

Social Value of Music Conference Programme

Monday 2 December

9.30am: Registration and coffee

10.00am: Conference opening and welcome: Sandra Schembri, CEO at Nordoff Robbins

10.10am: Setting the scene: Dr. Simon Procter, Director of Music Services at Nordoff Robbins

10.30am: Michael Dugher, CEO of UK Music: Music by numbers: The true value of music to economy and society

10.50am: Panel: Music therapy and education perspectives: Michael Dugher, CEO of UK Music; Jimmy Rotheram, Music teacher and advocate; Prof. Gary Ansdell, Professor at Grieg Academy of Music, Bergen; Dr. Claire Flower, Clinical Specialist Music Therapist and Joint Team Lead, Chelsea and Westminster Hospital NHS Foundation Trust. Chaired by Dr. Simon Procter.

11.35am: Coffee break

11.50am – 1.30pm: Presentations: Accessing music in youth and educational settings. Session Chair: Dr. Craig Robertson

11.50 - 12.10	Jimmy Rotheram, Music teacher, education advocate and top 50 Shortlisted for the Global Teacher Prize	The social and academic value of a thorough music education
12.10 - 12.30	Ian Moss, Director, Public Affairs, BPI	Inequality in access to music in state schools
12.30 - 12.50	Nick Wilsdon and Katy Robinson, Research and Evaluation Team, National Foundation for Youth Music	Perspectives in (and on) wellbeing
12.50 – 1.10	Chris Butler, Research Director, Music in Secondary Schools Trust	The impact of classroom based instrumental tuition on students' self-efficacy, self-esteem and attainment. Evidence from the MiSST programme.
1.10 – 1.30	Questions and Discussion – all	

1.30pm: Lunch break

2.15pm: Presentations: Music and performance. Session Chair: Prof. Gary Ansdell

2.15 – 2.35	Laura Cook, MA Music Therapy, Faculty of Health and Social Sciences, University of the West of England, Bristol	The musical experiences of people with aphasia: A phenomenological thematic analysis
2.35 – 2.55	Dr. Amy Mallett, Programme Development Manager, Snape Maltings	Company Voice: a collaborative approach to the evaluation of a participatory arts project
2.55 – 3.15	Dr. Susanne Burns, Independent Researcher/ Consultant and Visiting Professor, University of Sunderland	In Harmony Liverpool: The challenges of measuring the social value of music
3.15 – 3.35	Richard Bennett, Nordoff Robbins Regional Manager, London South/ South East	Musical performance for altruistic capital
3.35 – 3.55	Questions and Discussions – all	

3.55pm: Coffee and biscuits

4.10 – 5.50pm: Presentations: Social Impact of Music and Music Therapy. Session Chair: Dr. Craig Robertson

4.10 – 4.30	Dr. Claire Flower, Clinical Specialist Music Therapist and Joint Team Lead, Chelsea and Westminster Hospital NHS Foundation Trust	Music therapy, maternity care, and melting pots: Reflections on emerging practice
4.30 – 4.50	Prof. John Sloboda, Research Professor, Guildhall School of Music and Drama, London	Socially engaged music practice – a global view
4.50 – 5.10	Prof. Gary Ansdell, Professor at Grieg Academy of Music, Bergen	When is wellbeing? (What clues does music therapy give?)
5.10 – 5.30	Bela Emerson, Emma Welsh, and Anna Dolphin, Open Strings Music	Sing and Play: The Co-creation of Growing a Collaborative Dementia-friendly Musical Community
5.30 – 5.50	Questions and Discussions – all	

5.50 – 7.00pm: Drinks and networking

* Programme correct at time of publication

Tuesday 3 December

9.30am: Registration and coffee

10.00am: Prof. Norma Daykin, University of Tampere: Understanding the impact of music on wellbeing in diverse contexts

10.45am – 12.25pm: Presentations: Music, society and communities. Session Chair: Prof. Norma Daykin

10.45 – 11.05	Dr. Julia Jones, Chief Executive, Found in Music, Secretariat to the Inquiry Lord Tim Clement-Jones, CBE, Chair of Inquiry, Chair of APPG for Artificial Intelligence	Examining the 360° Value of Music in Society: An inquiry at the House of Lords (and associated report)
11.05 – 11.25	Dominika Dopierala, Nordoff Robbins Poland Charity	A band called Community - music therapy and social integration
11.25 – 11.45	Dr. Mariko Hara, Researcher at Inland Norway University of Applied Sciences	Exploring the notion of “musical pathways” in the study of migrant musicians’ career paths
11.45 – 12.05	Dr. Craig Robertson, Head of Research, Nordoff Robbins UK	Music and social policy – How music is valued by society and the dangers of essentialising musical experiences
12.05 – 12.25	Questions and Discussions – all	

12.25pm: Lunch break

1.15 – 2.55pm: Presentations: Music for health and wellbeing. Session Chair: Helen Apsey

1.15 – 1.35	John McMahon, Senior Manager, Policy and Research, Arts Council England	[Topic to be finalised]
1.35 – 1.55	Rebecca Sandiford, BBC Music Day Commissioner and Robert Sugden, Assistant Producer, BBC Music	BBC Music celebrates the power of music to change lives

1.55 – 2.15	Dr. Hilary Moss, Course Director, Irish World Academy of Music and Dance, University of Limerick, Ireland	The value of social singing
2.15 – 2.35	Grace Meadows, Director, Music for Dementia 2020	‘For people living with dementia, music isn’t a nicety, it’s a necessity’ – Defining and articulating the value of music in dementia care
2.35 – 2.55	Questions and Discussions – all	

2.55pm: Coffee and biscuits

3.15pm: Panel: The arts for health: Prof. Norma Daykin, University of Tampere; Dr. Simon Procter, Director of Music Services, Nordoff Robbins; Dr. Julia Jones, Chief Executive, Found in Music; John McMahan, Senior Manager, Policy and Research, Arts Council England. Chaired by Sandra Schembri.

4.00pm: Conference closing: Sandra Schembri, CEO, and Dr. Simon Procter, Director of Music Services, Nordoff Robbins

4.15pm: Finish