



Guidance on video recordings

To help us assess your musicianship and level of playing, we ask you to submit video recordings of your playing and singing. The recordings will be used in conjunction with your completed application form to allow the panel to make an informed decision as to who to invite to the audition / interview stage.

Format of recordings

You will need to record and upload these videos to YouTube / Vimeo or another video sharing platform. We request that these are password protected to insure privacy. If you having difficulty with this please contact education@nordoff-robbins.org.uk

Please make sure that any videos uploaded to YouTube are set to 'Unlisted' in the visibility settings – this means only people with the URL link can find the video. Please do not set any YouTube videos to 'Private' as we will be unable to view them.

Purpose of recording

Music therapy is "musician-ly" work. We need to assess both your skill level and the breadth of your musicianship. The choice of styles and repertoire is entirely up to you, but remember that we are looking for flexible musicians. People who come to music therapy sessions have varied tastes, experiences and cultural identities: we need to be able to support people whoever they are. So we suggest that you show us the range of your musicianship.

What should be in view

During the recording we need to be able to see your hands and your face (your face can be in profile if you are playing an instrument that prohibits seeing both from the front simultaneously)

Content of recordings

Please include the following (maximum 5 minutes per piece): Two contrasting pieces on your first instrument AND one song, which you sing whilst accompanying yourself on a harmony instrument (guitar / piano / accordion etc). This song must be done WITHOUT sheet music, although you may play from chord symbols and you may have the lyrics written out, provided this can be clearly seen at some point on the video recording (without editing). AND one piece on another instrument (if you have one) At least one of your pieces should be a non-accompanying solo on a harmonic instrument – piano, guitar, accordion etc.

Pieces should NOT be examples of therapy-style work or derived from work with people. We will examine your capacity for this type of work in later parts of the audition process.