Music Therapy and Dementia Care in the 21st Century, Anglia Ruskin University, Cambridge, 5-6 September 2015.

2014

- Farrant, C., Tsirir, G., & Pavlicevic, M.** (2014). *How to evaluate music therapy services: a 'hands-on' workshop*. Workshop at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Higgins, L. (Chair), **Ansdell, G.**, Deane, K., Cave, P., & Warnock, T. (2014). *Music, community and wellbeing. Community music and music therapy perspectives*. Panel discussion at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Hornblower, A., & Robinson, D.** (2014). *Introduction to Nordoff Robbins Music Therapy*. Workshop at 3rd Family Chromosome 18 Registry and Research Society European Conference, Novotel, Salford, 26 July 2015.
- Kern, P., Lindahl Jacobsen, S., Tuomi, K., Georgiadi, E., Stachyra, K., & **Flower, C.** (2014). *The color of us: Music therapy for children and families in Europe*. Roundtable presentation at the 14th World Congress of Music Therapy, Krems, Austria, 8-12 July 2014.
- Pavlicevic, M.** (2014). *Conventions, confrontations, compatibilities and collusions: how can music therapy research be compatible with practice in contemporary UK?* Panel presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Sampathianaki, E., & Arachoviti, E., & Bouzioti, K.** (2014). *Music therapy workshop*. Lecture/workshop at the 3st Meeting of Arts Therapies, Alikon Fos, Aigio, Greece, 18-20 July 2014.
- Tsirir, G.** (2014). *Spirituality in music therapy: dilemmas, problems and actions*. Workshop at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.

2013

- Ansdell, G.** (2013). *Infinitely demanding: The creative work of research ethics*. Panel presentation at the conference 'Rethinking Interdisciplinary Collaboration: Toward New Ethical Paradigms in Music and Health Research', Goldsmiths College, London, 19 October 2013.
- Tsirir, G.** (2013). *Rethinking interdisciplinary collaboration*. Panel presentation at the conference 'Rethinking Interdisciplinary Collaboration: Toward New Ethical Paradigms in Music and Health Research', Goldsmiths College, London, 19 October 2013.
- Wetherick, D.** (2013). *What should I play now? Ideas and principles for co-improvisation in music therapy*. Workshop at the conference 'The Power of Music Therapy and Its Role in the Netherlands', CODARTS, Rotterdam, The Netherlands, 7-8 December 2013.
- Wetherick, D.** (2013). *With voice and drum: Simple interactive music making for young children*. Workshop at the conference 'The Power of Music Therapy and Its Role in the Netherlands', CODARTS, Rotterdam, The Netherlands, 7-8 December 2013.

2012

- Cave, P.** (2012). *Come and sing*. Workshop at the Nordoff Robbins Open Day 'Musical Wellbeing', London, 20 June 2012.
- Graham, J.** (2012). *When words are not available: Vocal work in music therapy with nonverbal clients*. Voice workshop at the NVvMT Study day "De Stem", ArtEZ Conservatorium, Enschede, Netherlands, 28 March 2012.
- Pavlicevic, M.** (2012). *"Walk on the water...": Music from the Edgelands*. Workshop at the International Symposium: The Arts in a Time of Crisis - Living and dying creatively in a changing world, St Christopher's Hospice, London, 2-3 November 2012.
- Thomas, G., Heath, B., Lings J., **Tsiris, G.**, & Coleman, A. (2012). *Arts therapies in partnership? Challenges, opportunities and future trends*. Workshop at the International Symposium: The Arts in a Time of Crisis - Living and dying creatively in a changing world, St Christopher's Hospice, London, 2-3 November 2012.
- Willis, J., Hume, V., **Wood, S., Procter, S., Ansdell, G., & Pavlicevic, M.** (Chair) (2012). Research & Evaluation Panel. Panel discussion at the Nordoff Robbins Open Day 'Musical Wellbeing', London, 20 June 2012.
- Woods, B., **Pavlicevic, M.**, McLeod, C., Algar, K., Bird, M., & McLeod, C. (2012). On improving the evidence base for arts interventions in dementia care. Panel discussion at the 7th UK Dementia Congress Symposium, November 2012.

2011

- Pavlicevic, M.** (2011). *Symposium on monitoring and evaluating music and arts practices* (Panel members: Kate Allan, Claire Craig, John Killick & Stuart Wood). 6th UK Dementia, Liverpool, Congress, 1-3 November 2011.
- Procter, S.** (2011). *Zamieniam się w słuch: aktywne słuchanie i aktywne słyszenie w muzykoterapii [I'm all ears: active listening and active hearing in music therapy]*. Workshop at the conference VI Międzynarodowym Forum Muzykoterapeutów pt. „Zawód muzykoterapeuty w świetle projektu ustawy” [6th International Forum of Music Therapists: "The profession of music therapy in light of the application for legal registration"]. The Karól Lipiński Academy of Music, Wrocław, Poland, 7-8 October 2011.
- Tsiris, G.** & Arachoviti, E. (2011). *Music therapy workshop*. Workshop at the 1st Arts Therapies Festival, Pelion Holistic Education Centre, Anilio, Greece, 22-29 July 2011.

2010

- North, F.** (2010). *Presenting Nordoff Robbins music therapy: How music therapy can help*. Workshop at the conference "International Stuttering Awareness Day: Art Therapies in Speech Therapies and Social Services", Trade Fairs Brno Exhibition, Brno, Czech Republic, 22-23 October 2010.
- Wetherick, D.**, & Brand, G. (2010). *The musical training of music therapists - is it fit for purpose?* Workshop at the conference "The Music of Music Therapy", Anglia Ruskin University, Cambridge, 26-27 February 2010.
- Zharinova-Sanderson, O.**, & **Sayers, R.** (2010). *Music therapy with traumatised refugees*. Presentation and workshop at the conference "Working creatively with trauma and emotional need" Organised by Emotional Trauma Support team of Manchester City Council, Chancellors Conference Centre, Manchester, 12 February 2010.
- Zharinova-Sanderson, O.**, & **Sayers, B.** (2010). *Introduction to Nordoff Robbins music therapy – workshop*. Workshop at the conference "Working creatively with trauma and emotional need" Organised by Emotional Trauma Support team of Manchester City Council, Chancellors Conference Centre, Manchester, 12 February 2010.

2009

- Hornblower, A.**, & **Millman, R.** (2009). *Creating atmospheres*. Workshop at the conference "Early Years SEN", Borough of Poole, 7 November 2009.
- Pavlicevic, M.** (2009). *Hearing, listening and meeting one another: A workshop in detailed musicing*. Workshop at Enschede Conservatoire, The Netherlands, May 2009.

2008

- Pavlicevic, M.** (2008). *Firemaker project*. Four-day residential workshop with healthcare professionals with NR and Zakhani Arts Therapies organisation, Lebanon, May 2008.

2006

Usher, J. (2006). *Spiritual information: Is there a science in spirituality and spirituality in 21st century science?* Workshop at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.

Wetherick, D. (2006). *Refreshing our improvisation.* Workshop at the 3rd international Symposium for Nordoff/Robbins Music Therapy, Universität Witten/Herdecke, Germany, 14 -18 June 2006.

2002

Pavlicevic, M. (Chair), Stige, B., Wintour, E., **Ansdell, G.**, Bunt, L., Yehuda, N., **Verney, R.** (2002). *Towards community music therapy?* Keynote forum at the 10th World Congress of Music Therapy "Dialogue and Debate. Music Therapy in the 21st Century: A Contemporary Force for Change", Oxford, England, 23-28 July 2002.

2001

Turry, A., **Etkin, P.**, Neugebauer, L., Howat, R., Lee, C., **Pavlicevic, M.**, & Okazaki, K. (2001). *National and Cultural Orientations.* Panel discussion at The Second International Symposium of Nordoff-Robbins Music Therapy, New York University, Steinhardt School of Education, 19-21 July 2001.

11. Poster sessions

2015

- Flower, C.,** Sandford, S., & Watts, G. (2015). *Music therapy at Chelsea and Westminster: Engaging in research, developing practice*. Poster presentation at the Multi-Professional Research Symposium, Chelsea and Westminster Hospital, London, 12 November 2015.
- Spiro, N., Farrant, C., & Pavlicevic, M.** (2015). *The relationship between practice and policy: music therapy and the Dementia Strategy, 2009*. Poster presentation at the conference 'Music therapy and dementia care in the 21st century', Anglia Ruskin University, Cambridge, 4-6 September 2015.
- Spiro, N., Tsiris, G., & Pavlicevic, M.** (2015). *Music practices in dementia care: A critical overview of randomised controlled trials*. Poster presentation at the 8th Nordic Music Therapy Congress, Oslo, 5-8 August 2015.
- Tsiris, G., Spiro, N., & Pavlicevic, M.** (2015). *Evaluating music-centred improvisational music therapy services in neuro-disability settings*. Poster presentation at the conference 'Music therapy advances in neurodisability II: Dialogues in neuroscience, research and clinical practice', London, 12-13 June 2015.

2014

- Davies, T., Prince, G., Tasker, M., & **Tsiris, G.** (2014). *'Soundtracks'; a song-writing project for teenagers, patients and carers at St Christopher's Hospice*. Poster presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.
- Horvat, J.** (2014). *Sharing music therapy skills and knowledge with other professionals*. Poster presentation at the first BAMT conference 'Counterpoints: Music therapy practice in the 21st century', Birmingham Conservatoire, Birmingham, UK, 21-23 February 2014.

2013

- Cripps, C.** (2013). *Reframing 'rehabilitation' to involve people living with dementia*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.
- Denholm, A., & **Spiro, N.** (2013). *Turn-taking in music therapy 1: A comparison of verbally and musically directed interactions*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.
- Denholm, A., & **Spiro, N.** (2013). *Turn-taking in music therapy 2: An investigation of characteristics of turn-taking interactions across sessions*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.
- Dives, T., **Tsiris, G.**, & Hartley, N. (2013). *Singing as a social force in changing living and dying: The St Christopher's Community Choir*. Poster presentation at the 13th World Congress of the European Association for Palliative Care, Prague, Czech Republic, 30 May – 2 June 2013.
- Flower, C.** (2013). *Music therapy trios with child, parent, and therapist: A single case study investigation*. Poster presentation at the North-West London NHS Allied Health Professionals Research Symposium, Imperial College, London, 18 September 2013.
- Flower, C.** (2013). *Music therapy trios with child, parent, and therapist: A single case study investigation*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.
- Hartley, N., **Tsiris, G.**, Lawson, V., Tasker, M., Dives, T., **Prince, G.**, Sands, M., & Ridley, A. (2013). *The role of arts for social engagement in palliative care: The St Christopher's Social Programme*. Poster presentation at the 13th World Congress of the European Association for Palliative Care, Prague, Czech Republic, 30 May – 2 June 2013.
- Schofield, M., **Spiro, N.**, & Himberg, T. (2013). *Synchrony in music therapy*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.

Spiro, N., & Dopierala, (2013). *Following progress through music therapy sessions*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.

Werner, H., & **Spiro, N.** (2013). *Where is the client's attention? A look at a client's interruptions of music making and talking*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.

Wetherick, D. (2013). *Music Therapy and Children with a Language Impairment*. Poster presentation at The Inaugural Nordoff Robbins Plus Conference 'Music and communication: Music therapy and music psychology', Nordoff Robbins London Centre, 20 September 2013.

2012

Hartley, N., **Tsiris, G.**, Lawson, V., **Prince, G.**, Tasker, M., Dives, T., Sands, M., & Ridley, A. (2012). *Why music and arts in death education? Evaluation outcomes from the St Christopher's Health Promotion Project*. Poster presentation at the 19th International Congress on Palliative Care, Montreal, Canada, 9-12 October 2012.

Pavlicevic, M., **Tsiris, G.**, & **Farrant, C.** (2012). *In defence of music therapy evaluation: A resource for growing theory and practice?* Poster presentation at

- SEMPRE 40th Anniversary Conference, Institute of Education, London, 14–15 September 2012.
- International Symposium: The Arts in a Time of Crisis - Living and dying creatively in a changing world, London, 2-3 November 2012.

Spiro, N., **Farrant, C.**, & **Pavlicevic, M.** (2012). *'Learning from music therapists: A view on the National Dementia Strategy'*. Poster presentation at

- SEMPRE 40th Anniversary Conference, Institute of Education, London, 14–15 September 2012.
- International Symposium: The Arts in a Time of Crisis - Living and dying creatively in a changing world, London, 2-3 November 2012.

Spiro, N., **Farrant, C.**, & **Pavlicevic, M.** (2012). *Music therapy and the National Dementia Strategy: The views of family members, music therapists, staff and managers living and working in care homes*. 7th UK Dementia Congress, Brighton, 30 October – 1 November 2012.

Tsiris, G., Tasker, M., Lawson, V., **Prince, G.**, Dives, T., Sands, M. & Ridley, A. (2012). *Music, arts and death education: The St Christopher's Health Promotion Project*. Poster presentation at the 9th Palliative Care Congress, Newcastle, 14-16 March 2012.

Tsiris, G., **Spiro, N.**, & **Pavlicevic, M.** (2012). *Professional themes, variations and counterpoints: A study of the British Journal of Music Therapy*. Poster presentation at

- SEMPRE 40th Anniversary Conference, Institute of Education, London, 14–15 September 2012.
- International Symposium: The Arts in a Time of Crisis - Living and dying creatively in a changing world, London, 2-3 November 2012.

2010

Heath, B., Lings, J., Travasso, R., & **Tsiris, G.** (2010). *Palliative and Bereavement Care Network*. Poster presentation at the 1st National Symposium for the Arts in End of Life Care, St Christopher's Hospice, London, 5-6 November 2010.

Tsiris, G., Dives, T., & Prince, G. (2010). *A music therapy evaluation project: Exploring staff's perceptions of music therapy services at St Christopher's*. Poster presentation at the 1st National Symposium for the Arts in End of Life Care, St Christopher's Hospice, London, 5-6 November 2010.

Tsiris, G. (2010). *Approaches: The first journal for music therapy and special music education in Greece*. Poster presentation at the 2nd Pan-Hellenic Psychiatric Conference "Art & Psychiatry", Chania, Greece, 20-23 May 2010.

2008

Procter, S. (2008). *Mind the musical gap. The regulation of arts therapies - a case study from music therapy in the UK*. Poster presentation at Art, Culture and the Public Sphere: Expressive and Instrumental Values in Sociological and Economic Perspectives. Joint conference of the European Sociological Association Research Networks for the Sociology of Culture and the Sociology of the Arts, Venice, Italy, 4-8 November 2008.

Sutton, J. (2008). *Music and art psychotherapy at the Centre for Psychotherapy, Belfast HSC Trust*. Poster presentation at the International Psychoanalytic Conference The Psychoanalytic Therapy of Severe Disturbance, Belfast, Ireland, 26-27 June 2008.

12. Conference booklets

2015

Spiro, N., Farrant, C., Tsiris, G., Cripps, C., & Pavlicevic, M. (2015). [Evaluating music therapy: Considering value, benefit and impact \(The 2nd Nordoff Robbins Plus Research Conference, 9th June 2015\)](#). London: Nordoff Robbins.

2014

Tsiris, G., Warner, C., & Watts, C. (Eds.). (2014). [Counterpoints: Music Therapy Practice in the 21st Century \(First BAMT Conference, 21-23 February 2014\)](#). London: British Association for Music Therapy.

2013

Spiro, N., Farrant, C., Tsiris, G., Cripps, C., & Pavlicevic, M. (Eds.). (2013). [Music and Communication: Music Therapy and Music Psychology \(The Inaugural Nordoff Robbins Plus Research Conference, 20th September 2013\)](#). London: Nordoff Robbins.

13. Teaching and lectures in other institutions (UK & abroad)

2015

- Ansdell, G., & DeNora, T.** (2015). *Music, health and wellbeing: Ethnography, ethics, and 'good musicking'*. Presentation at the Department of Music, Royal Holloway, University of London, 25 February 2015.
- Ansdell, G., & DeNora, T.** (2015). *Music, health and wellbeing: Ethnography, ethics, and 'good musicking'*. Presentation at the Department of Music, University of York, 13 May 2015.
- Hornblower, A.** (2015). *Aspects of Nordoff Robbins music therapy*. Workshop at Arcadia University, Nova Scotia, Canada, 23 October 2015.
- Robinson, D.** (2015). *Introduction to Nordoff Robbins music therapy*. Presentation at the European Chamber Music Academy, Royal Northern College of Music, Manchester, 18 February 2015.
- Robinson, D.** (2015). *Introduction to Nordoff Robbins music therapy*. Presentation at the Music and Wellbeing Research Unit Launch, University of Sheffield, 5 May 2015.
- Sampathianaki, E.** (2015). *Music therapy and communication skills: Working on turn taking*. Lecture/workshop for Morden Mount Primary School, London, September 2015.
- Sampathianaki, E., & Evans, P.** (2015). *Music therapy training day for people working with adults with learning difficulties*. Lecture/workshop for Centre404, London, 24 April 2015.
- Tsirir, G.** (2015). *Music therapy workshop: Building musical resources*. Lecture for the 3rd Year Applied Music, Health and Wellbeing students, Canterbury Christ Church University, 2 March 2015.
- Tsirir, G.** (2015). *Introduction to music therapy*. Lecture for the 3rd Year Applied Music, Health and Wellbeing students, Canterbury Christ Church University, 12 January 2015.

2014

- Sanderson, R.** (2014). *Music therapy and dementia*. Presentation at the Salford Institute for Dementia, University of Salford, 11 April 2014.
- Tsirir, G.** (2014). *Evaluating music therapy services: A practical workshop*. Lecture/workshop for the Greek Association of Certified Professional Music Therapists, Athens, Greece, 2 September 2014.
- Zharinova-Sanderson, O.** (2014). *Introduction to Nordoff Robbins music therapy*. RNCM European Chamber Music Academy, Manchester, February 2014.

2013

- Procter, S.** (2013). *Musical intimacy*. Szymanowski Academy of Music, Katowice, Poland, 16 May 2013.
- Procter, S.** (2013). *Working musically, thinking musically*. Catalan Association of Music Therapists, Barcelona, 15-17 July 2013.
- Procter, S.** (2013). *An invitation to the zone: Crafting opportunities for "being in the zone" for people who might particularly benefit from them*. Open University/AHRC "Being in the Zone" seminar, University of Exeter, 2 October 2013.
- Simpson, F.** (2013). *Instrumental and vocal teaching with pupils with special needs*. Lecture/workshop for Enfield Music Service, 27 March 2013.
- Simpson, F., & McHale, L.** (2013). *Instrumental and vocal teaching with pupils with special needs*. Lecture/workshop for West Sussex Music Service, 24 July 2013.
- Simpson, F.** (2013). *Instrumental and vocal teaching with pupils with special needs*. Lecture/workshop for Harrow Music Education Hub, London, 4 September 2013.
- Simpson, F.** (2013). *Instrumental and vocal teaching with pupils with special needs*. Lecture/workshop for Tri-borough Music Hub, London, 16 September 2013.
- Tsirir, G.** (2013). *Evaluation skills and resources for arts therapists and arts & health practitioners*. Lecture/workshop at the Birmingham Centre for Arts Therapies (BCAT), Birmingham, 19 March 2013.

Tsirir, G. (2013). *Microanalysis and graphic notation: Considerations and implications for evaluation of music therapy practices*. Lecture at the New Zealand School of Music, New Zealand, 17 April 2013.

Tsirir, G. (2013). *Evaluation skills and resources for arts therapists and arts & health practitioners*. Lecture at the Birmingham Centre for Arts Therapies (BCAT), Birmingham, 19 March 2013.

Wood, S. (2013). Guest Lecturer: Inaugural Lecture in Sten Memorial International Community Music Therapy Lecture Series. New York University, Steinhardt School of Music, May 2013.

2012

Farrant, C., & Tsirir, G. (2012). *Monitoring and evaluation*. Seminar at Queen Margaret University, Edinburgh, 25 May 2012.

Flower, C. (2012). *Working with children and their families in music therapy*. Lecture at the Guildhall School of Music and Drama, London, 19 April 2012.

Leith, H. (2012). Bi-annual presentations to students and guest lecturers at Aalborg PhD courses.

Pavlicevic, M. (2012). *Enrichir la vie par la musique*. Training workshop with care professionals at Al Kafaat, Beirut, Lebanon, May 2012.

Robarts, J. (2012). *Supervision seminars*. Music Therapy Program, Hokkaido Health Sciences University, Sapporo, Japan, 11 November 2012.

Simpson, F. (2012). *Instrumental and vocal teaching with pupils with special needs*. Lecture/workshop for Enfield Music Service, 17 December 2012.

Tsirir, G., & Farrant, C. (2012). *Towards ethical research: From ethically informed practitioners to ethically informed researchers*. Goldsmiths University, 29 February 2012.

Tsirir, G. (2012). *Lecture on Nordoff-Robbins music therapy*. Queens University of Charlotte, USA, 27 November 2012.

2011

Ansdell, G. (2011). Led a two-day workshop for the "Verein zur Förderung der Nordoff/Robbins Musiktherapie", Germany, July 2011.

Ansdell, G. (2011). Guest teacher at Masters and doctoral symposium, Temple University, USA, October 2011.

Flower, C. (2011). *Triangles in music therapy: Working with children and their parents in music therapy*. Lecture at the Guildhall School of Music and Drama, London, 7 March 2011.

Graham, J. (2011). *Adult learning disability*. Presentation in Music Department at Durham University, 28 January 2011.

Pavlicevic, M. (2011). *Why music matters (and to whom) (or - understanding music therapy)*. University of Third Age, 10 October 2011.

Robarts, J. Z. (2011). *Lectures on music therapy and working with attachment trauma in adults; music therapy with musicians with mental health and wellbeing issues; workshops on clinical improvisation and supervision*. Music Therapy Program, Hokkaido Health Sciences University, Sapporo, Japan, 11-21 February 2011.

Zharinova-Sanderson, O. (2011). *Music therapy in health settings*. Presentation at the Postgraduate Centre, Central Manchester University Hospital NHS Trust, 14 September 2011.

2010

Robarts, J. Z. (2010). *Music therapy post graduate re-learning program (Adult Mental Health Clinical Studies; Supervision; Improvisation Workshops)*. Hokkaido Health Sciences University, Sapporo, Japan, 10-22 February 2010.

Tsirir, G. (2010). *Theory, practice and research in music therapy: Perspectives from the therapeutic experience*. Two-day teaching seminar, Foudoulis Conservatory, Volos, Greece, 11-12 June 2010.

2009

Ansdell, G. (2009). *Aspects of reflexivity: Researching the Chelsea community music therapy project*. PhD Seminar at the Department of Psychology, University of Bergen, Norway, 23 January 2009.

Pavlicevic, M. (2009). *Non-verbal communication, music, and music therapy*. Department of Music, University of Sheffield, May 2009.

Robarts, J. Z. (2009). *Music therapy post graduate re-learning program* (Child & Adolescent Mental Health and Child Development Studies; Supervision; Improvisation Workshops). Hokkaido Health Sciences University, Sapporo, Japan, 13-23 February 2009.

Robarts, J. Z. (2009). *Improvisation workshop*. 4th International Shafallah Forum, Doha, Qatar, 18-23 April 2009.

Robarts, J. Z. (2009). *Music therapy introductory staff training program*. At Sidon Orphan Welfare Society, Saïda, Lebanon, 26-31 May 2009.

Sayers, R. (2009). *An introduction to music therapy*. Lecture at the University of Salford, 11 September 2009.

2008

Robarts, J. Z. (2008). *Improvisation workshop*. 3rd International Shafallah Forum, Doha, Qatar, 16-21 April 2008.

Tsirir, G., & Ladaga, E. (2008). *Music and tonal awareness*. Three days of teaching at the Rudolf Steiner House, London, 9, 16 & 23 May 2008.

Tsirir, G. (2008). *Co-teaching: Through the eyes of educational practice*. Invited speaker at the Maraslio Didaskalio of Primary Education, Athens, Greece, 14 April 2008.

2006

Zharinova-Sanderson, O. (2006). *Introduction to music therapy*. 'Expressive therapies module' for nurses, Salford University, Manchester.

2005

Zharinova-Sanderson, O. (2005). *Introduction to music therapy*. 'Expressive therapies module' for nurses, Salford University, Manchester.

14. Resources for teaching, practice and research

2015

Tsirir, G. (2015). [International Index of Music Therapy Organisations \(IIMTO\) \(2nd Edition, version 2, October 2015\)](#). Online open access resource.

2014

Nordoff Robbins Research Department (2014). [The Nordoff Robbins Evidence Bank: Music Therapy and Music & Health References and Resources \(3rd Edition\)](#). Online open access resource.

Tsirir, G. (2015). *International Index of Music Therapy Organisations (IIMTO) (2nd Edition, January 2014)*. Online open access resource.

2013

Tsirir, G. (2013). *International Index of Music Therapy Organisations (IIMTO) (1st Edition, March 2013)*. Online open access resource.

2012

Nordoff Robbins Research Department (2012). *The Nordoff Robbins Evidence Bank: Music Therapy / Music & Health References and Resources*.

2010

Barchester – Nordoff Robbins (2010). *Musicality* (Booklet).

Nordoff Robbins Education Department (2010). *Nordoff Robbins - Practice Guide. Forensic Psychiatry (Written guide and audio extracts)*. Written and compiled by H. Crawford.

Nordoff Robbins Education Department (2010). *PKD 3 - Strategic Musicing. Guide for MA in Music Therapy (Community Music Therapy / Nordoff Robbins)*. Written and compiled by F. North, O. Zharinova-Sanderson, R. Sanderson & G. Ansdell.

Nordoff Robbins Education Department (2010). *Working as a Music Therapist with Moderate, Severe, Profound and Multiple Learning Disabilities. Practice Guide for MA in Music Therapy (Community Music Therapy / Nordoff Robbins)*. Written and compiled by R. Sanderson & F. North.

Nordoff Robbins Research Department (2010). *The Nordoff Robbins Evidence Bank: Music Therapy / Music & Health References and Resources*. Written and compiled by M. Pavlicevic, G. Tsirir, C. Farrant & D. Morris.

2009

Ansdell, G. (2009). *Lifecourse & Developmental Perspectives*. Professional Knowledge Domain Guide for MA in Music Therapy (Community Music Therapy / Nordoff-Robbins). Nordoff Robbins Education Department.

Ansdell, G. (2009). *Health, Illness, Disability & Wellbeing*. Professional Knowledge Domain Guide for MA in Music Therapy (Community Music Therapy / Nordoff-Robbins). Nordoff Robbins Education Department.

2008

Ansdell, G. (2008). *Foundations of Nordoff-Robbins Music Therapy*. Foundation Module Guide for MA in Music Therapy (Community Music Therapy / Nordoff-Robbins). Nordoff Robbins Education Department.

Davis, J. (2008). *Music Therapy at the Grange*. Booklet in collaboration with Freda Curley (Lead Music Practitioner).

PROJECTS

15. Research projects

An overview of internal and collaborative research projects is provided below. Most projects involve at least informal contributions by people beyond the project team. A number of themes run through the projects including: the exploration of what happens in music therapy; how it can be discussed, assessed and evaluated; and, how music therapy is seen by clients and those around them. Music is at the heart of many of these projects and at the same time they explore how related fields can inform music therapy practice and research. All of the projects have the overarching aim of learning about, and contributing to, practice. We thank the members of Nordoff Robbins Research Ethics Committee for their guidance and support throughout the research projects.

Research projects are ordered according to the ‘date first published’. Research projects that are still in-progress and with no publication record are listed first followed by the ones with the most recent first publication.

Explanation of information provided in the research projects below:

<i>Start date</i>	Date of approval by research ethics committee.
<i>Date first published</i>	Date of the first academic publication in relation to the project. Only articles in peer-reviewed journals, books, or book chapters are included here. If these are not available, and the project has been completed, we include the abstracts from non-peer reviewed publications.
<i>Full reference</i>	Reference of publication.
<i>Link</i>	Online link to publication.
<i>Abstract</i>	The abstracts describing the projects have been taken directly from abstracts of peer-reviewed papers, conference proceedings or book descriptions from the publishers’ websites. A project outline is given only when there is no abstract available.

In progress

Nordoff Robbins music therapy and improvisation

Research team:	Neta Spiro & Michael Schober
Organisations involved:	Nordoff Robbins; The New School for Social Research, New York
Start date:	October 2012
Project outline:	<p>Since improvisation is at the heart of Nordoff Robbins music therapy, this study investigates the following questions: 1. What characterises music therapy improvisation in the eyes of co-improvising music therapists? 2. What are the techniques used? 3. To what extent co-improvisers agree about 'what happened'?</p> <p>This project builds on a series of studies about shared understanding in collaborative music making.</p>

Nordoff Robbins rating scales

Research team:	Mercédès Pavlicevic, Neta Spiro & Camilla Farrant
Organisations involved:	Nordoff Robbins
Start date:	February 2013
Project outline:	<p>In order to further build on Nordoff Robbins practice, in this study we are carrying out an analysis of the levels in Nordoff Robbins Evaluation Scale 1 and how the terms therein are used when describing short music therapy video extracts. We are investigating the connection between what can be seen and heard in videos and the terms used to describe them.</p>

How much do listeners share understanding of the jazz performances they hear?

Research team:	Michael Schober & Neta Spiro
Organisations involved:	The New School for Social Research, New York; in association with Nordoff Robbins
Start date:	September 2013
Project outline:	<p>How can we talk about a specialist activity such as music therapy to different audiences? The question of the extent of shared understanding between those participating in an activity and those observing is not limited to music therapy. This study explores audience interpretation of duo musical performance and the extent to which variability in hearing across different audience members can be predicted by prior musical experience. In particular, using an online questionnaire the study asks:</p> <ul style="list-style-type: none"> • To what extent do non-performing listeners understand a performance in the same way as the two performers who originally played? • To what extent do audience members with different musical backgrounds hear the performance in the same way as each other? i.e. how much variability in hearing is there across an audience? • When the performers have different interpretations of what happened in the performance, do audience hearings correspond more with one performer's interpretation than another's, or are hearings individually variable across all audience members? Are audience members with musical training more likely to agree with performers' interpretations than audience members without musical training? Are audience members who have played the same instrument as a performer more likely to endorse that performer's interpretations?

- Are audience members more likely to agree with claims about the performance that both players endorse than claims that only one performer endorses?
- Are audience members any more or less likely to endorse interpretations by an outside expert (analogous to a critic) than interpretations by the performers?

This is one of a series of studies about shared understanding in collaborative music making. We hope that the methods developed and findings identified in these projects will help inform our exploration of the variability of shared understanding in music and music therapy.

A research study on monitoring and evaluation (M&E) of music therapy services

Research team:	Giorgos Tsiris, Neta Spiro, Mercédès Pavlicevic & Sarah Boyce
Organisations involved:	Nordoff Robbins
Start date:	September 2013
Project outline:	<p>The study aims to build an evidence base which will inform future M&E initiatives, including appropriate collection and analysis methods, report formats and dissemination methods.</p> <p>Initially, 27 M&E projects which were completed between 2011-2014 by the Nordoff Robbins Research Department were analysed in terms of their methods and main areas of findings. Through this retrospective analysis of evaluation material, a number of 'impact areas' of music therapy services were identified.</p> <p>Since these impact areas and their ratings per client group and settings emerge from a relatively small sample, a follow-up online survey helped to check the extent to which the themes (impact areas) identified were comprehensive. All Nordoff Robbins employed and supported music therapists were invited to respond to the survey which also asked them to rank the given impact areas in order of importance according to the different sites and client groups with whom they have worked with since 2012.</p>

Outcome measures for use in music therapy

Research team:	Neta Spiro, Giorgos Tsiris, Charlotte Cripps, Anna Snowman & Mercédès Pavlicevic
Organisations involved:	Nordoff Robbins
Start date:	October 2014
Project outline:	<p>Although there is currently a plethora of outcome measures available for music therapists, and a large number of these are used in music therapy work, practitioners and researchers often encounter problems in identifying the most appropriate outcome measures for a given study.</p> <p>This project identifies outcome measures that are currently available for those working with clients with dementia and autism and investigates:</p> <ul style="list-style-type: none"> • what the methods of assessment are, • where the focus lies in terms of the client's 'behaviour', • what the differences and similarities are across different outcome measures, • what (if anything) is missing from the measures, • what the pros and cons of using such measures might be in different situations. <p>As part of the project we will also bring together definitions of outcome measures, while considering their potential usefulness to Nordoff Robbins work.</p>

Randomised controlled trials in music therapy: What have we learned so far

Research team:	Neta Spiro, Giorgos Tsisis, Tatiana Sobolewska & Mercédès Pavlicevic
Organisations involved:	Nordoff Robbins
Start date:	October 2014
Project outline:	<p>Randomised controlled trials (RCTs), which often feature in debates regarding hierarchical models of evidence and their methodological assumptions, play a key role in the modern healthcare landscape. Findings from RCTs influence policy-making and shape the image of professional fields nationally and internationally. This holds true for music therapy and the wider field of music and health too.</p> <p>Despite the increasing number of RCTs conducted in music therapy and other music interventions, the research community is still learning how to carry out and report on such studies. Studies have considered practical guidelines for the design and implementation of RCTs in music, but it is equally important for researchers, and also for research audiences, to develop clear theoretical foundations and understanding of the links between RCTs and the practices that they study.</p> <p>Through analysis of 25 RCTs on music therapy and music intervention in dementia care, this study provides an overview of the type and format of practices studied in these RCTs, the outcome measures, as well as the relationship between the aims of such practices and foci of RCTs respectively. The patterns, as well as the methodological tensions and ‘gaps’ identified in the study, help us to learn about the connections between practice and outcome, as well as raise questions that have perhaps been overlooked in review studies that emphasise aspects of reliability, validity and generalisability. Looking ahead, the consideration of RCTs alongside other research approaches can enhance mutual understanding and exchange.</p>

To what extent do performers and listeners share understanding of free jazz performances?

Research team:	Amandine Pras, Michael Schober & Neta Spiro
Organisations involved:	The New School for Social Research, New York; in association with Nordoff Robbins
Start date:	November 2014
Project outline:	<p>Music therapists communicate with a range of audiences about their work. The questions they face regarding the extent of shared understanding between those participating in an activity and those observing are not limited to music therapy. Through interviews and questionnaires, this case study investigates free jazz musicians’ creative processes and the extent and nature of shared understanding when they improvised together for the first time. It also observes the extent to which other free jazz musicians within the same community agree with the performers’ characterizations when listening to their recorded performance.</p> <p>This is one of a series of studies about shared understanding in collaborative music making. We hope that the methods developed and findings identified in these projects will help inform our exploration of the variability of shared understanding in music and music therapy.</p>

Players' and audience members' overlapping understanding of a piano-cello chamber workshop performance

Research team:	Michael Schober & Neta Spiro
Organisations involved:	The New School for Social Research, New York; in association with Nordoff Robbins
Start date:	May 2015
Project outline:	<p>Communication with non-music therapists about their work is a daily challenge for NR practitioners. The question of the extent of shared understanding between those participating in an activity and those observing is not limited to music therapy. Therefore, our study explores audience interpretation of duo musical performance and the extent to which variability in understanding across different audience members can be predicted by prior musical experience. In particular, using a questionnaire the study asks:</p> <ul style="list-style-type: none">• To what extent do non-performing listeners understand a performance in the same way as the two performers who originally played?• To what extent do audience members with different musical backgrounds hear the performance in the same way as each other?• When the performers have different interpretations of what happened in the performance, do audience hearings correspond more with one performer's interpretation than another's, or are hearings individually variable across all audience members? Are audience members with musical training more likely to agree with performers' interpretations than audience members without musical training? Are audience members who have played the same instrument as a performer more likely to endorse that performer's interpretations?• Are audience members more likely to agree with claims about the performance that both players endorse than claims that only one performer endorses?

This is one of a series of studies about shared understanding in collaborative music making. We hope that the methods developed and findings identified in these projects will help inform our exploration of the variability of shared understanding in music and music therapy.

2015

To what extent is current Nordoff Robbins music therapy practice in care homes seen to fulfil the goals of the Dementia Strategy, 2009?

Research team: **Neta Spiro, Mercédès Pavlicevic & Camilla Farrant**

Organisations involved: Nordoff Robbins

Start date: October 2012

Date first published: 2015

Reference 1: **Spiro, N., Farrant, C., & Pavlicevic, M.** (2015). Between practice, policy and politics: Music therapy and the Dementia Strategy, 2009. *Dementia: The International Journal of Social Research and Practice*, Advance online publication. DOI: 10.1177/1471301215585465.

Link: <http://dem.sagepub.com/content/early/2015/07/07/1471301215585465.abstract>

Abstract: Does current music therapy practice address the goals encapsulated in the UK Department of Health document, Living well with dementia: a national dementia strategy (the Dementia Strategy) published in 2009? A survey elicited the views of clients, family members, music therapists, care home staff and care home managers, about this question by focusing on the relationship between music therapy and the 17 objectives outlined in the Dementia Strategy. The results showed that the objectives that are related to direct activity of the music therapists (such as care and understanding of the condition) were seen as most fulfilled by music therapy, while those regarding practicalities (such as living within the community) were seen as least fulfilled. Although the responses from the four groups of participants were similar, differences for some questions suggest that people's direct experience of music therapy influences their views. This study suggests that many aspects of the Dementia Strategy are already seen as being achieved. The findings suggest that developments of both music therapy practices and government strategies on dementia care may benefit from being mutually informed.

2014

How much do jazz players share understanding of their performance? A case study

- Research team: Michael Schober & **Neta Spiro**
- Organisations involved: The New School for Social Research, New York; in association with Nordoff Robbins
- Start date: August 2012
- Date first published: 2014
- Reference 1: Schober, M., & **Spiro, N.** (2014). Jazz improvisers' shared understanding: A case study. *Frontiers in Psychology*, 5.
- Link: <http://journal.frontiersin.org/article/10.3389/fpsyg.2014.00808/abstract>
- Abstract: To what extent and in what arenas do collaborating musicians need to understand what they are doing in the same way? Two experienced jazz musicians who had never previously played together played three improvisations on a jazz standard ("It Could Happen to You") on either side of a visual barrier. They were then immediately interviewed separately about the performances, their musical intentions, and their judgments of their partner's musical intentions, both from memory and prompted with the audiorecordings of the performances. Statements from both (audiorecorded) interviews as well as statements from an expert listener were extracted and anonymized. Two months later, the performers listened to the recordings and rated the extent to which they endorsed each statement. Performers endorsed statements they themselves had generated more often than statements by their performing partner and the expert listener; their overall level of agreement with each other was greater than chance but moderate to low, with disagreements about the quality of one of the performances and about who was responsible for it. The quality of the performances combined with the disparities in agreement suggest that, at least in this case study, fully shared understanding of what happened is not essential for successful improvisation. The fact that the performers endorsed an expert listener's statements more than their partner's argues against a simple notion that performers' interpretations are always privileged relative to an outsider's.
- Reference 2: Schober, M., & **Spiro, N.** (2013). *How much do jazz players share understanding of their performance? A case study*. In the proceedings of the International Symposium on Performance Science (pp. 257-262), Vienna, Austria, 28-31 August 2013.
- Link: <http://www.performancescience.org/ISPS2015/Program/Program%20FINAL%20Online%20Version.pdf>
- Abstract: To what extent do collaborating musicians need to understand what they are doing in the same way? Two experienced jazz musicians who had never previously played together improvised a jazz standard three times on either side of a visual barrier, and were then interviewed separately about the performances and their musical intentions. Two months later, the performers listened to the recordings and rated the extent to which they endorsed each statement. Performers endorsed statements they themselves had generated more often than statements by their performing partner or an outside expert. The high quality of the performances combined with the disparities in agreement suggest that, at least in this case study, fully shared understanding of what happened is not essential for successful improvisation.

Exploring the impact of music therapy on the wellbeing of adult haemato-oncology patients

Research team:	Neil Foster , Theresa Wiseman, Kjell Pennert & Jeannie Dyer
Organisations involved:	Royal Marsden NHS Foundation Trust; in association with Nordoff Robbins
Start date:	October 2012
Date first published:	2014
Reference 1:	Foster, N. , Wiseman, T., & Pennert, K. (2014). An assessment of the value of music therapy for haemato-oncology patients. <i>Cancer Nursing Practice</i> , 13(5), 22-28.
Link:	http://journals.rcni.com/doi/abs/10.7748/cnp.13.5.22.e1061
Abstract:	The aim of this service evaluation was to assess the value of music therapy for adult haemato-oncology inpatients and add data to the limited literature. A mixed methods approach was adopted, combining semi-structured interviews with pre- and post-session assessments of mood and anxiety using a happy/sad faces tool and a single visual analogue scale. Three themes emerged from the interviews: affirming life, meaning and identity, and addressing isolation. The pre- and post-session assessments indicated significant improvements in mood and anxiety. Music therapy may support the wellbeing of adult haemato-oncology inpatients, providing relief from symptoms and anxiety through meaningful experiences that are pleasurable and life-affirming.

Working in music therapy: A Nordoff Robbins education/employment review project

Research team:	Gary Ansdell, Neta Spiro & Simon Procter
Organisations involved:	Nordoff Robbins
Start date:	May 2014
Project outline:	This project explores the patterns and pathways of professional work of music therapists trained at Nordoff Robbins (UK) between 1974-2013. The aim is to obtain an up-to-date picture of the employment patterns of Nordoff Robbins graduates in relation to current and potential future workforce needs of the organisation. In so doing, we also investigate professional 'lifecourse patterns and pathways' in music therapy. Research questions include: 1. What are Nordoff Robbins (UK) trained music therapists doing currently?, 2. What are their employment patterns and pathways since training?, 3. What is the relationship between core NR training skills and knowledge and subsequent practice?, and 4. Have any new skills and knowledge been acquired since training, and why?.

Nordoff Robbins music therapy interaction analysis

Research team:	Mercédès Pavlicevic, Neta Spiro & Camilla Farrant
Organisations involved:	Nordoff Robbins
Start date:	February 2013
Project outline:	This study uses two approaches to develop a taxonomy for describing music therapy interactions, in order to link broader observations with detailed music therapist interpretation: <p>(1) Analysis of music therapy video recordings by focusing on the relationship between therapist and client (where they look, whether they move around the room). These features have been identified from contemporary interaction research, and from discussion with music therapists.</p> <p>(2) Interviews with music therapists and identification of correlations between their video descriptions and features annotated.</p>
Date first published:	2014

Reference 1: **Spiro, N., & Himberg, T.** (2014). Improvisation and change in videos of 1-to-1 music therapy sessions with children with autism spectrum disorders: A case example. In M. Kyoung Song (Ed.), *Proceedings, ICMPC-APSCOM 2014 Joint Conference: 13th International Conference on Music Perception and Cognition* (pp. 344-348). Seoul: Yonsei University.

Link: http://vbn.aau.dk/files/204037394/icmpc_apscom_2014_Proceedings_.pdf

Abstract: The individual and shared pulse characteristics of participants in interactive and co-improvisational music therapy approaches are often described as one of the reasons that music therapy has been found to be effective for clients with autism spectrum disorders. Music therapy works towards change but the documentation and analysis of change varies depending on the music therapy approach and the purpose of the analysis. In this case example, we analyse videos of one early and one later Nordoff Robbins music therapy session using an annotation protocol in order to investigate pulse characteristics of both players and to examine whether change can be identified in the individual player's pulse profile and in the amount of shared pulse. We find that instances of shared pulse primarily occurred within a regular pulse, and more regular and shared pulse behaviors were noted in the later session. Pulse characteristics may be taken as an indicator of client-therapist interaction and form part of a web of characteristics that our investigations of improvisation, interaction and change in music therapy sessions explore.

What does the past tell us? A content analysis of the first quarter century of the British Journal of Music Therapy

Research team: **Giorgos Tsiris, Neta Spiro & Mercédès Pavlicevic**

Organisations involved: Nordoff Robbins

Start date: October 2012

Date first published: 2014

Reference 1: **Tsiris, G., Spiro, N., & Pavlicevic, M.** (2014). What does the past tell us? A content analysis of the first quarter-century of the British Journal of Music Therapy. *British Journal of Music Therapy*, 28(1), 2-24.

Link: <http://www.bamt.org/DB/past-journals/vol-28-no-1-2014.html>

Abstract: Professional journals have a legitimating and sanctioning role in the development of disciplinary knowledge, as well as professional practices and identities. The British Journal of Music Therapy (BJMT) –the only UK-based peer-reviewed music therapy journal – has portrayed research, theory and accounts of practices, reflecting trends and developments in the field of music therapy since 1987. Marking the 25th anniversary of the BJMT and looking into its future development, a content analysis of the journal since its inception (1987–2011) was conducted with the aims of (i) tracing trends and developments of music therapy praxes and professional identities, and (ii) exploring the journal's engagement with disciplinary discourses and practices alongside and beyond those of music therapy. The study provides an overview of the BJMT in terms of 1) paper types, 2) authorship: numbers and professional titles, 3) countries of project sites and countries of authors, 4) sample conditions, sizes and ages, 5) formats of practices, and 6) models and themes. The results show that the majority of the articles published in the BJMT are theoretical, focus on one-to-one sessions, are single authored by music therapists and are UK-focused in terms of authorship, project site and models. This study brings to the fore questions for the future development of music therapy as profession and discipline.

2013

Why music? Investigating how music-centred music therapy meets the psychosocial needs of adults with learning disabilities and working towards a practice-based discourse (pilot study)

Research team:	Mercédès Pavlicevic, Nicky O'Neill, Harriet Powell, Neil Foster, Nicola Dunbar, Oonagh Jones, Ruth Hunston, Susie Arbeid & Ergina Sampathianaki
Organisations involved:	Nordoff Robbins
Start date:	March 2010
Date first published:	2013
Reference 1:	Pavlicevic, M., O'Neil, N., Powell, H., Jones, O., & Sampathianaki, E. (2014). Making music, making friends: Long-term music therapy with young adults with severe learning disabilities. <i>Journal of Intellectual Disabilities, 18</i> (1), 5-19.
Link:	http://jid.sagepub.com/content/18/1/5.short
Abstract:	This collaborative practitioner research study emerged from music therapists' concerns about the value of improvisational, music-centred music therapy for young adults with severe learning disabilities (SLDs), given the long-term nature of such work. Concerns included the relevance, in this context, of formulating, and reporting on, therapeutic aims, development, change; and working in 'goal-oriented' way. Focus groups with the young adults' families and a range of professionals suggest that, rather than leading to developmental change, long-term shared therapeutic musicking provides young adults with ongoing opportunities for experiencing confidence and self-esteem, with feelings of shared acceptance and success, and also provides young adults and their families with opportunities for developing and sustaining friendships. In addition, families experienced meeting other parents and carers in the communal reception area as supportive and countering their isolation. Focus groups assigned intrapersonal, relational and social values to long-term music therapy for young adults with SLDs.

Music therapy in dementia care residential settings: Stage 1: Music therapy strategies and the Ripple Effect

Research team:	Mercédès Pavlicevic, Stuart Wood, Harriet Powell, Janet Graham, Richard Sanderson, Jane Gibson, Rachel Millman & Giorgos Tsiris
Organisations involved:	Nordoff Robbins, and care-homes in private and public sector
Start date:	March 2010
Date first published:	2013
Reference 1:	Pavlicevic, M., Tsiris, G., Wood, S., Powell, H., Graham, J., Sanderson, R., Millman, R., & Gibson, J. (2015). The 'ripple effect': Towards researching improvisational music therapy in dementia care-homes. <i>Dementia: The International Journal of Social Research and Practice, 14</i> (5), 659-679.
Link:	http://dem.sagepub.com/content/14/5/659.abstract
Abstract:	Increased interest in, and demand for, music therapy provision for persons with dementia prompted this study's exploration of music therapists' strategies for creating musical communities in dementia care settings, considering the needs and resources of people affected by dementia. Focus group discussions and detailed iterative study of improvisational music therapy work by six experienced practitioners clarify the contextual immediacy and socio-musical complexities of music therapy in dementia care homes. Music therapy's 'ripple effect', with resonances from micro (person-to-person musicking), to meso (musicking beyond 'session time') and macro level (within the care home and beyond), implies that all who are part of the dementia care ecology need opportunities for

flourishing, shared participation, and for expanded self-identities; beyond 'staff', 'residents', or 'being in distress'. On such basis, managers and funders might consider an extended brief for music therapists' roles, to include generating and maintaining musical wellbeing throughout residential care settings.

Negotiating chaos: A view on entrainment

- Research team: **Neta Spiro & Tommi Himberg**
- Organisations involved: Nordoff Robbins, Brain Research Unit, Aalto University; in association with Nordoff Robbins
- Start date: February 2013
- Date first published: 2013
- Reference 1: **Spiro, N.**, Schofield, M., & Himberg, T. (2013). *Empathy in musical interaction*. In the proceedings of the 3rd International Conference on Music and Emotion, Jyväskylä, Finland, 11-15 June 2013.
- Link: <https://jyx.jyu.fi/dspace/handle/123456789/41610>
- Abstract: Entrainment has been linked to positive affect and pro-sociality, e.g. empathy. Empathy and entrainment are facets of the "shared manifold", mirroring and mental simulation system allowing us to automatically share emotions and intentions, and to understand others. They are foregrounded in music, which is very efficacious in communicating emotions and intentions. We perceive the intentional, expressive motor acts behind the sounds of music. Music therapists take advantage of this and use musical interaction to work with their clients. The cognitive foundations of synchronisation have been studied extensively, but its emotional aspects only rarely and the methods of entrainment research have only rarely been used in music therapy research, which has mainly focussed on qualitative case studies. Our aims are to study the associations between empathy, entrainment and musical communication. In dyadic tapping tasks, participants started in different tempi and later on started to hear each other's tapping. We also carried out an exploratory case study analysing the timing characteristics of a client and therapist in videos of music therapy improvisation sessions. In both cases we analysed whether and how the players entrained and the contributing factors. The link between entrainment and empathy is not linear; we discuss e.g. the effects of pair constitution and task difficulty and the characteristics of bouts of entrained and non-entrained behaviours in the music therapy session.

2010

The Chelsea community music therapy project: creating and tracking 'musical pathways' for people with enduring mental health problems

- Research team: **Gary Ansdell** (PI), Tia DeNora (PI), **Mercédès Pavlicevic**, John Meehan & Sarah Wilson
- Organisations involved: Nordoff Robbins, University of Exeter, and CNWL Mental Health Trust & SMART
- Start date: 2006 (pilot project) & 2008 (main project)
- Date first published: 2010
- Reference 1: **Ansdell, G.,** & Meehan, J. (2010). "Some light at the end of the tunnel": Exploring users' evidence for the effectiveness of music therapy in adult mental health settings. *Music and Medicine*, 2(1), 29-40.
- Link: <http://mmd.iammonline.com/index.php/musmed/article/view/MMD-2010-2-1-5>
- Abstract: This study responds to the current demand for evidence of the effectiveness of music therapy in adult psychiatric care and rehabilitation. The qualitative, idiographic, and user-based perspective of the study also responds to the growing requirement that "evidence-based practice" take into account patients' needs, experiences, and evaluations of services. The study is based on verbal data from 19 patients with chronic mental health problems who completed at least 10 individual sessions of professional music therapy in a London mental health unit. In-depth analysis of semistructured interviews using interpretive phenomenological analysis elicits patients' experiences of the process of music therapy and its varied benefits for them in relation to their symptoms, coping strategies, and overall quality of life. The data suggest how the approach to music therapy taken in this situation often works in relation to users' long-standing relationship to music, as expressed through their "music-health-illness narratives." Participation in music therapy has benefits in itself but can also help reestablish patients' ongoing use of music as a health-promoting resource and coping strategy in their lives.
- Reference 2: Stige, B., **Ansdell, G.,** Elefant, C., & **Pavlicevic, M.** (2010). *Where Music Helps: Community Music Therapy In Action & Reflection*. Aldershot: Ashgate.
- Link: <http://www.ashgate.com/isbn/9781409410102>
- Abstract: This book explores how people may use music in ways that are helpful for them, especially in relation to a sense of wellbeing, belonging and participation. The central premise for the study is that help is not a decontextualized effect that music produces. The book contributes to the current discourse on music, culture and society and it is developed in dialogue with related areas of study, such as music sociology, ethnomusicology, community psychology and health promotion. *Where Music Helps* describes the emerging movement that has been labelled Community Music Therapy, and it presents ethnographically informed case studies of eight music projects (localized in England, Israel, Norway, and South Africa).
- The various chapters of the book portray 'music's help' in action within a broad range of contexts; with individuals, groups and communities – all of whom have been challenged by illness or disability, social and cultural disadvantage or injustice. Music and musicking has helped these people find their voice (literally and metaphorically); to be welcomed and to welcome, to be accepted and to accept, to be together in different and better ways, to project alternative messages about themselves or their community and to connect with others beyond their immediate environment. The overriding theme that is explored is how music comes to afford things in concert with its environments, which may suggest a way of accounting for the role of music in music therapy without reducing music to a secondary role in relation to the 'therapeutic', that is, being 'just' a symbol of psychological states, a stimulus, or a text reflecting socio-cultural content.

Reference 3: **Ansdell, G., & DeNora, T. (2012).** Musical Flourishing: Community Music Therapy, Controversy, and the Cultivation of Wellbeing. In R. MacDonald, G. Kreutz & L. Mitchell (Eds.), *Music, Health & Wellbeing* (pp. 97-112). Oxford: Oxford University Press.

Link: <http://oxfordindex.oup.com/view/10.1093/acprof:oso/9780199586974.003.0008>

Abstract: This chapter reflects on the growing recognition of music's potential as a resource in health and social care. It suggests how a growing interdisciplinary understanding of health and wellbeing as 'ecological' phenomena meshes perfectly with a similarly developing ecological understanding of people, music, and context. Together these perspectives show how music can provide a resource for cultivating wellbeing, understood as the positive flourishing of identity, relationship, and community (regardless of 'objective' health status). It also highlights some of the dilemmas, controversies, and ironies associated with this current fashionable applause for 'music and health'.

Reference 4: **Ansdell, G. (2014).** *How Music Helps in Music Therapy and Everyday Life*. Farnham: Ashgate.

Link: <http://www.ashgate.com/isbn/9781409434153>

Abstract: Why is music so important to most of us? How does music help us both in our everyday lives, and in the more specialist context of music therapy? This book suggests a new way of approaching these topical questions, drawing from Ansdell's long experience as a music therapist, and from the latest thinking on music in everyday life. Vibrant and moving examples from music therapy situations are twinned with the stories of 'ordinary' people who describe how music helps them within their everyday lives. Together this complementary material leads Ansdell to present a new interdisciplinary framework showing how musical experiences can help all of us build and negotiate identities, make intimate non-verbal relationships, belong together in community, and find moments of transcendence and meaning.

How Music Helps is not just a book about music therapy. It has the more ambitious aim to promote (from a music therapist's perspective) a better understanding of 'music and change' in our personal and social life. Ansdell's theoretical synthesis links the tradition of Nordoff-Robbins music therapy and its recent developments in Community Music Therapy to contemporary music sociology and music studies.

This book will be relevant to practitioners, academics, and researchers looking for a broad-based theoretical perspective to guide further study and policy in music, well-being, and health.

Reference 5: **Ansdell, G., & DeNora, T. (in press).** *Musical Pathways in Recovery: Community Music Therapy & Mental Wellbeing*. Farnham: Ashgate.

Link: <http://www.ashgate.com/isbn/9781409434160>

Abstract: 'Music triggered a healing process from within me... I started singing for the joy of singing myself...and it helped me carry my recovery beyond the state I was in before I fell ill nine years ago...to a level of well-being that I haven't had perhaps for thirty years...'. This book explores the experiences of people who took part in a vibrant musical community for people experiencing mental health difficulties, SMART (St Mary Abbotts Rehabilitation and Training). Ansdell (a music therapist/researcher) and DeNora (a music sociologist) describe their long-term ethnographic work with this group, charting the creation and development of a unique music project that won the 2008 Royal Society for Public Health Arts & Health Award. Ansdell and DeNora track the 'musical pathways' of a series of key people within SMART, focusing on changes in health and social status over time in relation to their musical activity. The book includes the voices and perspectives of project members and develops with them a new understanding of how music promotes their health and wellbeing. A contemporary ecological understanding of 'music and change' is outlined, drawing on and further developing theory from music sociology and Community Music Therapy. This innovative book will be of interest to anyone working in the mental health field, but also music therapists, sociologists, musicologists, music educators and ethnomusicologists. This volume completes a three part 'triptych', alongside the other volumes, *Music Asylums: Wellbeing Through Music in Everyday Life*, and *How Music Helps: In Music Therapy and Everyday Life*.

2009

Different grooves – attitudes and approaches to free improvisation among advanced music students

Research team:	Donald Wetherick , Gail Brand & Ben Saul
Organisations involved:	Guildhall School of Music and Drama
Start date:	November 2008
Project outline:	To explore the experience of free group improvisation sessions for advanced conservatoire students from different disciplines, including classical, jazz, music therapy and music leadership programmes.
Date first published:	2009
Reference 1:	Wetherick, D., Brand, G., & Saul, B. (2009). <i>Different grooves - A comparison of attitudes and approaches to free improvisation among graduate music students and their tutors</i> . Presentation at the international conference "The Reflective Conservatoire: Building Connections", Guildhall School of Music & Drama and Barbican Conference Centre, London, 28 February – 3 March 2009.
Link:	www.gsmd.ac.uk/fileadmin/user_upload/files/Final_Conference_Programme_in_brief.pdf

16. Doctoral projects

The Nordoff Robbins MPhil/PhD programme was inaugurated in 2006. Initially the programme was validated by City University London, and from 2016 will be validated by Goldsmith's University. The projects listed here are part of the Nordoff Robbins programme or are projects carried out in other programmes by individuals during their Nordoff Robbins employment. The projects are ordered according to the year of completion, starting with the projects that are in-progress.

In progress

Music therapy and long-term carers (working title)

Jessica Atkinson (PhD student); Gary Ansdell & Neta Spiro (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start and end dates: 2015 – ongoing

Music and advocacy in the first years of families with disabled children (working title)

Maren Metell (PhD student); Simon Procter & Mercédès Pavlicevic (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start and end dates: 2015 – ongoing

Doing music doing time: An explorative study of music's roles in music therapy and everyday life within a prison setting (working title)

Kjetil Hjørnevik (PhD student); Gary Ansdell & Simon Procter (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start and end dates: 2014 – ongoing

The child, parent and therapist; an exploration of the trio in music therapy (working title)

Claire Flower (PhD student); Mercédès Pavlicevic & Gary Ansdell (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start and end dates: 2011 – ongoing

Music therapy and spirituality (working title)

Giorgos Tsiris (PhD student); Gary Ansdell & Mercédès Pavlicevic (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start and end dates: 2011 – ongoing

2015

The performance of community music therapy evaluation

Stuart Wood (PhD student); Gary Ansdell & Mercédès Pavlicevic (Supervisors)
 Registering institution: Nordoff Robbins / City University London
 Start date: 2008

2014

A mixed methods study of music therapy and the resettlement of women prisoners with non-psychotic mental health problems

Helen Leith (PhD student); Helen Odell-Miller & Niels Hannibal (Supervisors)
 Registering institution: Aalborg University, Denmark
 Start date: 2010

2013

Music therapy: What is it for whom? An ethnography of music therapy in a community mental health resource centre

Simon Procter (PhD student); Tia DeNora (Supervisor)

Registering institution: Department of Sociology and Philosophy, University of Exeter

Start date: 2005

17. Evaluation projects

This section includes monitoring and evaluation projects of music therapy services provided or supported by Nordoff Robbins, in collaboration with partner organisations. It also includes monitoring and evaluation projects of continuing professional development courses provided by Nordoff Robbins. Projects are ordered according to their report delivery date.

2015

Royal Albert Hall

Regional Head: Harriet Crawford
 Practitioner: Elaine McGregor
 Organisations involved: Nordoff Robbins and the Royal Albert Hall
 Date of report delivery: 20 December 2015 (expected)

Northwick Park Hospital Renal Centre

Regional Head: Harriet Crawford
 Practitioner: Dave Thorpe
 Organisations involved: Nordoff Robbins and Northwick Park Hospital
 Date of report delivery: 16 July 2015

Barnet and Southgate College

Regional Head: Harriet Crawford
 Practitioner: Maja Milicevic
 Organisations involved: Nordoff Robbins and Barnet and Southgate College
 Date of report delivery: 10 July 2015

Oakfield Park School

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Richard Bennett
 Organisations involved: Nordoff Robbins and Oakfield Park School
 Date of report delivery: 19 June 2015

An overview of data from Monitoring & Evaluation Projects (MRA5) of Nordoff Robbins MMT Students (Manchester cohort: 2013-2015)

Programme Director: Simon Procter
 Practitioner: MMT Student Cohort 2014 – 2015 Manchester
 Organisations involved: Nordoff Robbins and 13 Placement Sites
 Date of report delivery: 1 May 2015

Dewsbury and District Hospital Neurological Rehabilitation Centre

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Alan Rudkin
 Organisations involved: Nordoff Robbins and Dewsbury and District Hospital
 Date of report delivery: 6 March 2015

Wargrave House School

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Esma Perkins
 Organisations involved: Nordoff Robbins and Wargrave House School
 Date of report delivery: 16 January 2015

2014

The Nordoff Robbins Community Choir

Regional Heads: Harriet Crawford & Lindsay McHale
 Practitioners: Jo Humphries & Alex Pauls
 Organisations involved: Nordoff Robbins
 Date of report delivery: 19 December 2014

Kingsland School

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Richard Bennett
 Organisations involved: Nordoff Robbins and Kingsland School
 Date of report delivery: 31 October 2014

UCH Teenage Cancer Trust and UCH MacMillan Centre, Gabrielle's Trust

Regional Heads: Lindsay McHale
 Practitioner: Jimmy Lyons
 Organisations involved: Nordoff Robbins, Teenage Cancer Trust, University College Hospital MacMillan Centre and Gabrielle's Trust
 Date of report delivery: 5 August 2014

Eagle House School

Regional Heads: Lindsay McHale
 Practitioner: Bronwyn Tosh
 Organisations involved: Nordoff Robbins and Eagle House School
 Date of report delivery: 30 June 2014

Daniel Yorath House

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Richard Bennett
 Organisations involved: Nordoff Robbins and Daniel Yorath House
 Date of report delivery: 20 June 2014

The Birches School

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Richard Sanderson
 Organisations involved: Nordoff Robbins and Birches School
 Date of report delivery: 9 June 2014

2013

MIND in Tower Hamlets and Newham (Open House)

Regional Head: Harriet Crawford
 Practitioner: Max Ryz
 Organisations involved: Nordoff Robbins and Mind in Tower Hamlets and Newham (MITHN)
 Date of report delivery: 6 December 2013

Combat Stress (pilot group)

Regional Head: Lindsay McHale
 Practitioner: Neil Foster and Lindsay McHale
 Organisations involved: Nordoff Robbins and Combat Stress
 Date of report delivery: 6 December 2013

rb&hArts at Royal Brompton Hospital and the BRIT School (2013)

Regional Head: Lindsay McHale
 Practitioner: Lindsay McHale
 Organisations involved: Nordoff Robbins, rb&hArts at Royal Brompton Hospital and Harefield NHS Foundation Trust and the BRIT School for Performing Arts and Technology
 Date of report delivery: 29 October 2013

Hadrian School

Regional Heads and Lead: Oksana Zharinova-Sanderson, Janet Graham & David Robinson
 Practitioner: Louisa Kelly
 Organisations involved: Nordoff Robbins and Hadrian School
 Date of report delivery: 8 October 2013

Somerset Nursery School

Regional Head: Harriet Crawford
 Practitioner: Ruth Hunston
 Organisations involved: Nordoff Robbins and Somerset Nursery School
 Date of report delivery: 1 July 2013

WomenCentre, Kirklees

Regional Head and Lead: Oksana Zharinova-Sanderson & David Robinson
 Practitioner: Emily Druce
 Organisations involved: Nordoff Robbins and WomenCentre, Kirklees
 Date of report delivery: 24 June 2013

Walton Centre NHS Foundation Trust, Neuro-rehabilitation Unit, Liverpool

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Mary Clayton
 Organisations involved: Nordoff Robbins and The Walton Centre NHS Foundation Trust, Neuro-rehabilitation Unit, Liverpool
 Date of report delivery: 11 February 2013

Barchester Healthcare, The Hawthorns Neurological Rehabilitation Centre (BNRI)

Head Music Therapist: Stuart Wood
 Practitioner: Janet Graham
 Organisations involved: Nordoff Robbins and Barchester Healthcare, The Hawthorns Neurological Rehabilitation Centre
 Date of report delivery: 22 January 2013

Oakdale School

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: David Robinson
 Organisations involved: Nordoff Robbins and Oakdale School
 Date of report delivery: 18 January 2013

2012**Sea View Centre, Dorset**

Regional Head: Rachel Millman
 Practitioner: Alison Hornblower
 Organisations involved: Nordoff Robbins and Sea View Centre
 Date of report delivery: 18 December 2012

North East Autism Society (NEAS), Thornhill Park School And Adult Services

Regional Head: Janet Graham
 Practitioner: Louisa Kelly
 Organisations involved: Nordoff Robbins and North East Autism Society, Thornhill Park School and Adult Services
 Date of report delivery: 16 November 2012

rb&hArts at Royal Brompton Hospital and the BRIT School (2012)

Regional Head: Lindsay McHale
 Practitioner: Lindsay McHale
 Organisations involved: Nordoff Robbins, rb&hArts at Royal Brompton Hospital and Harefield NHS Foundation Trust and the BRIT School for Performing Arts and Technology
 Date of report delivery: 26 November 2012

Bradford District Care Trust, Moorlands View Low Secure Service

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Katy Gaul
 Organisations involved: Nordoff Robbins and Bradford District Care Trust, Moorlands View Low Secure Service
 Date of report delivery: 20 November 2012

Neurological Rehabilitation Centre (NRC), Mid Yorkshire Hospitals NHS Trust (Pinderfields)

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Alan Rudkin
 Lead Music Therapist: David Robinson
 Organisations involved: Nordoff Robbins and Neurological Rehabilitation Centre, Mid Yorkshire Hospitals NHS Trust
 Date of report delivery: 6 November 2012

Great Ormond Street Hospital

Regional Head: Phoene Cave
 Practitioner: Nicky O'Neill
 Organisations involved: Nordoff Robbins and Great Ormond Street Hospital
 Date of report delivery: 5 October 2012

Hawley Infants School

Regional Head: Phoene Cave
 Practitioner: Jackie Robarts
 Organisations involved: Nordoff Robbins and Hawley Infants School
 Date of report delivery: 12 June 2012

Simonside School (Phase 2)

Regional Head: Janet Graham
 Practitioner: Ralph Bossingham
 Organisations involved: Nordoff Robbins, Simonside School and South Tyneside Council Hearing and Visually Impaired Services
 Date of report delivery: 1 May 2012

Royal Marsden NHS Foundation Trust, Chelsea

Regional Head: Lindsay McHale
 Practitioner: Neil Foster
 Organisations involved: Nordoff Robbins and The Royal Marsden NHS Foundation Trust, Chelsea
 Date of report delivery: 16 March 2012

CLIC Sargent at Sheffield Children's Hospital (SCH) and the Teenage Cancer Trust Unit, at Weston Park Hospital (the TCTU) (Phase 2)

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Sarah Smith
 Organisations involved: Nordoff Robbins and CLIC Sargent
 Date of report delivery: 28 February 2012

2011**CLIC Sargent at Royal Manchester Children's Hospital (RMCH)**

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Rebecca Sayers
 Organisations involved: Nordoff Robbins and CLIC Sargent
 Date of report delivery: 5 December 2011

CLIC Sargent at Sheffield Children's Hospital (SCH) and the Teenage Cancer Trust Unit, at Weston Park Hospital (the TCTU) (Phase 1)

Regional Head: Oksana Zharinova-Sanderson
 Practitioner: Sarah Smith
 Organisations involved: Nordoff Robbins and CLIC Sargent
 Date of report delivery: 5 December 2011

Simonside School (Phase 1)

Regional Head: Janet Graham
 Practitioner: Ralph Bossingham
 Organisations involved: Nordoff Robbins, Simonside School and South Tyneside Council Hearing and Visually Impaired Services
 Date of report delivery: 15 November 2011

rb&hArts at Royal Brompton Hospital and the BRIT School (2011)

Regional Head: Lindsay McHale
 Practitioner: Lindsay McHale
 Organisations involved: Nordoff Robbins, rb&hArts at Royal Brompton Hospital and Harefield NHS Foundation Trust and the BRIT School for Performing Arts and Technology
 Date of report delivery: 20 September 2011

Dorincourt, Queen Elizabeth's Foundation (Interim Report)

Regional Head: Lindsay McHale
 Practitioner: Bronwyn Tosh
 Organisations involved: Nordoff Robbins and Queen Elizabeth's Foundation
 Date of report delivery: 20 July 2011

Listening and Responding: A music therapy and care-staff CPD project

Regional Head: Phoene Cave
 Practitioner: Harriet Powell
 Organisations involved: Nordoff Robbins, Wellesley Road and Rathmore House Care Homes
 Date of report delivery: 10 May 2011

Six-Five London Special

Regional Head: Phoene Cave
 Practitioners: Jasenka Horvat, Nicky O'Neill, Lib Sackville-West, Donald Wetherick, Jackie Robarts & Matthew Dixon
 Organisations involved: Nordoff Robbins
 Date of report delivery: March 2011

Taster Session

Organisations involved: Nordoff Robbins
 Date of CPD course: 22 February 2011
 Date of report delivery: n/a

Cherish Development Centre

Organisations involved: Nordoff Robbins
 Date of CPD course: January 2011 – February 2011
 Date of report delivery: n/a

St Giles School

Regional Head: Lindsay McHale
 Practitioner: Pavlina Papadopoulou
 Organisations involved: Nordoff Robbins and St Giles School
 Start and end dates: September 2009 – July 2010
 Date of report delivery: 8 February 2011

Musicality Workshop: Music Making and Children with Special Needs

Organisations involved: Nordoff Robbins
 Date of CPD course: 13 November 2010
 Date of report delivery: 14 January 2011

Making Music in Early Years

Organisations involved: Nordoff Robbins
 Date of CPD course: 2 October 2010
 Date of report delivery: 14 January 2011

2010**Music Making in Special Education**

Organisations involved: Nordoff Robbins
 Date of CPD course: 7 September 2010
 Date of report delivery: 12 October 2010

Taster Session: What is Nordoff Robbins Music Therapy

Organisations involved: Nordoff Robbins
 Date of CPD course: 2 June 2010
 Date of report delivery: 21 September 2010

Taster Sessions

Organisations involved: Nordoff Robbins
 Date of CPD course: 2 June 2010
 Date of report delivery: 21 September 2010

Improvisation & Keyboard Harmony

Organisations involved: Nordoff Robbins
Date of CPD course: 12 May 2010
Date of report delivery: 21 September 2010

Introduction to Nordoff Robbins Music Therapy

Organisations involved: Nordoff Robbins
Date of CPD course: 11 May 2010
Date of report delivery: 20 September 2010

Making Music in Residential Care

Organisations involved: Nordoff Robbins
Date of CPD course: 18 May 2010
Date of report delivery: 20 September 2010

Saturday Parent Toddler Group

Organisations involved: Nordoff Robbins
Date of CPD course: July 2010
Date of report delivery: July 2010

Interactive Music Making in Early Years

Organisations involved: Nordoff Robbins
Date of CPD course: 18 June 2010
Date of report delivery: 20 July 2010